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CULTURAL CENTER OF THE PHILIPPINES



The Cultural Center of the Philippines was created under Executive Order No. 30 dated June 23, 1966, and inaugurated on September 8, 1969 by the former First Lady and CCP Founding Chairman Imelda Romualdez Marcos. CCP was established at a critical time in Philippine cultural history as a trust for the benefit of the Filipino people. The Center's founding objective was to preserve and promote Philippine culture in all its varied aspects and phases and to provide physical home for the promotion and development of Philippine art and culture.

The CCP rises on a 21-hectare piece of reclaimed land from Manila Bay. It remains one of the most important landmarks in both the cultural and architectural history of the Philippines.

In seeking to preserve, promote, and enhance the artistic and cultural heritage of the Filipino people, the CCP showcases Filipino artistic achievements, encourages the creation of original works inspired by authentic Filipino themes and traditions, and helps make Filipino art accessible to all sectors of Philippine society.

VISION

Arts as a way of life

Arts and culture as a fundamental part of life of every Filipino

MISSION

The CCP is a home for culture and the arts that nurtures and promotes artistic excellence, Filipino creativity, positive values and identity in a humanistic, self-sustaining eco-friendly environment, towards a responsible global society.

OBJECTIVES

1. Artistic Excellence

To nurture, showcase and actively promote the highest standards of creativity, performance and trainings in the creative arts.

2. Arts for Transformation

To wield the arts as a creative instrument for transforming lives, places, and communities.

3. Audience Development

To develop, sustain and expand an audience appreciative and supportive of arts and culture.

4. Development and Promotion of Creative Industry

To nurture and develop a vibrant, self-sustaining and flourishing creative industry that contributes significantly to the economic growth of the country.

5. Community Building

To adopt a community development plan in the next five years that will define the unique identities and dynamic co-existence of the six Complex Clusters.

6. Infrastructure Development for the Arts

To develop the CCP Complex into a major cultural, ecological, and tourism landmark in the Philippines.

7. Sustainability and Viability

To achieve sustainability and viability for the continuity of its artistic and resource development programs.

8. Human Resource

To develop a loyal, competent and efficient workforce towards fulfilling a meaningful role in a cultural institution.



FUNCTIONS



The Cultural Center of the Philippines was inaugurated in September 1969, as a trust for the benefit of the Filipino people for the purpose of preserving and promoting Philippine culture in all its varied aspects. Through the years, it has evolved into a premier Philippine institution for culture and the arts.

The CCP initially served as the center for performing arts showcasing the best in Filipino creativity and artistry notably in theater, music and dance. In 1987, it expanded its reach thereby becoming the national coordinating center for artistic and cultural activities. It continued to function as such for the next ten years.

The establishment of the National Commission for Culture and the Arts (NCCA), however, paved the way for the CCP to rethink and redefine its role and functions. It assumed a new role and functions. It assumed a new role and became the center for the performing arts which seeks to catalyze cultural and artistic development by encouraging, nurturing, conserving, showcasing and disseminating Filipino creativity and artistic experience. It continues to provide world-class programs, services and facilities.

The CCP likewise functions as the prime mover in the establishment of regional arts and culture organizations. It has become actively involved in helping the government carry out its program for moral transformation by getting and showcasing productions that strongly depict positive Filipino values.

CHAIRMAN'S MESSAGE



The year 2011 marked the 42nd year of exhilarating albeit challenging year for the Cultural Center of the Philippines and for Filipino arts and culture as well.

While the Center's productions were rooted in a remarkable showcase of arts and culture in its varied forms since its beginnings, our mission undertook new levels in 2011. We introduced new events, productions, exhibits, festivals, both local and international. At year end, we brought to our audiences an unprecedented number of the many "firsts" at CCP- the CCP International Jazz Festival, the Philippine International Guitar Competition, National Theatre Aesthetics Conference, CCP Digitization Project, Filipiniana sunsets, new Broadway musicals, to name a few. Bolstered by such shows and productions, these helped us fuel our commitment to attract a new number of audiences and in turn delivered sound financial results. And for the first time, too, an artwork exhibit that drew so much interest and attention that put a cultural institution like ours to a crucial test.

Nevertheless, we continued to strengthen our pledge to responsible corporate leadership and made further strides to review our present plans and directives. While our "arts for the people" and "arts for transformation" programs provided access and appreciation of the arts for moral recovery and social development for local communities, our collaborative projects with international cultural organizations continue to forge an understanding of the rich cultural heritage of our partners in the arts.

We strive to dedicate ourselves to the Center's core mission—artistic excellence, Filipino creativity, positive values and identity. These have shaped our character as a highly regarded institution of the arts for 42 years. As such, regardless of the strength or the scale of a crisis, CCP continues to affirm itself bounded in the foundation of timeless principles—to uphold the freedom of expression and promote arts and culture at its highest level.

As we expand our global footprint, we continue to stress the vital importance of the arts as a way of life. We find new and better ways to continuously serve those who remain our loyal patrons, and judiciously committed to serve the underserved. These must figure prominently in our plans, as we envisioned arts and culture to be a fundamental part of life of every Filipino.


EMILY A. ABRERA
Chairperson

PRESIDENT'S REPORT



In 2011, the Cultural Center of the Philippines continued its vision to promote arts and culture as a way of life through engaging in new artistic endeavors and mounting international productions, while upholding Philippine culture in all its varied aspects.

Democratization

In 2011, CCP opened its doors to a gamut of art activities, (some presented for the first time) which involved outstanding local and international artists to promote artistic excellence.

This year, CCP mounted the **1st Philippine International Guitar Competition** participated in by guitarists from Thailand, Japan and the Philippines. It also featured 17 events such as guitar workshops, master classes and concerts. The competition produced two outstanding Filipino guitarists, Ramoncito Carpio (1st prize) and Arthur Erskine Basilio (best Filipino guitarist award) who were presented in a guitar concert entitled *Men with Guitars*.

The largest gathering of local and foreign jazz artists converged at the CCP for the first time in the **Story of Jazz: The First CCP International Jazz Festival**. It featured music of BeBop, Blues, Ragtime, Modal, Experimental and Big Band with jazz ensembles from Korea, USA, Austria, Japan and Spain that jazz aficionados enjoyed.

Likewise, classical music enthusiasts witnessed two outstanding performances: the **1st Beethoven Piano Sonata Series** where eminent pianist Reynaldo Reyes performed the composer's thirty-two sonatas; and the concert of Berlin-based concert pianist and recording artist Abelardo Galang II and award-winning pianist and New York banking professional Jose Artemio Panganiban III in a **Double A: Duo-Piano Concert**. In September, the PPO commenced its 29th concert season with cellist Renato Lucas, followed by clarinetist Ariel Sta. Ana and pianist Ariel Dechosa. The PPO concerts were also graced by renowned Korean conductor Jae Joon Lee and young Vietnamese violinist Bùi Công Duy.

In dance, CCP, in cooperation with the Department of Tourism, presented open air performances of the country's topnotch folk dance groups in a weekly cultural show dubbed as **Filipiniana Sunsets**. Local and foreign guests had a chance to watch the local folk dance groups in action at the CCP ASEAN Park for free.

In June, the 150th birth anniversary of Dr. Jose Rizal was celebrated in a production billed as **JP, ang Gig ni Rizal** presented by CCP and the National Historical Commission of the Philippines.

Theater buffs watched in awe as two unique theater productions were presented: the **Monodrama Manila**, where a single actor portrayed several roles and featured eight (8) local plays and one (1) international work from Lithuania; and the **Virgin Labfest**, a festival of new plays (untried, untested, unpublished, unstaged) by emerging and well-known playwrights, directors and actors.

The local film industry had a heyday as thousands of students, filmmakers, actors, producers, foreign jurors, media and the like converged in the **7th Cinemalaya Independent Film Festival and Competition** in various CCP theaters and venues, as well as in Greenbelt Cinema in Makati City, where it was held for the first time. *Cinemalaya* indie films have graced and won in prestigious film festivals abroad such as the Cannes Film Festival, Venice Film Festival, Toronto Film Festival, Sundance Film Festival, among others. Likewise, the Filipino Film industry celebrated its 90th year anniversary in a grand musical extravaganza billed as **Pinilakang Tabing, Handog sa Pelikulang Pilipino**, which honored the actors, directors, producers and film image makers who gave their invaluable contribution to the film industry. The project was a production of the Movie Workers Welfare Foundation, Inc. (MOWELFUND), in cooperation with the Film Development Council of the Philippines and TV5.

The **National Conference on Copyright and the Philippine Film Industry**, a joint project undertaken by CCP and the World Intellectual Property Organization (WIPO), Intellectual Property Office of the Philippines (IPOPIL), and the National Commission for Culture and the Arts (NCCA) held a two-day conference attended by filmmakers, directors, producers, lawyers and cultural workers.

Through the CCP Residency Program, the Center's resident companies offered dazzling productions in theater, dance and music. In dance, Ballet Philippines' *Don Quixote*, Miguel de Cervantes's tale of love, valor and unflinching idealism with guest dancer Connor Walsh of the Houston Ballet and the Philippine Ballet Theater's *Romeo and Juliet*, set into ballet by Tom Pazik of the American Ballet Theater, gave our audiences a glimpse of Filipino productions of international caliber. Bayanihan's *Philippinescape, Through the Eyes of Dance* captivated audiences everywhere. The world acclaimed Philippine Madrigal Singers treated its audiences with timeless love songs from around the world, while the Ramon Obusan Folkloric Group celebrated 150th anniversary of Dr. Jose Rizal in a dance concert entitled *Sayaw at Galaw Rizaliana*. Tanghalang Pilipino's hit musical *ZsaZsa Zaturrnah Ze Muzikal...Vack with a Vengeance!* drew crowds in February and March, as well as the company's successful run of *Noli Me Tangere*, Tony Perez's *Tatlong Tabing, Pinocchio, Paano Ba Maging Tao?*, among others. The UST Symphony Orchestra's 27th *Sampung Mga Daliri, Atbp.* dazzled

music aficionados with ten (10) grand pianos in performance with other music groups of the conservatory such as the Jazz Band, Rondalla, Guitar Ensemble, among others. The best young music and dance artists nationwide competed in the annual National Music Competitions for Young Artists (NAMCYA).

A display of architectural works dubbed as **Icons: CCP Architectural Design Competition Exhibit** was exhibited, showcasing the finalists' various proposals, concept boards, drawings, scale models for the CCP new Performing Arts Theater and Artists' Center. Another major retrospective opened with works of National Artist for Visual Arts Jose Joya. In August, a controversial visual arts display called "Poleteismo" became the central debate among viewers between freedom of expression and blasphemy or sacrilege.

To launch the Christmas season, the CCP façade was brightened with specially designed lanterns crafted by artisans of San Fernando, Pampanga billed as "*Sulu: The Lanterns of San Fernando, Pampanga*," which showcased the expert craftsmanship and creativity of the San Fernando lantern makers.

Globalization

Despite budget constraints, the CCP managed to invite notable international artists and productions to our shores to provide inspiration to Filipino artists and offer our local audiences the chance to watch popular and world-class acts from abroad.

In June, the CCP Main Theater hall was filled to the rafters with **The Music of Andrew Lloyd Webber**, followed in October by **Stomp!**, a unique multi-award-winning production of fingers drumming, feet stamping, lights and sound from Scotland viewed by more than 15 million people in 48 countries across 5 continents;

The Center also partnered with other arts organizations to present other artistic genres. The CCP, in cooperation with the UP Center for Ethnomusicology, staged the **Cuerdas ng Pagkakaysa: The 3rd International Rondalla Festival**, which featured plucked string ensembles from India, Indonesia, Iran, Russia, Singapore, Thailand and the Philippines.

In the international arena, the CCP has established projects with foreign embassies and other arts organizations as well, with programs for ASEAN that included the 12th Meeting of ASEAN Sub-Committee on Culture held at Lao PDR and the Declaration of Cebu City as ASEAN City of Culture. Other partnerships included the lecture-demo of Italian singer-songwriter and guitarist Eugenio Bennato on Italian

folk music and dance, and the first ever performance of PPO in Beijing, China to commemorate the 35th Philippine-Chinese diplomatic relations. Moreover, the Ministry of Culture of the Russian Federation and the Embassy of the Russian Federation in Manila presented **Rossiya: State Academic Russian Folk Ensemble** to commemorate the 35th anniversary of the Philippine-Russian diplomatic relations.

With the theme “The Cultural Treasures of Asia-Pacific on the Global Stage”, the Philippines hosted the **29th Annual Conference for the Federation of Asian Cultural Promotion (FACP)**, attended by over 200 foreign and local participants, ranging from artists, businessmen, consultants, academe, corporate managers, and cultural workers. The three-day event held at Diamond Hotel culminated with the performance of the Taipei Symphony Orchestra under the baton of its eminent conductor, Hubert Soudant, at the gala concert at the CCP and in Batangas City.

The CCP partnered with EMC Corporation, the world leader in information infrastructure solutions, for converting and integrating CCP’s entire audio-visual collection of Philippine Arts and culture into digital and emergent forms, for the preservation of the nation’s treasures for the use of future generations.

Arts for Transformation and Values Education

The CCP also initiated programs that maximized the utilization of the arts in pursuance of moral transformation and values education for national development.

Through the CCP Outreach and Exchange Program, the CCP provided programs like:

- a) *Panday Kultura*- an organizational development workshop which empowered young Filipino artists-leaders to propagate arts and culture for their own community development;
- b) *Lakbay Sining*- a touring program which supported deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their schools, communities and other regions. This year, the group went on tour in Pangasinan, Tagum, Davao del Norte, and Iloilo City;
- c) *Kutitap (Isang Piging ng Kabataang Makasining)*-an art program for healing and therapy for children and

their families affected by recent typhoons and floods. The group went to flooded areas in Hagonoy and Calumpit, Bulacan, as well as in Macabebe, Pampanga. Artistic productions and workshops were conducted by the CCP resident companies, Museo Pambata and other arts organizations;

- d) *Tugon Pansining*- the Center provided technical, facilitation and coordination services as well as the use of technical equipment for artistic and cultural activities held in Cagayan de Oro, Bukidnon, Davao, Laguna, Cavite, Davao del Norte, Ilocos Sur, among others.

Arts for Transforming Lives and Places

The CCP has sought to use arts in transforming places through the presentation of art in public spaces and the Culture for Life concept of environmental conservation namely:

- a) *Luntiang Lungsod, Luntiang Sining* (Green City, Green Arts) - a CCP Earth Day celebration to honor Mother Earth;
- b) CCP Complex Development project, which aims to develop the CCP Complex into the country's artistic, cultural, tourism and commercial landmark;
- c) *Pasinaya*- the CCP Open House Festival where more than forty thousand people from all walks of life joined a thousand performing artists in the biggest one-day "see-all-you-can, pay-what-you-can" multi-arts festival.

On radio, the CCP produced two Catholic Mass Media Awardees:

- a) *Wan Dey Isang Araw*, a radio program that aims to revive the tradition of storytelling by reading and interpreting children's stories on Filipino writers on radio as a means of inculcating love for reading and imparting Filipino values among children;
- b) *Walang Kukurap*, an offshoot of *Sugpuin ang Korupsiyon*, a 45-minute radio drama-talk show which tackled issues of lessening and/or eradicating instances of graft and corruption in public service agencies and institutions. The program featured dramatized accounts of letter senders from the audience/listeners on their experiences on graft and corruption.

To prove that arts and culture can be a profit-making venture, the CCP together with the National Commission for Culture and the Arts and the Asian Institute of Management

(AIM) developed a **Philippine Creative Industry and Mapping** which will open up business opportunities for artists and provide an insight into the powerful impact of creative industry on the rest of the country's economy. As science and technology lead to product and services, creativity and intuition translate to products and services, which in turn could generate billions of pesos for the government.

Looking Forward

Though the year 2011 has been a challenging year for the CCP, we rose above hurdles to move forward.

To educate young people on the value of arts and build its audiences, the CCP will initiate an **Arts Education Program** that will train artists, train people behind the scenes and develop audience for the arts. This will include an arts and culture appreciation lecture-demo series entitled ***Sining Salubungan***, an arts and culture appreciation lecture-demo for 48 public high schools in 16 regions in the country and ***Sining sa Buhay Mo***, a weekly radio magazine program on the arts experiences through inspiring stories and works of Filipinos and ***MyArt***, a production of content for public education and awareness on Philippine arts and culture using accessible portals for teachers and the public.

Even with limited financial reserves, the CCP continues its commitment to nurture and discover Filipino artists with the conviction that arts and artists are movers for social change and nation-building. Hopefully, with the aggressive pursuit of the CCP's artistic and Complex Master Development Plan, we at the CCP can certainly say that arts and culture is a mover for nation building and social transformation.


RAUL M. SUNICO, Ph.D
President

ACCOMPLISHMENT REPORT

ARTISTIC PROGRAMS

ARTISTIC PRODUCTIONS

PERFORMANCES

• CCP PRODUCTIONS

PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) CONCERT SERIES

Tanghalang N. Abelardo



CONCERT SEASON 2010-2011

Concert Season V: *ROBERT RYKER: CHARACTER PORTRAITS*, 14 January 2011

Robert Ryker, conductor

Concert Season VI: *SARAZA PLAYS TCHAIKOVSKY*, 11 February 2011

Olivier Ochanine, conductor; Diomedes Saraza, Jr. violin

Concert Season VII: *VERDI'S MONUMENTAL REQUIEM*, 18 March 2011

Olivier Ochanine, conductor; Helen Lyons, soprano; Nicole Birkland, mezzo soprano, Leodigario Del Rosario, tenor; Andrew Fernando, baritone/bass

Concert Season VIII: *POOM AND MAHLER*, 15 April 2011

Olivier Ochanine, conductor;
Poom Prommachart, piano

CONCERT SEASON 2011-2012

Concert Season I: *A HERO'S LIFE*, 9 September 2011

Olivier Ochanine, conductor; Renato Lucas, cellist

Concert Season II: *MUSICAL LANDSCAPES*, 7 October 2011

Olivier Ochanine, conductor; Ariel Sta. Ana, clarinet

Concert Season III: *JAE-JOON LEE AND BUI CONG DUY*, 11 November 2011

Jae-Joon Lee, conductor; Bui Cong Duy, violin

Concert Season IV: *ARIEL'S DECHOSA'S RETURN*, 16 December 2011

Olivier Ochanine, conductor; Ariel Dechosa, piano



DOUBLE A: A DUO-PIANO CONCERT, ACE PIANISTS FOR PACESETTERS

Tanghalang A. Tolentino; 16 February 2011.

Pianists Abelardo Galang II and Jose Artemio Panganiban III returned to the CCP stage in a concert of works for two pianos by Brahms, Poulenc and Rachmaninoff. Galang and Panganiban, two pianists-

friends who have established their careers in two different parts of the world, came together to perform for this concert. Double A was sponsored by GMA7.

REYNALDO REYES: BEETHOVEN PIANO SONATA SERIES (CONCERT I, II and III)

Tanghalang A. Tolentino; 21 June 2011, 8 August 2011 and 17 August 2011.

Eminent pianist Reynaldo Reyes performed his Beethoven Piano Sonata repertoire in his three-month series, where eleven of the composer's thirty-two sonatas were featured.



CLASSICAL CHAMPS (A CONCERT OF RECENT WINNERS OF THE NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS) (NAMCYA)

Tanghalang N. Abelardo; 2 August 2011.

A concert of recent NAMCYA winners soprano Myramae Meneses, guitarist Franco Mague, and pianists Alberto Roldan and Mikhail Lastrilla with the Philippine Philharmonic Orchestra and Maestro Olivier Ochanine as conductor.



MEN WITH GUITARS

Tanghalang A. Tolentino; 28 September 2011.

A guitar concert of Filipino guitarists Ramoncito Carpio and Arthur Erskine M. Basilio, top prize winners of the 2011 Philippine International Guitar Competitions. Monching Carpio won the top prize in the 2011 Philippine International Guitar Competition, and is currently taking his Masters of Music degree at the Philippine Women's University. Basilio received the Best Filipino Guitarist award at the 2011 Philippine International Guitar Festival and is currently a guitar faculty member at the UST Conservatory of Music.

FILIPINIANA SUNSETS AT THE CCP

(Open to the public), CCP North Promenade.



A weekly cultural presentation showcasing the rich heritage and traditions of the Philippines in dance and music, featuring some of the country's outstanding folk dance groups in cooperation with the Department of Tourism. Succeeding shows ran every Wednesday and are free and open to the public. Performers featured were:

Bulacan State University Lahing Kayumanggi Folk Dance Troupe, 19 October 2011

Lahing Kayumanggi (Pagsanjan), 19 October 2011

Letran University Folk Dance Troupe, 9 November 2011

Mga Anak ni Inang Daigdig, 16 November 2011
CEU Dance Troupe , 23 November 2011
Sindaw Philippines Performing Arts Guild,
7 December 2011
Philippine Barangay Dance Troupe, 14 December 2011
UP Filipiniana Folk Dance Troupe, 21 December 2011

CCP GALA

Tanghalang N. Abelardo; 3 November 2011.

A performance by the CCP Resident Companies in a rare occasion featuring the best pieces from their repertoire in a night of musical variety for the benefit of the CCP arts education and audience development programs.

•CO-PRODUCTIONS



MONODRAMA FESTIVAL

(National Commission for Culture and the Arts), Tanghalang H. Batute; 9-12 February 2011.

A festival of one act plays where a single actor portrays several roles. Featured eight (8) local plays and one international work from Lithuania.

ORGANIK MUZIK 3 CONCERT

(Tag-Ani Performing Arts Society and National Commission for Culture and the Arts), Tanghalang N. Abelardo Lobby; 8 February 2011.

A concert aimed at bringing a variety of cultural influences that are not readily accessible through the mass media to a broader and younger society.

PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA) RECITAL

Various Venues.

The annual recital of PHSA graduating students for the school year 2010-2011

•Violin Students

Tanghalang A. Tolentino; 22 February 2011.

•Music students

Tanghalang A. Tolentino; 3 & 8 March 2011.

Dulaang Sipat Lawin

•Tanghalang H. Batute, 13 March 2011.

CUERDAS NG PAGKAKAYSA: THE 3RDINTERNATIONAL RONDALLA FESTIVAL

(UP Center for Ethnomusicology), Tanghalang N. Abelardo;
Special Concert: 22 February 2011; Gala Concert:
22 February 2011.

Outstanding plucked string ensembles from India, Indonesia, Iran, Russia, Singapore and Thailand among others and 3 of the best Philippine rondalla groups performed at the CCP as part of the 3rd International Rondalla Festival. The festival aims to promote global peace through shared appreciation of this musical tradition. The concept of the International Rondalla Festival is to invite different plucked strings group to participate in celebration of a shared heritage, in the spirit of unity, understanding and peace.



NATIONAL CONFERENCE ON COPYRIGHT AND THE PHILIPPINE FILM INDUSTRY

CCP Silangan Hall; 2-3 March 2011

A project jointly implemented by The World Intellectual Property Organization (WIPO), Intellectual Property Office of the Philippines (IPOP), National Commission for Culture and the Arts (NCCA), and Cultural Center of the Philippines (CCP) at the Cultural Center of the Philippines. The two day conference was attended by film makers, film directors, film producers, lawyers, and cultural workers. It provided the opportunity for the participants to develop skills and knowledge in contracts and rights negotiation, and it also became a venue for the stakeholders to strengthen partnerships with key institutions.

Resource persons discussed topics on legal and financial complexities within the film industry presenting it in the perspective of a producer and as an entrepreneur; copyright throughout the stages of film production and processes in the film making; clarity of ownership; international finance scene and distribution. Donna M.A. Hill; Cultural and Creative Industries Sector-World Intellectual Property Organization (WIPO), Geneva; Judith Miller, Intellectual Property & Technology, DLA Phillips Fox, Sydney, Australia; Charles Edouard-Renault, Media and Entertainment, Paris; Rob Aft, Compliance Consulting Ltd, Los Angeles, USA; Angelo Lacuesta, Philippine Film Export Services, Philippine Development Council of the Philippines; Grace Dimaranan, Animation of the Philippines.



FUSED

(E-Dance Theater Performing Arts), Tanghalang A. Tolentino; 15 April 2011.

A multi-media dance theater production fusing hiphop and modern dance.

2010 GAWAD BUHAY: THE PHILSTAGE AWARDS FOR THE PERFORMING ARTS

(Philippine Legitimate Stage Artists Group, Inc.), Tanghalang A. Tolentino; 25 May 2011.

An annual event honoring outstanding individual/group achievements in various artistic and technical aspects of theater, musical and dance productions and performances based on quarterly citations deliberated by an independent jury.

THE VIENNESE SYMPHONIC TRADITION: A GUSTAV MAHLER CENTENNIAL CELEBRATION (Manila Symphony Orchestra), Tanghalang N. Abelardo; 4 June 2011.

The Manila Symphony Orchestra opened its 2011 concert season with "The Viennese Symphonic Tradition: A Gustav Mahler Centennial Celebration" featuring a highly challenging repertoire of Mahler's Symphony No. 5 and Franz Haydn's Cello Concerto no. 2 in D Major, with one of the best Filipino cellists, US based Wilfredo Pasamba, as soloist and Prof. Arturo Molina, as conductor.

PEPE RIZAL, SA ISIP, SA SALITA AT SA GAWA (Filipino Heritage Festival), Tanghalang N. Abelardo; 5 June 2011.

The Filipino Heritage Festival, Inc.'s annual production that paid tribute to our national hero, Dr. Jose Rizal, in celebration of his 150th birth anniversary. The program featured excerpts of various performances in dance, music and theater on the life and works of Jose Rizal. Nonie Buencamino, Shamaine Centenera Buencamino, Franco Laurel, Abner Delina, Clarissa Ocampo, mezzo soprano, Karla Patricia Gutierrez, soprano, Randy Gilongo, tenor, Tres Rositas, sopranos, Ballet Philippines, Contemporary Dance Network Philippines, Gantimpala Theater Foundation, Ramon Obusan Folkloric Group, UE Silanganan Dance Troupe, Valenzuela City Center for The Performing Arts.

PINILAKANG TABING, HANDOG SA PELIKULANG PILIPINO

(Mowelfund Inc.), Tanghalang N. Abelardo; 22 June 2011.



A musical extravaganza honoring the actors, actresses, directors, producers and image makers that have fired the Filipino movie goers' imagination in more than ninety years. Featuring luminaries from film, television and stage. A production of the Movie Workers Welfare Foundation, Inc. (MOWELFUND) in cooperation with CCP, Film Development Council of the Philippines and TV5. Philippine Philharmonic Orchestra, Maestro Josefino Chino Toledo, Tanghalang

Pilipino Actor's Company, Tex Ordonez, Justin Quirino, Boots Anson Roa, Pres. Joseph Estrada, Jun Urbano, Mitch Valdez, Bituin Escalante, DJ Lady Trinity, Sen. Jinggoy Estrada, Sen. Bong Revilla, Aljur Abrenica, Bella Padilla, Dingdong Avanzado, Jessa Zaragoza, Ciara Sotto, Gian Magdangal, Ballet Philippines, Jolina Magdangal, Cesar Montano, Dulce, Raul Sunico, Tonipet Gaba, Jake Macapagal, Carlo Orosa, Arnold Reyes, JM Rodriguez, Grace Poe Llamanzares, Janno Gibbs, Eddie Romero, Aiza Seguerra, Manny V. Pangilinan, German Moreno, Hail Mary The Queen Children's Choir.

DOS BRAVISSIMOS

(UST Singers), Tanghalang N. Abelardo; 25 July 2011.

A back to back concert featuring 2010 Choir of the World winner UST Singers (University of Sto. Tomas) and an equally internationally awarded Slovenia Choir, Akademski Pevski Zbor Tone Tomsic, performed music from their respective countries, as well as pieces that had distinguished them in the various international events.



ROSSIYA: STATE ACADEMIC RUSSIAN FOLK ENSEMBLE
(NCCA, Ministry of Culture of Russian Federation and Embassy of the Russian Federation in Manila)

Tanghalang A. Tolentino; 26 July 2011.

In commemoration of the 35th anniversary of the establishment of Philippine-Russian Diplomatic Relations and in celebration of days of Russian culture in the Philippines, Russian national folk songs were performed by the State Academic Russian Folk Ensemble and by Vasily Osyannikoc and Nazheda Krygina, two of Russia's prominent actors and actresses.

"BALANGAY" 65 TAON NG PAGLALAYAG SA LARANGAN NG SAYAW, AWIT AT MUSIKA

(Philippine Baranggay Folk Dance Troupe),
Tanghalang N. Abelardo; 30 July 2011.

Presented by the CCP and the Philippine Baranggay Folk Dance Troupe in celebration of the 65th anniversary of PBFDT, and the 95th year of its founder-director Dr. Paz Cielo A. Belmonte, CCP Gawad Awardee, and to date, the oldest living icon in Philippine dance. "Balangay" brings forth the best years of the Philippine Baranggay Folk Dance Troupe in a special production. With the participation of alumni from Europe and the USA, it also bring together three generations of artists and mentors promoting and preserving our cultural traditions in music and dance locally and internationally.

THE RETURN OF THE COMEBACK OF THE NEW AND IMPROVED HARING +UBU-L

(Sipat Lawin Ensemble), Tanghalang H. Batute;
5-6 August 2011.

An interactive, explosive, fun, filthy, powerplay, Haring +ubul aims to revisit, reinvestigate, remind, and re-expose the subject of excesses and exploits as represented by the performers, the audiences and their consciousness. Sipat Lawin Ensemble, a theater group composed of alumni of the Philippine High School for the Arts, took Jarre's classic piece, considered one of the precursors to the theater of the absurd and lays with it further. The entire piece was set within a toilet bowl, with HARING +UBUL XXX spewing out the filth, greed, avarice, gluttony and ambition of society. The audience is caught up in the entire spectacle as ntheater's classic fourth wall is broken down and spectators join the actors in the highly interactive work.

The production provided a venue for a new interactive devised work adaptation of a classic piece, in line with the brave new works theme of CCP. It presented an edged-work-site-specific theater ensemble composed of young theater artists who are all graduates of the PHSA.

GLORIA: A JUBILANT CELEBRATION

(Gloria Coronel), Tanghalang A. Tolentino; 31 August 2011.

One of the country's foremost sopranos, Gloria Coronel, marked her 50th year anniversary in the Philippine classical music with friends, former and current students, who joined together to perform various songs of different genres. Multi-awarded soprano, Rachele Gerodias performed with Ms. Coronel and her graduates and students Noel Azcona, Aristotle Molina, May Anne Abeleda, Eunice Escrupulo, Vidagrace Mirang, and Sung Hye-Sim. Special guests were Julie Mendoza, Nomer Son, Najib Ismail and two-time Choir of the World winner UST Singers.

COUNTDOWN TO CENTURY

(University of the Philippines Orchestra),
Tanghalang N. Abelardo; 1 September 2011.

Young musicians from the University of the Philippines Orchestra performed Western and Filipino classics under the baton of Rodney Ambat and Edna Marcil Martinez. The concert is part of the Symphonie series of the CCP, in cooperation with the UP College of Music in celebration of its centennial anniversary.

**111th PHILIPPINE CIVIL SERVICE ANNIVERSARY
GOVERNMENT CHORAL COMPETITION: TINIG
PAGPUPUGAY SA MGA LINGKOD BAYANI**

(Civil Service Commission, National Commission for Culture and the Arts, Philippine Choral Directors Association),
Tanghalang N. Abelardo; 6 September 2011.

A government choral competition spearheaded by the Civil Service Commission as part of the 111th anniversary celebration of the Philippine Civil Service, in cooperation with the National Commission for Culture and the Arts (NCCA), the Cultural Center of the Philippines (CCP), and the Philippine Choral Directors Association (PCDA). Twelve choral groups from different government agencies participated in the finals which centered on the theme "Championing R.A.C.E.: Public Service Excellence at Full Speed. The competition not only showcased the artistic abilities of government employees, but also provided an opportunity to develop linkages among the participating agencies.

MIKIT TAMU KING MILABAS (ROMANCING THE PAST)
(ArtiSta.Rita), Tanghalang N. Abelardo; 24 September 2011.

Mikit Tamu King Milabas is a musical production celebrating Pampanga's beautiful music and rich cultural heritage. A co-production of the CCP and the ArtiSta.Rita, the show presented the collection of ArtiSta.Rita zarzuelas and showcased excerpts from the group's most unforgettable and outstanding musicals staged in the last ten years, namely, *Kapampangan Ku*, *Kwayan* and *Pamanuli*. *Kapampangan Ku* portrayed provincial life in the olden times. *Kwayan* highlighted the Kapampangan's bayanihan spirit while *Pamanuli* showed how old traditions evolve and change in modern times. The show provided a venue to showcase Kapampangan arts and culture to popularize the traditional sarswela.

**TANGHALIN ANG TANGHALAN: 1ST NATIONAL THEATER
AESTHETICS CONFERENCE**

(National Commission for Culture and the Arts, Teatro Sambisig Inc., Alyansa Inc., Barasoain Kalinangan Foundation Inc., ARTIST Inc., Pasundayag Theater Network, Teatrokon, MINDULANI Theater Network, CAST Inc.),
Silangan Hall; 28-29 September 2011.

A gathering of theater artists-scholars which aims to share initial findings on regional theater experiences conducted in Luzon, Visayas, Mindanao and the National Capital Region in 2009. The conference provided a venue for sharing critical discussions

among theater artists and scholars. Highlights included a presentation of research results of the Tanghalan: A Preliminary Survey and Research on Regional Theater Aesthetics and a sharing discussion among theater scholars, artists and students. It developed critical lenses in appreciating the richness and diversity of theater work through the inputs of participating theater practitioners. Guest speakers: Dr. Bienvenido Lumbera, Dr. Nicanor Tiongson, Dr. Leoncio Deriada, Dr. Prospero Covar, Dr. Priscelina Legasto, Lulu Torres-Reyes, Orlando Magno, Nestor Horfilla, Lutgardo Labad, Jerry Respeto, Roberto Mendoza and Manny Pambid.

THIS ONE IS FOR YOU

CCP Eskinita; 7 September 2011.

Teachers, students, and friends engaged in various arts activities, educational games, storytelling sessions and other fellowship activities in celebration of the Teacher's Month Campaign held at the CCP Eskinita. Four hundred forty seven (447) signed in and participated in a Fun Walk under the rain for their favorite teachers. They were joined by heads of government and private organizations such as: Bro. Armin Luistro, DepEd Secretary; Mr. Chito Sobrepena, Metrobank Foundation President; Dr. Milwida Guevara, Synergia Foundation President and CEO; Dr. Nina Lim Yuson, Museo Pambata Foundation President; Dr. Ester Ojena, Philippine Normal University President; Mr. Stephen Anderson, World Food Programme Director; a representative from the Office of Manila Mayor Alfredo Lim; and Mr. Fernando C. Josef, Tanghalang Pilipino Artistic Director. A short program was hosted by Ms. Mae Paner at the CCP Promenade followed by awarding of prizes facilitated by the Museo Pambata Foundation. Presented by CCP in cooperation with Synergia Foundation, Museo Pambata, Smart Communications Inc., and Globe Telecoms, Inc.



DA MUSIC MEN: PHILBANDA WIND ORCHESTRA

Tanghalang A. Tolentino; 29 October 2011.

The launching concert of a newly organized 50-member symphonic band composed of professional musicians conducted by Herminigildo Ranera and Ariel Sta. Ana. Guest artist featured was Adolfo Mendoza, bassoon.

A HALLOWEEN FAMILY CONCERT: GREENILDA VERSUS THE LITTERBUGS

(Metro Manila Concert Orchestra), Trick or Treat - BCF & TNA Lobby; 30 October 2011, Concert - Tanghalang N. Abelardo/ 30 October 2011.





A magical sight and sound adventure with the Metro Manila Concert Orchestra (MMCO) under the direction of Maestro Josefino Chino Toledo where children were introduced to the symphony orchestra and its music in a fun way. Children were taught to reduce, reuse, and recycle trash as they share in keeping a green planet.

LAUNCHING OF SULŪ: THE LANTERNS OF SAN FERNANDO, PAMPANGA

CCP Front Lawn and CCP Main Ramp/3 November 2011.

A collaboration between the CCP and the City of San Fernando Pampanga, to showcase the craftsmanship and ingenuity of the traditional Philippine Christmas lantern in celebration of the Christmas season. Custom-designed lanterns were installed on the CCP facade and lit on 3 November 2011. The City of San Fernando Choir and the Magsilbi Tamu Brass Band 919 of Pampanga performed during the launch. Tatang Erning Quiwa, a 3rd-generation lantern artisan from Barangay Sta. Lucia led the team that fabricated the lanterns displayed. Francisco Estanislao is the acknowledged pioneer of this 100-year old folk craft tradition in San Fernando, Pampanga.



TAIPEI SYMPHONY ORCHESTRA (TSO)

Concert: Tanghalang N. Abelardo; 4 November 2011, 8:00 p.m. Workshop: Bulwagang Pambansang Alagad ng Sining; November 4, 2011, 10:00 a.m.

The CCP presented the Taipei Symphony Orchestra in two concerts as part of the activities of the Federation for Asian Cultural Promotion (FACP) 29th Annual Conference. The TSO performed under the baton of its eminent conductor, Hubert Soudant, in its gala concert at the CCP and in its outreach concert at the St. Bridget College, Manuela Q. Pastor Auditorium in Batangas City. Raul Sunico, piano; Ray Chen, piano.

ADONAY: THE MAESTRO FROM PAKIL

Lecture: Tanghalang M. Conde; 30 November 2011, 1:00 p.m.
Concert: Tanghalang A. Tolentino; 30 November 2011, 3:00 p.m.

The music of famous 19th century Filipino church musician and composer, Marcelo Adonay, came alive in a lecture-concert of his newly found works for violin, piano, children's choir, adult choir and chamber orchestra. Adonay, started as a tiple (boy soprano) in San Agustin Church. Self-taught, his skill honed by friars, he soon became adept at playing the organ, piano, violin, contrabass, flute, trumpet, then began composing liturgical and secular pieces. The event is part of CCP's and the UP's historical musicologists' continued crusade to acquaint Filipino audiences

with the lost music of their Spanish colonial heritage. Greg de Leon, baritone; Chona Noble, violin; Nita Abrogar Quinto, piano; UP Cherubim and Seraphim; Elena R. Mirano, conductor; UP Chamber Orchestra, Edna Marcil Martinez, conductor; Philippine Madrigal Singers, Mark Anthony Carpio, choirmaster.

SONG OF JOSEPH, A MUSICAL ON THE LIFE, LOVE AND DEATH OF ST. JOSEPH

Tanghalang A. Tolentino; 1 December 2011.

The Music Theater Foundation of the Philippines in cooperation with the Cultural Center of the Philippines presented the musical "Song of Joseph", a religious music-theater piece about the life and times of St. Joseph. Directed by Dingdong Cabazor, with Libretto and lyrics by Fides Cuyugan-Asensio and music by Raymond and Jeanelle Roldan.

RESIDENT COMPANIES

Through the CCP's **RESIDENCY PROGRAM**, resident companies are provided annual support in terms of financial subsidy and use of theater venues and facilities to the leading companies in dance, music and theater, namely: Ballet Philippines, Bayanihan Philippine National Folk Dance Company, Philippine Ballet Theater, Ramon Obusan Folkloric Dance Group, Philippine Madrigal Singers, Tanghalang Pilipino, UST Symphony Orchestra and National Competitions for Young Arts (NAMCYA). The following performances for concert seasons 2009-2010 and 2010-2011 were presented:

•BALLETT PHILIPPINES

DON QUIXOTE

Tanghalang N. Abelardo; 17-20 February 2011.



Don Quixote featured Ballet Philippines' own heroes, Candice Adea, silver medalist at the prestigious 2010 USA International Ballet Competition as Kitri, and Jean Marc Cordero, semifinalist at USA IBC, as Basilio. The pair performed the Don Quixote grand *pas de deux* and earned a standing ovation. Adea danced with guest dancer Conor Walsh, principal dancer of the Houston Ballet, one of the largest ballet companies in the US. Also as Kitri were seasoned ballerinas Katherine Trofeo and Carissa Adea. International ballet coach, Aigul Gasina from the Australian Ballet mentored the dancers. Don Quixote is restaged by Noordin Jumalon after Marius Petipa and William Morgan. The Philippine Philharmonic Orchestra under the baton of Maestro Olivier Ochanine performed Leon Minkus's live music.

"STARZAN'S JENIZ AND OTHER TALES FROM THE JUNGLE", THE 42ND CCP SUMMER DANCE WORKSHOP

Tanghalang N. Abelardo; 21-22 May 2011.

An original story ballet by CCP Dance school director Noordin Jumalon, Starzan's Jeniz is a tale about the jungle boy who brought harmony to man and nature. Starzan is the extraordinary human who has a remarkable kinship with all the living creatures of the jungle who met Jeniz, the daughter of the French explorer Dr. Pierre Jardin, who gets separated from the expedition. Their jungle adventures teaches us to love, respect and protect nature and man alike. Starzan Jeniz is Ballet Philippines 2011 dance showcase of the student participants and scholars of the 42nd CCP summer dance workshop.

CCP CHOREOGRAPHER'S CUP

Tanghalang A. Tolentino; 9 June 2011.

A dance competition on neo-classical choreography opened to all working and aspiring choreographers who were interested to explore new choreography based on classical ballet technique.

Participants: Carissa Adea (Kailan); Anna Divinagracia Sartorio (Ang Anibersaryo); Don Adrian Obviar (Battle of the Sexes). Grand Winner: Don Adrian Obviar (Battle of the Sexes).



ENCANTADA

Tanghalang N. Abelardo; 12-14 August 2011.

Ballet Philippines' 42nd season celebrates the Faces of Eve opening with "Encantada", Agnes Locsin's first major modern ballet. Featuring an original score by Joey Ayala, this environmentally themed work depicted man's destruction of nature and its consequences, the lamentation and search for redemption of the "Encantada" and how her indomitable spirit mirrored our own quest for a sustainable world.

INNAMORATA

Tanghalang N. Abelardo; 23-25 September 2011.

Inamorata, Ballet Philippines' second season offering, is the heart of its 42nd Season: Faces of Eve highlighting the centennial celebration of International Women's Day by presenting the many facets of a woman.

The program featured dance pieces from the immortal classic "The Dying Swan," and "Flames of Paris." It also showcased fresh new works choreographed by the best Filipino choreographers:

Ballet Philippines' artistic director Paul Alexander Morales, BP resident choreographer Alden Luginasin, former BP artistic director Denisa Reyes, Dwight Rodrigazo, Novy Bereber, and Hong Kong based choreographer and 2010 Gawad Buhay winner for Outstanding Choreography Carlo Pacis. Each one rendered a dance sketch of their muse, accompanied by the heavenly voices of sopranos Rachele Gerodias and Camille Lopez-Molina. The new choreographers also featured costumes designed by none other than top Filipino designers Rajo Laurel, Lulu Tan Gan, Ito Curata and Jojie Lloren.

THE SLEEPING BEAUTY

Tanghalang N. Abelardo; 2-4, 8-11 December 2011.

As part of the 74th anniversary celebration of Ballet Philippines, continued to celebrate the 74th anniversary of women's suffrage with the opening of its latest offering, Sleeping Beauty. Aurora's story of enchantment and re-awakening was brought to life in a new production with all new costumes, sets and an international guest artist envisioned for today's audience. Restaged by ballet master Victor Ursabia, BP principal dancers Carissa Adea, Candice Adea and Katherine Trofeo were cast as Princess Aurora; while John Marc Cordero played the role of Prince Desire and international guest artist Nobuo Fujino, senior artist of the Australian Ballet and former principal dancer of the Hong Kong Ballet, was also featured as Prince Desire. Gala performances were made more special with the Manila Symphony Orchestra performing the timeless Tchaikovsky score conducted by Jeffrey Solares.



•BAYANIHAN PHILIPPINE NATIONAL FOLK DANCE COMPANY

"SAYAW 2011"

Tanghalang N. Abelardo; 10 April 2011.

The culmination of Bayanihan's summer dance workshop for 2011 showcasing its students and participants. Sayaw Workshop is a two-week intensive dance workshop where talents are discovered and honed. It affords the participants to learn the dances, songs and music of the world acclaimed Bayanihan.

PHILIPPINESCAPE, THROUGH THE EYES OF DANCE

Tanghalang N. Abelardo; 18-20 August 2011.

The rhythms and colors of Islands Philippines. This suite is a fitting finale as it celebrated the spirit of the

Filipinos in their love for traditions, nature and the environment. This included Bayanihan's tribute to the master, National Artist Fernando Amorsolo, who gave life to the Philippine countryside and its unique traditions in his masterpieces. Dances inspired by the studies done in partnership with the local governments of General Trias and Noveleta, Cavite and Iloilo were recreated in this final musical extravaganza.

FIESTA FOLKLORIADA 2011

Tanghalang N. Abelardo; 20 December 2011.

A gathering of selected folk dance artists and performers worldwide who came together with the Bayanihan Philippine National Folk Dance Company to share traditions and promote goodwill among nations through dance and music.

• PHILIPPINE BALLET THEATER



ROMEO AND JULIET

Tanghalang N. Abelardo; 7-10 July 2011.

PBT opened its 25th season with the much-loved Shakespearean classic "Romeo and Juliet" set into ballet by choreographer Tom Pazik, one of the leading choreographers of the American Ballet Theater who created this ballet for world acclaimed prima ballerina, Maniya Barredo. Ms. Barredo staged this romantic ballet for PBT.

CINDERELLA

Tanghalang N. Abelardo; 16-18 September 2011.

The timeless tale of the classic rags-to-riches that captivates audiences everywhere. On its 25th year as CCP's resident classical ballet company, the Philippine Ballet Theater presented a story about a poor orphan who turned into a princess with the help of a fairy godmother.

NUTCRACKER

Tanghalang N. Abelardo/19-20 November 2011.

The Philippine Ballet Theater delighted audiences with Nutcracker for its closing season. Generations of audiences, children and adults, have enjoyed this perennial Christmas favorite, a charming tale of holiday adventure that followed a little girl's journey through a fantasy world of fairies, princes, toy soldiers, an army of mice and the tradition of good versus evil. Restaged by its artistic director Ron Jaynario as choreographed by Gelsey Kirkland, the classic Christmas ballet was set to the music of Peter Ilych Tchaikovsky.

•PHILIPPINE MADRIGAL SINGERS



ALL ABOUT LOVE

Tanghalang N. Abelardo; 12-13 February 2011.

The world acclaimed Philippine Madrigal Singers welcomed 2011 with a heartfelt and moving concert on Valentine's Day. The audience and their loved ones were treated to a concert full of emotions as the Madrigals performed new arrangements of timeless love songs from around the world.

PHILIPPINE MADRIGAL SINGERS CHRISTMAS CONCERT

Tanghalang N. Abelardo; 17-18 December 2011.

The Philippine Madrigal Singers much-awaited Christmas concert after their return from a six month North and South America concert tour where they performed to standing ovation. It also celebrated Mark Anthony Carpio's 10th year as its choirmaster.

•RAMON OBUSAN FOLKLORIC GROUP



SAYAW AT GALAW RIZALIANA

Tanghalang N. Abelardo; 5-7 August 2011.

"Sayaw at Galaw Rizaliana" was ROFG's contribution to the nation's celebration of Jose Rizal's 150th birth anniversary. Drawing from the vast research of the late National Artist for dance, Ramon Arevalo Obusan, the performances showcased through songs and dances the milieu Rizal was familiar with - from his childhood to his travels and writings.

•TANGHALANG PILIPINO

DUGTONG-DUGTONG NA SUMBONG (ANG HUKUMAN NI SINUKUAN)

Tanghalang H. Batute; 20 January 2011.

A children's musical based on a folk tale as retold by National Artist for Literature Virgilio Almario. This folk tale uses chaos among animals in Mount Arayat to point out that whatever one does affect others. In the end the court of Mariang Sinukuan teaches us a lesson about justice and accountability. Performed by only four actors who sing, move, dance and give life to a variety of animal characters. Presented in cooperation with the National Commission for Culture and the Arts.

ANATOMIYA NG KORUPSYON

Tanghalang H. Batute; 23 January 2011, Bonoan, Pangasinan;
20 March 2011.

A comedy that brings to life government functionaries, their happy indifference, mindless irresponsibility and ignorant bliss. The story is about an idealistic young lawyer caught in the corrupt system of a typical government office. Her integrity is tested as she tries to change the system. Riki Benedicto, Jonathan Tadioan, Kat Castillo, Martha Comia, Regina De Vera, Jelson Bay, Gino Ramirez, Rayna Reyes, Marco Viania, Dan de Guzman, Chic San Agustin, Roobak Valle, director/production design; Malou Jacob, playwright; and Dave Lim, lighting design.

PINOCCHIO, GUSTO MO BANG MAGING TAO?

Tanghalang H. Batute; 28 January 2011 and 4 June 2011.

Filled with songs, fantasy, humor and colorful costumes, this adaptation by George de Jesus of the well-loved classic tale of Carlo Collodi is about the magical adventures of a wooden puppet whose quest to become a real boy learns about life, love and honesty. Riki Benedicto, Jonathan Tadioan, Kat Castillo, Martha Comia, Regina De Vera, Jelson Bay, Gino Ramirez, Rayna Reyes, Marco Viania, Dan de Guzman, Chic San Agustin, George de Jesus, playwright/costume designer; Nonong Buencamino, composer; Mel Fernando, set designer; Hia Castro, lighting designer, Riki Benedicto, repetiteur.

ZSA ZSA ZATURNNAH ZE MUZIKAL

Tanghalang H. Batute; 18-20, 25-27 February 2011
and 4, 11, 12 and 19 March 2011.

Tanghalang Pilipino brings back this rousingly funny musical about a quaint beauty salon owner named Ada who became a local super heroine after a mysterious stone falls from the heaven granting her the ability to transform into Zsa Zsa Zaturnnah endowed with uncanny strength and remarkable beauty. Based on the comic book by Carlo Vergara (recipient of a National Book Award citation from the Manila critics Circle), adapted forstage by Chris Martinez, with infectious music by Vince de Jesus and directed by Chris Millado. Eula Valdes, Tuxqs Rutaquio, Gabe Mercado, Arnold Reyes, Red Anderson, Rocky Salumbides, Kalila Aguilos, Pinky Amador, Wilma Doesnt, Mayen Estañero, Skyzx Labastilla, Ring Antonio, Mia Bolaños, Joann Co, Martha Comia, Red Nuestro, Riki Benedicto, Jonathan Tadioan, Kat Castillo, Martha Comia, Regina De Vera, Jelson Bay, Gino Ramirez, Rayna Reyes, Marco Viania, Dan de Guzman, and Chic San Agustin.



NOLI ME TANGERE

Tanghalang A. Tolentino; 4, 5, 7, 12-14, 19-21, 25-28 August 2011.

In honor of Jose Rizal's 150th birth anniversary, the critically acclaimed musical adapted by Ryan Cayabyab from Rizal's most famous work with libretto by National Artist Bienvenido Lumbera, was restaged with costume and set design by National Artist Salvador Bernal. This production of "Noli Me Tangere", in coordination with the Department of Education (DepEd) also served as launching of the national campaign urging high school students to join forces with the Kabataang Rizal Movement in promoting the ideals of Rizal and his vision for the Philippines. Cris Villonco, Mark Bautista, Gian Magdangal, Bodgie Pascua, Al Gatmaitan, Ring Antonio, Garry Lim, Red Nuestro, Jonathan Tadioan, Jenny Villegas, Riki Benedicto, Jerald Napoles, Angeli Bayani, Paolo Rodrigues, Barob Barbes, Alfrizt Blanche, Jack Campano, Kat Castillo, Martha Comia, Regina De Vera, Miguel Estenzo, Sherine Ann Koa, Hazel Maranan, Noe Morgado, Jun Ofracia, Joseph Perez, Gino Ramirez, Rayna Reyes, Chesko Rodriguez, Anna Lillie Santa Maria, Diana Sison, Reynaldo Ucat, Audie Gemora, director; Ryan Cayabyab, composer/arranger; Jed Balsamo, musical director/arranger; Bienvenido Lumbera, librettist; Mio Infante, lighting designer; Katsch Catoy, lighting designer; Salvador Bernal, costume designer; and Agnes Locsin, choreographer.



TATLONG TABING: THREE PLAYS BY TONY PEREZ

Tanghalang H. Batute; 30 September - 1-2,7-9, 14-16, 22-23 October 2011.

A festival of plays by Tony Perez, one of TP'S most prolific playwrights. His plays dealt with adult themes such as intense love, betrayal, separation, compassion, poverty, hunger, marriage, birth and death. All with a particular style and poignant perspective unique to Tony Perez. The festival of plays included:

•BOMBITA

A black comedy which questions the blind obedience and subservient behavior of young rookies in the military. Funny, but almost in a pathetic way, it reveals the emotional and intellectual shortcomings of our men in uniform.

•NOBYEMBRE, NOONG AKALA KO'Y MAHAL KITA

A case study of the absence of love in an average, middle-class male in contemporary Philippine society.

It depicts the fabric woven with the fibers of reality and illusions: the body of the play may be perceived as reality and the epilogue as illusion, and vice versa.

SIERRA LAKES

A tension-filled play that explores issues among four people caught in complicated web of love and desire.

PINOCCHIO, GUSTO MO BANG MAGING TAO?

Tanghalang A. Tolentino; 18-20 November 2011.

An adaptation by George de Jesus of the well-loved classic tale of Carlo Collodi about the magical adventures of a wooden puppet whose quest to become a real boy learned about life, love and honesty. Responsive to the needs of the times, this production is also socially-relevant because it tackled environmental awareness and addressed the urgent need to teach children to actively participate in environmental protection done through fun-filled interactive staging.

•UST SYMPHONY ORCHESTRA



27th SAMPUNG MGA DALIRI, ATBP.

Tanghalang N. Abelardo; 5 February 2011.

An annual event of the UST Conservatory of Music, this uniquely special presentation featured 10 grand pianos in performance, mostly in tandem with the other performing groups of the conservatory such as the Symphony Orchestra, Symphony Band, Jazz Band, Rondalla, Guitar Ensemble, E-mundo Ethnic Ensemble, Vocal Ensemble and the choruses. The various 10-piano groups consist of faculty, alumni and students of the conservatory. Conductors: Herminigildo Ranera, Renato Lucas, Arnel Feliciano, Ruben Reyes, Michael Jacinto, Ricardo Calubayan and Teresa Montes.

UST SYMPHONY IN CONCERT

Tanghalang N. Abelardo; 21 August 2011.

A concert presented by the UST Conservatory of Music in cooperation with the Cultural Center of the Philippines in honor of its community – administrators, students, support staff and alumni. The concert featured international pianist and alumni Prof. Reynaldo Reyes and Linda Montesa with Melchora Regina Medina and the UST Symphony Orchestra under the baton of Herminigildo Ranera.



NAMCYA (NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS)

2011 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA) NATIONAL FINAL COMPETITIONS

An annual competition of the best young music and dance artists from different regions in various instrumental and vocal categories in the National Finals of the 2011 National Music Competitions for Young Artists (NAMCYA). Known for producing some of the best local and international performing artists, NAMCYA pegged this year's theme, "Musika at Sayaw: Dangal ng Lahi".

OPENING CEREMONY

Tanghalang A. Tolentino, 22 November 2011/10:00 a.m.

COMPETITIONS

Tanghalang A. Tolentino, 22 November 2010/6:00 p.m.

- **PIANO CATEGORY B**
- **WOODWINDS CATEGORY C
(FLUTE AND SAXOPHONE)**
- **DANCE (JUNIOR BALLET)**
- **STRINGS CATEGORY B & C (VIOLIN)**
- **CHOIR CATEGORY B**
- **RONDALLA CATEGORY A**
- **TRADITIONAL MUSIC ENSEMBLE SHOWCASE**

CLOSING CEREMONIES (CONCERT OF WINNERS)

Tanghalang N. Abelardo, 27 November 2011/8:00 p.m.

LESSEES

TATLO: A CHORAL CELEBRATION

(Ateneo Chamber Singers), Tanghalang N. Abelardo;
8 January 2011.

The show is the third in a series of three festivals, the first two held in Singapore in 2006 and Japan in 2009. The Philippines played host as the Ateneo Chamber Singers welcomed the Gaia Philharmonic Choir (Japan) and the SYC Ensemble Singers (Singapore), whom have previously taken turns in mounting the Three Festival in their own countries. The idea for the Three Festival was to have their respective choirs perform together in their respective countries. The theme of the concert was "Fiesta," which featured folk songs from each choir's country, illustrating the choral culture and their musical strengths.

MILESTONE AND MUSIC

(Elizabeth Seton School), Tanghalang N. Abelardo;
29 January 2011.

A musical production in celebration of Elizabeth Seton School's 35th Anniversary.

IT'S A GRAND NIGHT FOR SINGING

(Ateneo Glee Club), Tanghalang N. Abelardo;
5 February 2011.

A concert commemorating 90 Years of the Ateneo Glee Club for the benefit of the Ateneo Scholarship Foundation.

WANG HONGWEI SOLO CONCERT IN MANILA

(Liwayway Marketing Corp.), Tanghalang N. Abelardo;
5 March 2011.

A concert of a famous singer from China, Mr. Wang Honghei, and pianist Ms. Yang Shanshan.

ALTERNATIVE LEARNING SYSTEM: IKA-41 PANGKALAHATANG PAGTATAPOS

(Alternative Learning System), Tanghalang F. Balagtas;
10 March 2011.

Graduation of the out-of-school youth students and adult learners through the program of Alternative Learning System (ALS) of DepEd Manila for the school year 2010-2011.

UNIVERSITY OF CALOOCAN 37TH COMMENCEMENT EXERCISES

(University of Caloocan), Tanghalang F. Balagtas;
12 April 2011.

The 37th commencement exercises of the graduating students of the University of Caloocan.

FLAVORS OF RHYTHM

(Etude Casa Musica), Tanghalang A. Tolentino;
20 April 2011.

Piano recital of Etude Casa Musica students.

FROSH SOLIDARITY NIGHT

(De La Salle-College of Saint Benilde), Tanghalang F. Balagtas;
20 May 2011.

The Frosh Orientation Program is aimed at assisting freshmen students to cope with their new environment through interactive getting-to-know you activities such as the Frosh Solidarity Night, a

welcome gathering for freshmen at the start of each school year.

UNITED COLORS OF DANCE

(Acts Manila), Tanghalang N. Abelardo; 25 May 2011.

ACTS MANILA took the audience to the colorful world of nations as their 12 schools performed dances from different countries. Produced and directed by Chelo B. Gemina, with participating directors, Pia Paderes, Jan Manlapig, Rean Tirol, Melvin del Cruz and Johanna Sotto.

ACADEMY ONE IN CONCERT

(Academy One Music & Dance Center), Tanghalang N. Abelardo; 27 May 2011.

Academy One Music and Dance Center's annual concert.

STEPS DANCE STUDIO 17TH SUMMER DANCE WORKSHOP CONCERT

Tanghalang N. Abelardo; 29 May 2011.

Steps Dance Studio celebrates their 17th Anniversary featuring its dance workshop students. The group is one of the most innovative and creative dance studios in the country that boasts of state-of-the-art facilities and highly trained dance instructors. Its ballet program follows the Royal Academy of Dance (RAD) syllabus.

"DANCE OF LIFE" 26TH WONDERFUL YEARS IN ARTS

(Renee Grace Rose Villa School of Ballet and Performing Arts), Tanghalang A. Tolentino; 29 May 2011.

The presentation featured the students of Renee Grace Rose Villa School of Ballet and Performing Arts in classical and modern ballet, modern jazz, hiphop, hawaiian, tahitian, polynesian, ballroom dancing, belly dancing, karatedo (OSC), voice: classical and pop, musical instruments: guitar, organ, drums, and theater arts.

SI ELLA AT ANG PRINSIPE

(Perry Sevidal Ballet), Tanghalang N. Abelardo; 1 June 2011.

Si Ella at ang Prinsipe featured students of the Perry Sevidal Ballet in a dance celebration highlighting their achievements in both classical and more contemporary forms. It also paid tribute to the well-loved music of the legendary musicians of our times, The Beatles.

HANSEL AND GRETEL AND OTHER DANCES

(Claravall School of Dance); Tanghalang N. Abelardo;

3 June 2011.

Presented the full-length performance of "Hansel & Gretel and other dances" choreographed by four (4) outstanding Filipino choreographers. The Claravall School of Dance was established primarily to develop the art and appreciation of classical ballet in Filipino youth enthusiasts. As it seeks to combine art with technique, the school conforms and adheres to the strict standards and discipline of the Royal Academy of Dance, London.

THE MUSIC OF ANDREW LLOYD WEBBER

(Lunchbox Theater Productions), Tanghalang N. Abelardo; 24 June - 3 July 2011.

A new theatrical event featuring Andrew Lloyd Webber's most timeless songs from 14 of Webber's finest musicals. The most love loved music from "Evita", "Jesus Christ Superstars", "Phantom of the Opera", "Cats", "Sunset Boulevard", "Starlight Express", "Whistle Down The Wind", "The Woman in White", "Joseph And The Amazing Technicolor Dreamcoat", "Song and Dance", "The Beautiful Game", "Aspects of Love", to the current "Love Never Dies", are performed by a multi-talented stars of Australian musical theatre.

CAMELLA CONDO HOMES LAUNCH

(Camella Homes), Tanghalang N. Abelardo Lobby; 28 July 2011.

Launching of the new condominiums built by Camella Homes in Taft, Pasig and Ateneo area.

RAMON MAGSAYSAY AWARDS PRESENTATION CEREMONIES

(Ramon Magsaysay Award Foundation), Tanghalang N. Abelardo; 31 August 2011.

The Ramon Magsaysay Award was established by the Rockefeller Brothers Fund to honor the memory of the late President Ramon Magsaysay and perpetuate his example of integrity in public service and pragmatic idealism within a democratic society. The award is given annually to persons- regardless of race, nationality, creed or gender, who address issues of human development in Asia with courage and creativity, and in doing so have made contributions which have transformed their societies for the better. The award is given in six categories: government service; public service; community leadership; journalism; literature and creative communication arts; peace and international understanding; and emergent leadership. Presentation Ceremonies are held annually in Manila on 31 August, the birth anniversary of the

late President. The Ramon Magsaysay Award is Asia's equivalent to the Nobel Peace Prize.

HINILAWOD

(Creative Futures, Inc.), Tanghalang N. Abelardo;
3-4 September 2011.

Hinilawod is an oral epic written by the early inhabitants of Sulod in central Panay who lived by the Mouth of Halawod River. It literally means "Tales From The Mouth of The Halawod River." It tells the story of the exploits of three Sulodnon demigod brothers, Labaw Donggon, Humadapnon and Dumalapdap of ancient Panay.

It is said to be one of the longest known epics in the world, even longer than the renowned Iliad. This native saga of heroes, villains, gods and monsters rivals the world's best loved epics has been faithfully interpreted by Hiyas Kayumanggi, an artistic group of culture visionaries, and has earned rave reviews during their performances at the Luce Auditorium of Silliman University in Dumaguete City last year.

GERRY CAO: CELEBRATION OF LIFE AND FRIENDSHIP

Tanghalang A. Tolentino; 5 September 2011.

A concert celebrating the 60th birthday of Gerry Cao, newly elected president of Manila Tytana Colleges.

RACHELLE ON YEARS AND SONGS

Tanghalang N. Abelardo; 8 October 2011.

A birthday concert by Rachelle Gerodias, the country's leading soprano celebrating forty years of songs and friendships. The concert raised funds for a foundation giving scholarships to talented musicians who cannot afford a formal musical training. It also celebrated friendships and working relationships with colleagues like tenors, Arthur Espiritu and Lemuel dela Cruz and baritone Andrew Fernando.

LIFE OF SAINT FRANCIS OF ASSISI

Tanghalang F. Balagtas; 14 October 2011.

A musical play presented by the Saint Francis of Assisi College in celebration of their 30th Founding Anniversary. The musical play became the avenue through which the acting talents and musical intelligence of Franciscan students were developed and enhanced. It also became a channel for the enrichment of the students and teachers love for the arts, a component of Franciscan's Education's holistic curriculum.

STOMP

Tanghalang N. Abelardo; 18-23 October 2011.

Stomp is a unique multi-award-winning combination of percussion, theater, dance and comedy that consistently wows audiences and critics alike with its unstoppable energy and pure state magic. Starting as an underground hit at the Edinburgh Festival in Scotland, STOMP has now set feet stamping, fingers drumming, adrenaline rushing and feel-good sensations flooding through, from audiences totaling more than 15 million people in 48 countries across 5 continents. The show is now in its 9th year in London's West End and its 17th year on Broadway.

ENCHANTED BALLETS

(Effie Nana's Ballet), Tanghalang N. Abelardo;
6 November 2011.

A recital concert which featured the Effie Nañas Ballet. An excerpt from the ballet "Snow White and her friends in the Forest" and "Clara's Dream", based on The Nutcracker Suite highlighted the recital program.

KUNDIRANA, KWARENTA NA! THE MEN, MUSIC & MISSION

(La Salle Young Artists' Foundation), Tanghalang N. Abelardo;
12 November 2011.

Kundirana celebrated its 40th anniversary with a retrospective concert featuring the group's past and present members including the many men who have risen from the ranks and became giants in the music industry. "Kundirana, Kwarenta Na! The Men, Music & Mission" reiterated its mission of bringing joy to the masses through music, recalled its songs sung through the years, honored the men of Kundirana, and moved forward into the future with an eye towards making a difference in the life of its people and its nation.

JED MADELA BEYOND EXPECTATIONS

(Record Breaker Events Management), Tanghalang N. Abelardo; 26 November 2011.

A major concert of popular and talented singer Jed Madela, PMPC's 2011 Male Recording Artist of the Year. Martin Nievera, Ogie Alcasid and Gary Valenciano, three icons of the music industry supported Madela as special guests in this concert. Jed belted it all out with Filipino-American soprano opera singer Clarissa Ocampo and the world renowned choral group The Philippine Madrigal Singers. Musical arrangement by Ryan Cayabyab and direction by Floy Quintos.

SWAN LAKE

(Toni Lopez Ballet School), Tanghalang A. Tolentino;
4 & 11 December 2011.

A ballet concert presented by the Toni Lopez Ballet School.

FUEL OF THE SOUL

Tanghalang N. Abelardo; 13 December 2011.

A Christmas and Anniversary Celebration produced by Eastern Petroleum Corporation. Diana Macarine, soprano; Fame Flores, soprano; The Angelos, classical-pop tenor group; Opera Belles, female pop classical group; Sayaw Foundation; The Manila Symphony Orchestra (MSO); Prof. Arturo Tria Molina, MSO principal conductor and music director.

SOUND OF MUSIC

(Dainty Slippers School of Arts); Tanghalang A. Tolentino,
28 December 2011.

Annual ballet recital featuring the young dancers of Dainty Slippers School of Arts.

•EXHIBITIONS

ANO BAYANI!?

Bulwagang J. Luna; Pasilyo G. Tolentino; 9 December 2010 -
30 January 2011.

A group exhibit by TutoK in cooperation with Tin-aw Art Gallery. TutoK's year end exhibit for 2010 was a convergence of artists and collectives across different visual art practices. This year's theme questions the notion of heroism through paintings, sculpture, installations, multimedia and performance art.

ARTISTA NG BAYAN

Pasilyo V. Manansala; 9 December 2010-30 January 2011.

A traveling exhibit of artworks presented by Concerned Artists of the Philippines (CAP) highlighting the role of artists as catalysts and movers for social change and nation building.

ANONG SA IYO? MISBEGOTTEN SON IN THE TERROR EAST

Bulwagang F. Amorsolo; 9 December-16 January 2011.

Jucar Raquepo's exhibit featuring works from his International Artist Residency at the National Museum of Contemporary Art in Korea. These are works in

various media that stimulate and utilize domestic kitsch objects to propel the artist's commentaries on social and global orders. The exhibit is co-presented by Blanc Gallery.

DYSTOPIA

Bulwagang Fernando Amorsolo (Small Gallery);
3 February - 2 April 2011.

A solo exhibition by Randalf C. Dilla, a Fine Arts major from FEATI University who graduated with distinction in 2008. He has been an awardee of various national art competitions since 2004 including a First Place in the 2007 GSIS Painting Competition. The exhibit is about the artist's observation of body modifications, ranging from indigenous markings by way of tattoos, scars, piercing and adornments that symbolize rites of passage; to present-day plastic augmentations for beauty and reconstruction. The artist envisions the merging of the artificial and the natural within individual bodies, serving to redefine our notion of self and identity.



LENORE RS LIM: FULL CIRCLE

Bulwagang J. Luna (Main Gallery); 17 February-30 April 2011.

Full Circle is a twenty-year retrospective of an artists' journey in printmaking, revealing a total sense of awe at nature's intimate grandeur, through an exciting plethora of traditional and cutting edge techniques. Lenore RS Lim was awarded the 2004 Pamana ng Pilipino, Republic of the Philippines, and 2009 One Hundred Most Influential Filipinas in the USA. She was a grantee of the Pollock-Krasner Foundation and is represented by Paul Sharpe Contemporary in New York.

PETIT FORMAT

Pasilyo Vicente Manasala; Pasilyo G. Tolentino;
24 February-1May 2011.

Printmakers Association of the Philippines initiated this exhibit of small prints from various artists from different regions of the Philippines. These artists have been exposed to the medium of Printmaking through the efforts of the Philippine Association of Printmakers throughout the years.

Printmaking is also a form of artistic expression; a process between the printmaker and his or her medium. The intimate scale of viewing small works results into a more personal kind of gesture, almost like communicating to a friend. Audiences have the opportunity to contemplate on the intricate details of

each work through an intimate process of close viewing - a better way to present the richness of this art form.

STREET DANCE FESTIVALCOSTUME EXHIBIT

Little Theater Lobby; 13 -20 April 2011.

An inter-active exhibit of the colorful costumes, accessories and headdresses of the best street dance festivals from Luzon, Visayas and Mindanao, with photos of 2010 Aliwan Festival Beauties in their festival costumes. The Exhibit Opening was highlighted by a fashion show at the Main Theater Lobby by twenty one festival queens from the different regions vying for the title of 2011 Aliwan Fiesta Festival Queen.

UNTOG/UNTAG AND EUREKA

Bulwagang Juan Luna; 7-22 May 2011.

An exhibit by multimedia students of Asia Pacific College highlighting the emerging expressions of breaking free and speaking back, and emphasizes as well the value of creative collaboration through various projects covering studio arts, animation, gaming and graphics. Directed by Noel Soler Cuizon and Angelo Magno.

KULO

Bulwagang Juan Luna; 17 June-22 August 2011.

An exhibition of artworks by selected alumni artists of the University of Santo Tomas. The artworks, old and new, contribute to the discourses of the pen and the sword, education and revolution – topics that have implicated Filipino thinkers and artists, who are conscious of the historical occasion and dialogue between Jose Rizal's 150th birthday and the country's oldest university's 400th year celebration as an educational institution. This exhibition is an artists' initiative that hopes to re-evaluate the contribution of individual artists to the discourse in art and its social context in the Philippines. Participating Artists: Andres Barrioquinto, Zues Bascon, Lawrence Borsoto, Con Cabrera, Buen Calubayan, Ronald Caringal, Clint Catalan, Mideo Cruz, Rai Cruz, Alfredo Esquillo, Joey Ibay, Pocholo Goitia, Lindslee, Michelle Pauline Lim, Meneer Marcelo, Leobensant Marquez, Marcushiro Nada, J. Pacena II, Epjey Pacheco, Oliver Ramos, Iggy Rodriguez, Ivan Roxas, CJ Tanedo, Jose Tence Ruiz, Joseph Saguid, Mark Salvatus, Team Manila, Jomike Tejido, Wesley Valenzuela, Lydia Velasco, Ronald Ventura and Constantino Zicarelli. Initiated and organized by J.

Pacena II and Jocelyn Tullao-Calubayan in partnership with Joseph Saguid, Pocholo Goita and Buen Calubayan and the participating artists.

MANHID

Pasilyo Guillermo Tolentino; 17 June-21 August 2011.

First solo exhibition by Ronald Jeresano, that delves into that fragile space between holding back and losing control of one's emotions: one that he defines as numbness. Jeresano's works are distinguished by the play of solidarity and fluidity in figuration, more recently expressed through the rendition of bubbles which take the form of various images and texts to propel the artist's social commentary. Among his many awards and recognitions, Jeresano is a Grand Prize Winner of both the Metrobank's MADE in 2008 and the Art Petron competition in 2007 and 2008. This exhibition is presented in cooperation with Nineveh Artspace.



ANINONG GUMAGALAW,

Bulwagang Fernando Amorsolo; 16 July-28 August 2011.

The exhibition featured behind the scene photographs by Cesar Hernando, collected from the films he has worked in as production designer. Spanning three decades of iconic films by even more iconic Filipino directors that have defined Philippine cinema, the pictures hope to thread a particular progression from the so called second "Golden Age" of Filipino films to the rise of independent cinema, and to chronicle perspectives from behind the camera work of directors such as Ishmael Bernal, Mike de Leon, Maryo J. de Los Reyes, Raymond Red and Lav Diaz. The exhibit, co-curated with and organized by Erwin Romulo, is witness to the experience and contribution of Hernando, and will also be a fond tribute to the late Alexis Tioseco, who originally conceived of the idea to exhibit these photographs.



ICON: CCP ARCHITECTURAL DESIGN COMPETITION EXHIBIT

Bulwagang J. Luna; 8 September - 9 October 2011.

An exhibit of the CCP Architectural Design for the two new iconic structure- The Performing Arts Theater and the Artist's Center. The exhibit showcased each of the finalist's proposal including the conceptualization and design process of iconic structure of the arts.

TONY PEREZ AND HEDWIG DE LEON PHOTO EXHIBIT

Bulwagang Carlos Francisco; 30 September - 23 October 2011.

Canvases painted by the playwright alternates with photographic portraits of the same through the years.



JOSE JOYA RETROSPECTIVE

Bulwagang Juan Luna; 13 October - 6 November 2011.

The retrospective commemorated the 80th birth anniversary of Jose Joya, National Artist for Visual Arts that highlighted the tireless artistic documentation of the many places Joya visited using pen and ink and charcoal pencil on large sketchbook brought along in his journey both physical and metaphorical. This celebration conveyed Joya's vision and mastery of arts.

JUVENILE TRACES

Bulwagang F. Amorsolo; 10 November - 1 January 2012.

The collaborative exhibition of mixed media works by Anton Del Castillo from Manila and Michael Bacol from Mindanao. Both artists touched on the concept of war in their works and both symbolically portrayed the link between elements of a child's upbringing and their psychological impact upon maturity. The exhibit is curated by Patrick Flores.

NOWHERE PEOPLE: THE WORLD'S STATELESS PHOTOGRAPHY EXHIBIT

LT Lobby Wall ; 18-30 November 2012.

Nowhere People is a project of Greg Constantine, an award winning American photographer who has spent five years documenting stateless groups around the globe. It told the stories and showed the human toll on people and communities excluded from society by forces beyond their control. An exhibit by The United Nations High Commissioner for Refugees, the UN Refugee Agency.

LOVE ME

Pasilyo V. Manansala , Pasilyo G. Tolentino & Pasilyo V. Edades; 3 December 2011 - 1 January 2012.

"Love Me" is an exhibit about learning to own and value the environment and mother earth participated by students in pre-school, elementary, high school and tertiary levels from private, public and non-formal institutions.

EDADES EXHIBIT

Bulwagang J. Luna; 2 December -7 January 2012.

An exhibition of the original works by National Artist Victorio C. Edades. This exhibition honored the life of Edades, whose roots from a humble background in

Pangasinan spurred him to develop art forms that were at the forefront of the pre-war art movement. A hero worth emulating, the Pro Patria Award was given to him during the Jose Rizal Centennial Celebration in June 1961.

•FILM SHOWINGS

OVERLOOKED FILMS UNDERRATED DIRECTORS

Tanghalang A. Tolentino; 8 January – 11 June 2011.

A film series that aims to re-assess certain films and filmmakers by taking a second look at their unjustly neglected bodies of work, and even restore a few reputations in the process. This will help expand the repertoire of Philippine cinema, by going beyond the programming of the usual auteurs and masterpiece titles. The series was organized by the Society of Filipino Archivists for Film in cooperation with the CCP Media Arts Division. The event was held every second Saturday of the month from January to June 2011.

Featured Films:

WARAY-WARAY

(F.H. Constantino), January 2011

ISANG GABI, TATLONG BABAE

(Elwood Perez), February 2011

BAGONG HARI

(Mario O'Hara), March 2011

TRIBUTE TO HAMMY SOTTO

(SOFIA's Founding President), April 2011

BABAENG NGAYON AT KAILANMAN

(Joey Josiengfiao), May 2011

SINTA

(Dingdong Angeles), June 2011

SUMMER LOVE

(Elwood Perez), June 2011

RONWALDO REYES RETROSPECTIVE,

Tanghalang M. Conde/18 -24 July 2011

MATIMBANG ANG DUGO SA TUBIG (1967)

ANG PANDAY (1980)

SAN BERNARDO (1966)

BARIL SA AKING KAMAY (1966)

TATLONG HARI (1968)

ALUPIHANG DAGAT (1975)

ANG PADRINO (1984)

ISANG BALA KA LANG (1983)

LANGIT AT LUPA (1967)

BINATANG TARING (Ramon Estela), August 2011

ATSAY (Eddie Garcia), September 2011

KAMADA (Raymond Red), October 2011

TAONG PANIKI (Richard Abelardo), November 2011
DURUGIN SA BALA SI PETER TORRES
(Toto Natividad), December 2011

ANI NG SINE 2011

CCP Dream Theater; 1-5 February 2011.

A harvest of the films produced during the 2008-2010 term of the NCCA National Committee on Cinema. Since 2008 the NCCA, through the National Committee on Cinema - the institution's leg for film arts - has been granting funds to Filipino filmmakers and visionaries who are constantly pushing cinema to the frontier with their brilliant projects. These projects are not only film productions of promising artists but also cover film festivals, lectures, symposia and workshops conducted across the country. Using endowments from the government, NCCA has been instrumental to Filipino filmmakers winning acclaim for their world-class *obras* in the international arena. More importantly, NCCA's unstinting support for film vanguards has been critical to the cultivation of interest in cinema among the Filipino people. Featured were 33 films (21 full-length; 12 short films).

GANAP NA BABAE

(Hubo Productions), Tanghalang M. Conde; 31 March 2011.

A special screening of the film *Ganap na Babae* capped the CCP's 2011 Women's Month Celebration to promote the advocacy of gender equality and empowerment of Filipino women. The film was for women and made by women directors namely: Rica Arevalo, Ellen Ramos and Sarah Roxas with a powerhouse cast led by the legendary Boots Anson-Roa, Cannes' most beautiful actress Mercedes Cabral, Urian's Best Supporting Actress Sue Prado and Newcomer Jam Perez. Presented by Hubo Productions in cooperation with CCP Gender and Development (GAD) Focal Point and CCP Media Arts Division.

KINSE

(ABS-CBN News Channel), Tanghalang A. Tolentino; 19 May 2011.

A collection of fifteen (15) human rights documentary films made by the country's leading TV and film directors. *Kinse* formed part of ANC's 15th year anniversary offering in line with its objective of harnessing the power of media to push for human rights.

CCP 42ND ANNIVERSARY: HAPPY BERDEY FILM SHOWING OF PLANET PHILIPPINES

Tanghalang A. Tolentino; 8 September 2011.

As part of the program of activities in celebration of CCP's 42nd anniversary, with the theme on saving the environment, "Planet Philippines", a documentary produced by the Department of Environment and Natural resources (DENR), was presented to the CCP officials and employees. The film aimed to inspire everyone to protect and save our country's finest resources.

CINEMALAYA SA GAPO

Olongapo Convention Center; 26-30 November 2011.

Move over screenings of previous Cinemalaya movies with talk back sessions.

•ARTS FESTIVALS



2011 PHILIPPINE INTERNATIONAL GUITAR FESTIVAL AND COMPETITION

(Co-production: Guitar Friends), Tanghalang A. Tolentino; Tanghalang A. Tolentino Lobby; Museo ng Kalinangang Pilipino; 27-30 January 2011.

The 2011 Philippine International Guitar Festival and Competition included a total of 17 events such as guitar workshops, masterclasses and concerts featuring renowned local and foreign guitarists, and guitar ensembles. The event featured the Philippines' first international guitar competition.

- WORKSHOPS**, Multi Purpose Hall; 27-30 January 2011
- MASTERCLASSES**, Multi Purpose Hall; 27-30 January 2011
- AFTERNOON CONCERT**, Tanghalang A. Tolentino; 27 & 29 January 2011
- EVENING CONCERTS**, Tanghalang A. Tolentino; 27, 28, 29 January 2011
- COMPETITIONS**, Tanghalang A. Tolentino; 28 & 30 January 2011
- FINALE CONCERT AND AWARDING CEREMONIES**, Finale Concert: Tanghalang A. Tolentino; 30 January 2011, 7:00 p.m.; Awarding Ceremonies: Tanghalang A. Tolentino; 30 January 2011, 8:30 p.m.

LIST OF WINNERS:

First Prize: Ramoncito Carpio (Philippines)
Second Prize: Hitoshi Miyashita (Thailand)
Third Prize: Takashi Endo (Japan) (Best Filipino Guitarist)

PASINAYA 2011: THE CCP OPEN HOUSE FESTIVAL

All CCP Venues; 6 February 2011.

A whole day pay-what-you-can, see-all-you-can festival featuring more than 120 free shows and 2,800 performing artists in various venues in the CCP. This event had activities for audiences of all ages and interests. This once-a-year event has sneak previews of productions of the CCP Resident Companies and other guest artists. Added attractions were artists' market, film screenings, spoken word, art exhibits. The highlight of the day was the "People's Gala" closing program which honored National Hero Dr. Jose Rizal on the occasion of his 150th birth anniversary. Featured during the Gala was a 506 voice choir singing Dr. Jose Rizal's "Mi Ultimo Adios" accompanied by a combined Philippine Philharmonic Orchestra and UST Symphony Orchestra.



VIRGIN LABFEST 7

Various CCP Venues; 28 June-10 July 2011.

A festival of untried, untested and unstaged plays hosted by Cultural Center of the Philippines in cooperation with Tanghalang Pilipino and the Writers Bloc. Now on its 7th year, nine one-act plays will be featured together with one (1) full-length work, three (3) restagings from the Virgin Labfest 6 and three (3) stage readings.

- **SET A**

- ***KINAUMAGAHAN***
- ***REQUIEM***
- ***KAFATIRAN***

- **SET B**

- ***ISANG GABI BAGO MAGBUKAS ANG PORTRAIT OF AN ARTIST AS FILIPINO NI NICK JOAQUIN***

- **SET C**

- ***STREETLIGHT MANIFESTO***
- ***KAWALA***
- ***EVENING AT THE OPERA***

- **SET D**

- ***MGA LOBO TULAD NG BUWAN***
- ***BAWAL TUMAWID, NAKAMAMATAY***
- ***THE VALLEY MISSION CARE***

- **SET E (VIRGIN LABFEST VI REVISITED)**

- ***BALUNBALUNAN, BINGIBINGIHAN***
- ***HIGIT PA DITO***
- ***ONDOY ANG BUHAY SA BUBONG***

- **STAGED READINGS**

- ***CHIAROSCURO***
- ***HOUSE OF CANDLES***

-HERMANO PULI

•FRAGMENTS

Fragments are site-specific excerpts of new works. The whole building is turned into a theater as actors use unusual spaces for their performances. This year, excerpts are taken from the following:

-KONTRABIDA, INC.

-BEYOND SILENCE

•OTHER ACTIVITIES:

-BOOK LAUNCH: TELON AND ANG TATLONG DULA



CINEMALAYA: PHILIPPINE INDEPENDENT FILM FESTIVAL 2011

Various CCP Venues; Greenbelt; 15-24 July 2011.

Now on its 7th year, this annual project of the Cinemalaya Foundation, Inc. in cooperation with the Cultural Center of the Philippines, Film Development Council of the Philippines and Econolink Investments Inc., seeks to discover, encourage and honor the cinematic works of Filipino filmmakers that boldly articulate and freely interpret the Filipino experience with fresh insight and artistic integrity. It aims to invigorate the Philippine film industry by developing a new breed of Filipino filmmakers. Nine (9) films competed in the Full-length Feature Category; ten (10) in the Short Feature Category five (5) films competed in the Directors' showcase.

OPENING CEREMONY, Tanghalang N. Abelardo Lobby/
15 July 2011/6:00 p.m.

•CINEMALAYA FESTIVALS (SCREENINGS),

Various CCP Venues/15-24 July 2011

No. of film production: 164

9 (New Breed Full Length Feature Category)

10 (Short Feature Category)

4 (Director's Showcase)

7 (Netpac)

5 (Focus Asia)

9 (The Ronwaldo Reyes Retrospective)

120 films various films

List of Films shown:

•New Breed Category (9):

1. *Amok (Amok)* by Lawrence Fajardo;

2. *Ang Babae sa Septic Tank (The Woman in the Septic Tank)* by Marlon Rivera and Chris Martinez;

3. *Ang Sayaw ng Dalawang Kaliwang Paa (The Dance of Two Left Feet)* by Aemberg Ang and Alvin Yapan;

4. *Bahay Bata* by Eduardo W. Roy, Jr. and Jerome Zamora;
5. *Cuchera* by Joseph Israel M. Laban;
6. *I-libings* by Rommel Andreo Sales;
7. *Ligo na U, Lapit Na Me* (Star Crossed Love) by Noel Ferrer, Jerry Gracio and Erick Salud;
8. *Niño* by Loy Arcenas; and
9. *Teoriya (Father's Way)* by Alistair Christian E. Chan.

• **Short Feature (10):**

1. *Debut* by Pamela Llanes Reyes;
2. *Every Other Time* by Gino M. Santos,
3. *Hanapbuhay (Source of Living)* by Henry Frejas;
4. *Hazard* by Mikhail Red,
5. *Immanuel* by Gabriel "Gio" Puyat,
6. *Niño Bonito* by Rommel "Milo" Tolentino,
7. *Oliver's Apartment* by Misha Balangue,
8. *Samarito (Samaritan)* by Rafael L. Santos,
9. *Un Diutay Mundo (One Small World)* by Ana Carlyn V. Lim
10. *Walang Katapusang Kwarto (An Endless Room)* by Emerson Reyes.

• **DIRECTORS SHOWCASE (4):**

1. *Bisperas (Eve)* by Jeffrey Jeturian
2. *Busong (Palawan Fate)* by Auraeus Solito
3. *Isda (Fable of the Fish)* by Adolfo Alix Jr.
4. *Patikul* by Joel C. Lamangan.

• **EXHIBIT**

ANINONG GUMAGALAW EXHIBIT OPENING

CCP Small Gallery/15 July 2011/4:00 p.m.

• **FORUMS**

-Manila Film Financing

Tanghalang A. Tolentino/17 July 2011

9:00 a.m.-6:00 p.m.

-Pinoy Conquering the World

CCP Silangan Hall/23 July 2011

2:00 p.m.-6:00 p.m.

• **CINEMALAYA CONGRESS**

Tanghalang A. Tolentino/19-20 July 2011

8:00 a.m.-5:00 p.m.

• **CINEMALAYA SINE TAKTAKAN**

CCP Silangan Hall/ 21-22 July 2011/2:00 p.m.-5:00 p.m.

• **BOOK LAUNCH: RE-VIEWING FILIPINO CINEMA**

CCP Silangan Hall/23 July 2011/5:30 p.m.

• **CLOSING CEREMONY**

Tanghalang N. Abelardo/24 July 2011/ 7:00 p.m.

CINEMALAYA 2011 LISTS OF WINNERS

•NEW BREED CATEGORY

Best Film: *Ang Babae Sa Septic Tank* (Marlon Rivera and Chris Martinez)

Best Director: Marlon Rivera (*Ang Babae Sa Septic Tank*)

Best Cinematography: Arvin Viola (*Ang Sayaw ng Dalawang Kaliwang Paa*)

Best Editing: Lawrence Fajardo (*Amok*)

Best Production Design: Laida Lim (*Nino*)

Best Original Score: Christine Muyco and Gemma Pamintuan (*Ang Sayaw ng Dalawang Kaliwang Paa*)

Best Sound: Mike Idioma (*Amok*)

Best Supporting Actor: Art Acuna (*Nino*)

Best Supporting Actress: Shamaine Buencamino (*Nino*)

Best Screenplay: Chris Martinez (*Ang Babae Sa Septic Tank*)

Best Actor: Edgar Allan Guzman (*Ligo Na U, Lapit Na Me*)

Best Actress: Eugene Domingo (*Ang Babae Sa Septic Tank*)

Special Jury Prize: *Nino* (Loy Arcenas)

Audience Choice Award: *Ang Babae Sa Septic Tank* (Marlon Rivera and Chris Martinez)

•SHORT FEATURE CATEGORY

Best Film: *Walang Katapusang Kuwarta* (Emerson Reyes)

Best Director: Rommel Tolentino (*Nino Bonito*)

Special Jury Prize: *Hanap Buhay* (Henry Frejas)

Best Screenplay: Emerson Reyes (*Walang Katapusang Kuwarta*)

Audience Choice Award: *Walang Katapusang Kuwarta* (Emerson Reyes)

•DIRECTOR'S SHOWCASE

Best Film: *Bisperas* (Jeffrey Jeturian)

Best Director: Aureaus Solito (*Busong*)

Best Cinematography: Roberto Yniguez (*Bisperas*)

Best Editing: Benjamin Tolentino (*Isda*)

Best Production Design: Rodrigo Riccio (*Bisperas*)

Best Original Score: Diwa de Leon (*Busong*)

Best Sound: Diwa de Leon (*Busong*)

Best Supporting Actor: Jaime Pebangco (*Patikul*)

Best Supporting Actress: Julia Clarete (*Bisperas*)

Best Screenplay: No winner

Best Actor: Bambol Roco (*Isda*)

Best Actress: Racquel Villavicencio (*Bisperas*)

Special Jury Prize: No winner

Audience Choice Award: *Walang Katapuang Kuwarta*
(Emerson Reyes)

•**NETPAC (Network of Promotion for Asian Cinema)**

Best Film: *Boundary* (Benito Bautista)

VIRGIN LABFEST 7

Various CCP Venues; 28 June-10 July 2011.

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STORY OF JAZZ: FIRST CCP INTERNATIONAL JAZZ FESTIVAL

Various CCP Venues; 23-28 August 2011.

Top local and international jazz artists transformed various venues of the CCP into intimate music 'lounges' and colorful stage settings in a week-long travelogue of lectures and performances covering the different style of jazz, including Be Bop, Blues, Ragtime, Modal, Experimental, and Big Band. Ensembles from Korea, USA, Austria, Japan, and Spain joined local bands and stars in making the whole week an exciting festival week.

•**PERFORMANCES**, Tanghalang N. Abelardo, Tanghalang N. Abelardo Lobby, Tanghalang N. Abelardo Stage, Tanghalang H. Batute, Silangan Hall; 23-28 August 2011, 5:00 p.m., 6:00 p.m., 7:00p.m., 8:00p.m.

•**LECTURES**, Bulwagang Pambansang Alagad ng Sining; 23-27 August 2011, 1:00 p.m., 3:00 p.m., 3:30 p.m.

•**WORKSHOP**, Bulwagang Pambansang Alagad ng Sining; 28 August 2011, 1:00 p.m.

•**VIDEO DOCUMENTARY**, Tanghalang Manuel Conde; 28 August 2011, 3:00 p.m.

•**CLOSING CONCERT**, Tanghalang Nicanor Abelardo; 28 August 2011, 8:00 p.m.

FILM/BROADCAST ARTS/VIDEO PRODUCTIONS

WALANG KUKURAP (SUGPUIN ANG KORUPSYON),
(Anatomiya ng Korupsyon sa Radyo) DZRH-AM Radio Station, Saturdays, 2:00 p.m.-2:45 p.m.

A 45-minute radio drama-talk show on the different facets of corruption aired over DZRH-AM radio station hosted by Mr. Regie Espiritu. The program tackles issues of lessening and/or eradicating instances of graft and corruption in public service agencies and institutions. The program features dramatized accounts of letter senders from the audience/listeners on their experiences on graft and corruption.

- Best Cases: CSC Honor Award Part II, 1 January 2011
- 2011 National Budget, 8 January 2011
- LGBT OFW, 15 January 2011
- Environment: Illegal Logging, 22 January 2011
- Police, 29 January 2011
- Arts and Social Issues (Tatsulok Song), 5 February 2011
- Whistle Blowing (Don Quixote Story), 12 February 2011
- (Anatomiya ng Korupsyon: Stage Play by Tanghalang Pilipino) Car Jacking Syndicate, 19 February 2011
- Balagtas III (Malulutas pa ba ang Korupsyon), 26 February 2011
- Women and Corruption, 5 March 2011
- Youth, Poverty and Corruption, 12 March 2011
- BIR (Filing of Income Tax Return) (Song: Magnanakaw), 19 March 2011
- ARMM, 26 March 2011
- OFW Repatriation, 2 April 2011
- Values and Corruption, 9 April 2011
- Environment (Palawan Mining), 16 April 2011
- Labor Issues, 33 April 2011
- Oil Price Hike, 7 May 2011
- Anatomiya ng Korupsyon Revisited Part I, 14 May 2011
- Anatomiya ng Korupsyon Part II, 21 May 2011
- Maritime Safety, 28 May 2011
- Ombudsman on Review, 4 June 2011
- Whistle-blowing, 11 June 2011

- Rizal 150th Birth Anniversary, 18 June 2011
- Daang Matuwid, 25 June 2011
- Phil.-U.S.-China, 2 July 2011
- Risk Reduction, 9 July 2011
- People's Sona (Editorial Episode), 16 July 2011
- Congressman Rating, 23 July 2011
- 2004 and 2007 Election Cheating, 30 July 2011
- Culture and Corruption, 6 August 2011
- Art, Media and Freedom of Expression, 13 August 2011
- Nationalism, 20 August 2011
- Calauan Housing Project, 27 August 2011
- DPWH, 3 September 2011
- Sakit-Sakitan, 10 September 2011
- COA, 17 September 2011
- Ombudsman, 24 September 2011
- Teachers Month Celebration, 1 Oct
- Children's Crime/Parenting, 15 October 2011
- Foreign Relation/Debt, 22 October 2011
- Witch Hunting, 29 October 2011
- Ancestral Domain Part 1-4 (Drama), 5 November 2011
- Exit Plan, 12 November 2011
- Maguindanao Massacre Anniversary (Journalist Killing), 19 November 2011
- Si Bonifacio at ang Justice System ng Pinoy, 26 November 2011
- Buy Filipino Products, 3 December 2011
- Human Rights Day, 10 December 2011
- Justice Corona Impeachment Case, 17 December 2011
- Climate Change, 24 December 2011
- Puhunan, 31 December 2011

WAN DEY ISANG ARAW

DZAS, Saturdays, 9:00 a.m. to 9:30 a.m.

A radio program that aims to revive the tradition of storytelling by reading and interpreting children's stories on Filipino writers on radio as a means of inculcating love for reading and imparting Filipino values among children. Stories featured were:

- *Mr. Beetles many rooms* by Robert Magnuson, 2 January 2010
- *Ang Mangangaso at Babaing Ibon* – Palawan Folklore, 8 January 2011
- *Duglit ang Dugong Makulit* by Dr. Luis Gatmaitan, 22 January 2011
- *Ang Plautin ni Periking* by Christine Bellen, 29 January 2011
- *Ang Plautin ni Periking* by Christine Bellen, 5 February 2011
- *Mahiwagang Biyulin* by Christine Bellen, 12 February 2011

- *Amansinaya* by Eugene Evasco, 19 February 2011
- *Ipinaglihi sa Labanos* by Dr. Luis Gatmanitan, 26 February 2011
- *Sultan Saif* by Christine Bellen, 5 March 2011
- *Apat na Mata* by Eugene Evasco, 12 March 2011
- *Alamat ng Sibuyas* by Augie Rivera, 19 March 2011
- *Si Juanito ng Panahon ng Amerikano* by Augie Rivera, 26 March 2011
- *Waaa, nakagat ako ng aso* by Dr. Luis Gatmaitan, 2 April 2011
- *Kapatid ng Tatlong Maria* by Christine Bellen, 9 April 2011
- *Bisita ni Haya* by Eugene Evasco, 16 April 2011
- *May Alaga akong Butanding* by Eugene Evasco, 23 April 2011
- *Naku! Ang pula ng mata ko* by Dr. Luis Gatmaitan, 30 April 2011
- *Aliguyon at Pumbakhayon* by Eugene Evasco, 7 May 2011
- *Chenelyn, Chenelyn*, by Rhandee Gralitos, 14 May 2011
- *May Giyera sa Katawan ni Mark*, by Dr. Luis Gatmaitan, 21 May 2011
- *Nanay Mining at ang Tatlong Kuting*, by Genaro Gojo Cruz, 28 May 2011
- *DZAS Anniversary*, 4 June 2011
- *Basta Ayokong Matulog* by Dr. Luis Gatmaitan, 11 June 2011
- *Si Pitong noong panahon ng Hapon* by Augie Rivera, 18 June 2011
- *Malaking Mata, Maliit na Mata* by Grace Chong, 25 June 2011
- *Limang Lola sa Barko* by Grace Chong, 2 July 2011
- *Ang Bahaghari* by Genaro Gojo Cruz, 9 July 2011
- *Si Gamba at ang mga langgam* by Tutubi Patrol Team, 16 July 2011
- *Madyik Silya ni Titoy* by Russel Molina, 23 July 2011
- *Si Pilandok at ang manok na nangingitlog ng ginto* by Victoria Anonuevo , 6 August 2011
- *Ang Mangangaso at ang babaing Ibon* by Renato Vibiesca , 13 August 2011
- *Si Maya mamaya*
- *Prinsesang Matang Manok* by Dr. Luis Gatmaitan , 27 August 2011
- *Kapangyarihan ng Liham sa Museo* by Renato Vibiesca, 3 September 2011
- *Alamat ng Lamok* by Christine Bellen, 10 September 2011
- *Puno para sa lahat* by Grace Chong, 17 September 2011
- *Ang Lumang Aparador ni Lola* by Genaro Gojo Cruz, 24 September 2011
- *Si Baw, Si Bo at Nognog Niyog* by Mary Juliet Jocano, 1 October 2011

- *Si Pandakotyong* by Christine Bellen, 8 October 2011
- *Si Juanito noong panahon ng Amerikano* by Augie Rivera, 15 October 2011
- *Anak ng Araw* by Rene Villanueva, 22 October 2011
- *Ang Flutin ni Periking* by Christine Belen, 29 October 2011
- *Ang lumang aparador ni Lola* by Genaro Gojo Cruz, 5 November 2011
- *Mistryo* by Eugene Evasco, 12 November 2011
- *Si Isko at ang anino* by Mary Juliet Jocano, 19 November 2011
- *Felimon Mamon* by Christine Bellen, 26 November 2011
- *Si Maya Mamaya na* by Renato Vibiesca, 3 December 2011
- *Alamat ng Bibingka* by Rene Villanueva, 10 December 2011
- *Si Gamba at ang mga Langgam* by Tutubi Patrol Team, 17 December 2011
- *Istariray* by Rene Villanueva, 24 December 2011
- *Pambihirang Buhok ni Raquel* by Dr. Luis Gatmaitan, 31 December 2011

CULTURAL CAROUSEL

Saturdays, 12: noon, 98.7 DZFE-FM.

A CCP-DZFE radio program showcasing works and performances of outstanding Filipino as well as foreign artists, including a short interview with them.

CCP-NET 25 TV PROGRAMS: Red Carpet and On Set

Saturdays and Sundays, January to June 2010.

A continuing tie-up program with Net 25, *Red Carpet* presents CCP programs and productions while *On Set* features top caliber arts and culture personalities.

IKA-23 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO

Gawad CCP Para sa Alternatibong Pelikula at Video

(The CCP Independent Film and Video Competition) promotes Filipino independent filmmaking by giving recognition to the year's most outstanding film and video artists from different categories: documentary, short feature/narrative, experimental and animation. It is also the longest-running independent film and video competition in Asia, which has been the fertile breeding ground for the country's most talented filmmakers and videographers.

- **FILM COMPETITIONS**, Tanghalang M. Conde
25 November 2011, 10:00 a.m., 1:00 p.m., 3:30 p.m.,
7:00 p.m. and 9:30 pm.

• **AWARDING CEREMONY**, Tanghalang M. Conde
25 November 2011, 7:00 p.m.

• **GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT
VIDEO WINNERS**

A. ANIMATION

• **First Prize:**

Paano Hulihin ang Araw (Jane Mariel L. Almoneda)

• **Second Prize:**

Sanayan Lang Ang Pagpatay (Gil Joseph A. Sanchez)

• **Honorable Mentions:**

Ay Bulate (Daryl R. Layson)

Himig (Edlaine Ann S. Mercado)

Kalaro (Girlie A. Palo)

B. EXPERIMENTAL

• **First Prize:**

Class Picture (Timmy Harn and Gym Lumbera)

• **Third Prize:**

Manenaya [Waiting] (Richard Soriano Legaspi)

• **Honorable Mention:**

Bangungot (Gino M. Santos)

Kumpisalang Bayan [Bago Ang Lahat] (Caloy Limjap Soliongco)

C. DOCUMENTARY

• **First Prize:**

Agos [Waves] (Samantha Lee)

Working While In Class (Maevelyn Calapardo)

• **Third Prize:**

As Told By The Butterflies (Nawruz Paguidopon)

D. SHORT FEATURE

• **First Prize:**

Sarong Aldaw (Marianito Dio, Jr.)

• **Second Prize:**

Awit ni Maria (Nica Santiago)

• **Third Prize:**

Dahil Sa 'Yo (Gym Lumbera)

• **Honorable Mentions:**

Man of the House (Chuck Hipol)

Inosensya (Mikhail Red)

E. SPECIAL PRIZES

• **Best Regional Entry:**

Sarong Aldaw (Marianito Dio, Jr.)

• **Best Work By/For/On Children:**

Paano Hulihin Ang Araw (Jane Mariel L. Almoneda)



TRAINING AND EDUCATION

2011 SUMMER ART WORKSHOPS

TANGHALANG PILIPINO'S SUMMER THEATER ADVENTURE

Various CCP Venues; 5 April – 8 May 2011.

A three-week program of various theatrical activities for different age levels designed to develop, hone and explore the dramatic skills and talents of aspiring theater artists.

CHILDREN'S THEATER I

Tanghalang H. Batute & Multi Purpose Hall ;
5 April - 7 May 2011, (16 sessions)
Creative Dramatics for Children (5-8 years old)

CHILDREN'S THEATER II

Tanghalang H. Batute & Multi Purpose Hall; 5 April - 7 May 2011, (16 sessions)

Creative dramatics for children using games, storytelling techniques, movement, music and masks as tools of expression. Participants performed in a showcase production at the end of the course. (9-12 years old)

TEEN THEATER

Tanghalang H. Batute, Multi Purpose Hall & Conference Room;
5 April - 8 May April 2011, (16 sessions)

An introduction to performance skills for young adults, the workshop integrates creative drama, music, writing, movement and visual arts to explore themes concerning the youth. Script analysis and voice for theater are likewise incorporated in the course. (13-16 years old)

ACTING IN MUSICAL THEATER

Tanghalang H. Batute, Multi-Purpose Hall & Conference Room;
5 April - 8 May 2011, (20 sessions).

Singing, movement and acting classes are integrated to prepare actors for performance in musical theater productions. A musical recital caps the workshop. (17 years old and above)

REHEARSAL AND PERFORMANCE TECHNIQUES

Tanghalang H. Batute, Multi-Purpose Hall & Conference Room;
5 April - 8 May 2011, (16 sessions).

Study and application of skills in movement, voice, text and character analysis and improvisation leading

to a group performance. Prior acting experience required. (18 years old and above)

EVENTS, PRODUCTION AND STAGE MANAGEMENT

Tanghalang H. Batute; 5 April - 8 May 2011, (20 sessions).

Organizing the production, communicating across different disciplines, and keeping everything running smoothly. This course covers the seamless management of the technical as well as human aspects of a production. (18 years old and above)

TANGHALANG PILIPINO'S 2010 SUMMER THEATER ADVENTURE CULMINATING ACTIVITY

Tanghalang H. Batute; 7, 8 and 9 May 2011, 3:00 p.m. and 7:00 p.m.

Showcase productions that featured the participants of the following workshops:

- CHILDREN'S THEATER I & II,**

7 May 2011

- TEEN THEATER & MUSICAL THEATER FOR TEENS,** 8 May 2011

- ACTING IN MUSICAL THEATER & REHEARSAL AND PERFORMANCE TECHNIQUES,**

11 May 2011

BALLET PHILIPPINES' 42nd CCP SUMMER DANCE WORKSHOP

CCP Dance School Studios; 4 April - May 22, 2011, Ballet Philippines.

A seven-week intensive dance training for students, with classes in Baby Ballet, Classical Ballet, Contemporary Dance, Hip Hop, Creative Movement, Improvisation and Dance Composition as well as lectures on topics in related fields. The workshop culminates with a grand recital at the CCP Main Theater on May 21 & 22, 2011. The Summer Dance Workshop is administered by Ballet Philippines' educational arm, the CCP Dance School. The workshop has been a haven for beginners as well as serious ballet students who want to take dancing to the next level.

BATANG SINING FOR TEACHERS TRAINING WORKSHOP

Mauban, Quezon; 11-15 April 2011.

A five-day workshop for teachers, to learn the art of teaching the arts to kids. This involves story-writing, storytelling, puppetry, theatrical presentation, art-making and book making. It is aimed at developing

skills in creative expression to enable teachers to communicate artistically and discover their creativity.

BATANG SINING 2011

College of Nursing Ampí Theater, Capiz State University, Pontevedra, Roxas City, Capiz; 27 April -1 May 2011.

A five-day workshop for children ages 6-13, that involves poetry-writing, storytelling, puppetry, theatrical presentation, art-making and book-making. It is aimed at developing skills in creative expression to enable children to communicate artistically and discover their creativity, and keep them from vices. Artists who are experts in children's education serve as resource persons, using modules utilizing local languages and folklore. Teachers of children in the community participate to learn the art of teaching the arts to kids.

NATIONAL FOLK DANCE WORKSHOP FOR TEACHERS

Manuel Torres Memorial Complex, Bago City, Negros Occidental; 16-21 May 2011.

An annual week-long extensive workshop especially designed for teachers, dancers, dance trainers, dance directors, and choreographers aimed at addressing the various needs and concerns of folk dance education and dance production. Conducted by the CCP and the Philippine Folk Dance Society in coordination with the Department of Education (DepEd), Commission on Higher Education (CHED), Technical Skills and Development Authority (TESDA), Civil Service Commission (CSC), and the Local Government of Bago City.

STOMP WORKSHOP

Tanghalang N. Abelardo; 20-21 October 2011.

A free workshop given by the cast of STOMP to local percussionists and dancers. The cast made the participants execute different rhythms in sequence, first using claps and taps, and stomps, later on progressing to use of the objects of sound the cast of STOMP used in their show: cans, jugs, broom handles and other objects. The participants enjoyed their participation onstage for one whole hour, especially when the attendees were given the opportunity to improvise on their own, on certain rhythmic patterns they had to execute.



CCP CHORAL WORKSHOP 2011

An annual choral clinic now on its 11TH year open to amateur choirs and individual conductors to develop their skills in choral singing, conducting and performance. A highly regarded workshop that has

produced winners in local and international choral competitions. Trainors are the members and alumni of the Philippine Madrigal Singers.

•**OPENING CEREMONY**, Tanghalang N. Abelardo
Lobby, 25 October 2011, 9:00 a.m.

•**CHORAL WORKSHOP**, Various CCP Venues
25-29 October 2011

•**CULMINATING CONCERT**, Tanghalang N. Abelardo
29 October 2011, 5:00 p.m.

SALSA WORKSHOP

Bulwagang Francisca R. Aquino and CCP Tanghalang N. Abelardo Lobby; 7 December 2011.

Free performance and workshops on Colombian Salsa and its particular style of dance conducted by outstanding, award winning members of the Salsa: We are the Colombian Pacific group composed of Jaime Gonzalez, Jennifer Olave and Olga Acosta for local dance artists, students, teachers/dance instructors and enthusiasts. The Manila workshop and performances were part of the group's Asia-Pacific Tour that included Japan, Korea, China, Australia, Singapore, Vietnam, Indonesia, Malaysia, Philippines, among others.

HUNTAHAN SA SINING

Tanghalang Huseng Batute; 8 December 2011.

A series of lectures which started on 8 December 2011 as part of the CCP Arts Appreciation Program handled by the CCP Vice President/Artistic Director, Mr. Chris B. Millado. The lectures, which are aimed at improving employees' awareness on the various art forms, provided an opportunity for the employees to further appreciate what the CCP is doing, especially in its efforts in making arts a tool for social transformation. This also made the employees proud of CCP's accomplishments, thereby enhancing team effort towards the achievements of CCP's mission as a cultural institution.

EXTERNAL AND OTHER PROGRAMS

• ARTS FOR TRANSFORMATION AND OUTREACH PROGRAMS

TUGON PANSINING (Service Request Program)

January to July 2011; CCP, Tagum, Davao del Norte, UP Diliman, Bacolod City, Vigan, Ilocos Sur, Candon, Ilocos Sur, UP Diliman, CCP, UP Los Banos, Laguna, Tanza Cavite,

Cagayan de Oro, Bukidnon, Davao, Diamond Hotel, Roxas Boulevard, Lucena City, UP Diliman, Bocaue, Bulacan.

A program that provides technical, facilitation and coordination services and use of technical equipment for artistic and cultural activities at the CCP and nationwide.

LAKBAY HIMIG

- A commemorative CD celebrating the 30 years of the CCP Outreach and Exchange Program, featuring 32 of the most outstanding Filipino musical artists who have enriched the CCP Outreach programs in the last three decades.
- the double CD's with booklets were finally delivered on Jan. 7, 2011
- complimentary copies were given to CCP's partners and supporters

LAKBAY SINING (Touring Program)

8 March 2011; Dasol, Pangasinan, PPO; 13-16 August 2011; Tagum City, Davao del Norte, The CPU Handbell Choir; 21 September 2011; CPU Rose Memorial Auditorium, Iloilo City, Tagum City National Comprehensive Rondalla.

Exchange tours and community performances of local student-artists/groups who have shown significant achievements in the performing arts. The program is aimed at providing support to deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their school, communities and other regions.

PANDAY KULTURA (Organizational Development Programs)

- Explorative consultations and liaison work are being made with possible strategic partners for the implementation of forum discussions among local artists, managers, LGU's and other stakeholders in Visayas (March) and Mindanao (July).
- A two day workshop on arts management designed for the emerging artists-managers based in the local communities who have shown notable potentials in leading and managing their own local arts and cultural organizations.

VISAYAS ARTS FORUM; Silay City/4-5 October 2011

KUTITAP (Isang Piging ng Kabataang Makasining)

9 November 2011; Hagonoy, Bulacan, 11 November 2011; Calumpit, Bulacan, Calumpit, Bulacan; Macabebe, Pampanga; 18 November 2011, Jaen, Nueva Ecija.

Art programs for healing and therapy for children and their families affected by recent typhoons and floods. Artistic productions and workshops were conducted by the CCP Resident Companies, Museo Pambata and other arts organizations.



DISCIPLINES OF STAGECRAFT

(Academy of Production, Technology and Lighting Staging: The Corporate Theater Management Company), Tanghalang A. Tolentino Stage; 28-30 March 2011.

A 3-day workshop on Electronics, Automated Lighting and Lighting Design with a short 3-dance piece lighting design application culminating activity with Ballet Philippines. Instructor: Ricardo Cadena.

EARTH DAY 2011

Tanghalang Huseng Batute, CCP Little Theater Entrance, CCP Eskinita; 17 April 2011.



The CCP and its 14 partner organizations celebrated Earth Day with several activities starting with a Palm Sunday mass for blessing of Mother Earth. Other activities included Asian Dance Exercises, stop-over of the Firefly Brigade eco-bicycle event, performances of ventriloquist, Wan Lu, E-jeepney experience ride, exhibits, eco-friendly market, cooking demonstrations, seedling potting demonstration and film showing. Partner organizations were Haribon Foundation, Winner Foundation, Net 25, Greenpeace, The Firefly Brigade, Department of Tourism, Department of Environment and Natural Resources, Bureau of Plant and Industry, Philippine Navy, GMA-7, Nayong Pilipino, Philippine Coast Guard, Harbour Square and IATTS Forum.

The CCP celebrates this annual event to help create public awareness and encourage people to take concrete actions on the preservation of the environment. Artists, cultural workers and environmentalists creatively engaged the public to practice ways that will “green” the environment where they live, work and play. The sunrise to sunset event enjoined the public to understand what it meant to go “green”, to practice ways and methods of greening and to integrate greening practice in their own living, working and playing environments.

SI JOSE, ANG PINOY IDOL (150TH BIRTH ANNIVERSARY OF JOSE RIZAL)

A special program presented by the CCP, in cooperation with the National Historical Commission of the

Philippines (NHCP), National Commission for Culture and the Arts (NCCA), Tanghalang Pilipino (TP), Philippine Center for Gifted Education (PCGE), Association of Major Religious Superiors of the Philippines (AMRSP), and ABS-CBN Broadcasting Corporation honoring and celebrating the life and ideals of our national hero, Dr. Jose P. Rizal in commemoration of his 150th birth anniversary. The program is composed of film screenings, lectures, visual arts exhibitions, storytelling for kids, and exhibit of books and videos on Rizal.

FILM SCREENINGS OF EDDIE ROMERO'S "NOLI ME TANGERE"

Tanghalang M. Conde; 14-17 June 2011.

Film showings of Jose Rizal's *Noli Me Tangere* produced by the CCP and directed by Eddie Romero, National Artist for Film, and featuring top rated actors.

EXHIBIT OF BOOKS AND FREE VIEWING OF VIDEOS ON RIZAL

CCP Library; 14-17 June 2011.

Rizal's books and videos were mounted at the CCP Library.

STORYTELLING ON RIZAL

Alitaptap Storytellers, Multi Purpose Hall; 15-16 June 2011.

Storytellers interpreted fables and stories by and on Jose Rizal for children and their families.

MURAL EXHIBITS BY PILIPINAS STREET PLAN ON RIZAL

Pilipinas Street Plan (PSP), Pasilyo Vicente Manansala; 17 June-21 August 2011.

Mural exhibit by Pilipinas Street Plan (PSP) painted directly on the wall of the Pasilyo Vicente Manansala. The mural is a graffiti rendition of how Rizal's "street credo", as artist and patriot, stands with today's youth culture.



J.P. ANG GIG NI RIZAL, Tanghalang N. Abelardo;
10 June 2011.

A performing arts tribute and awards night commemorating the 150th birth anniversary of the great artist and national hero, Dr. Jose Rizal. The program featured more than 500 artists led by the Philippine Philharmonic Orchestra, CCP Resident Companies, and other performing groups with the special participation of popular TV/film artists. Thirty-five Filipino Youth Achievers honored as "Mga

Makabagong Rizal: Pag-asa ng Bayan" were also introduced during the program. Philippine Philharmonic Orchestra, Olivier Ochanine, conductor; Candice Adea, JM Cordero, Tanghalang Pilipino, Jed Balsamo, piano; Yuka Sta. Ana, cello; Dino Decena, violin; Myra Mae Meneses, soprano Rachele Ann Go, Eric Santos, Juana Change, John Arcilla, Philippine Allstars , 300-Voice Choir, Jai Sabas Aracama, choir conductor; Philippine Hiphop Dance Community, DLS-CSB Coro San Benildo, DBM Chorale, DILG Chorale, DOJ Chorale, DSWD Chorale, East Avenue Medical Center Chorale Landbank Musical Ensemble, NBI Chorale, Pag-Ibig Fund Chorale, Senate Choir, Supreme Court Choir, Tarlac State University Choir, TINING - Ang Koro ng Letran Calamba Colegio San Juan de Letran Calamba, UP Concert Chorus, Riki Benedicto, host.

PPO IN J.P. ANG GIG NI RIZAL

Tanghalang N. Abelardo; 17 June 2011.

Celebration of the 150th years of birthday of Jose Rizal.

PPO IN PINILAKANG TABING

Tanghalang N. Abelardo; 22 June 2011.

Mowelfund anniversary celebration.

TAIPEI SYMPHONY ORCHESTRA (TSO) IN BATANGAS OUTREACH CONCERT

St. Bridget College, Manuela Q. Pastor Auditorium, Batangas City; 2 November 2011.

The CCP presented the Taipei Symphony Orchestra in two concerts held as part of the activities of the Federation for Asian Cultural Promotion (FACP) 29th Annual Conference. The TSO performed under the baton of its eminent conductor, Hubert Soudant, in its gala concert at the CCP and in its outreach concert at the St. Bridget College, Manuela Q. Pastor Auditorium in Batangas City. Considered as one of the leading orchestras in Asia, TSO represents the sound of its home city of Taipei. It is a dynamic force in Taiwan's cultural scene where it actively promotes music and educates the community through its musical and outreach programs. The performances of the Taipei Symphony Orchestra together with international pianist Raul Sunico and most compelling young violinist Ray Chen, gave Filipino audiences the extraordinary opportunity to experience the artistry of the orchestra.



• SPECIAL EVENTS AND OTHER PROGRAMS

CCP MARKET: SINING BUTINGTING

CCP Eskinita; 6 February 2011.

An offshoot project of Earth Day and part of the CCP and its partners' campaign in achieving *Luntiang Lungsod, Luntiang Sining* (Green City, Green Arts). The CCP Market is a theme bazaar for great finds - with variety of handmade, creative and environment friendly merchandise designed by artists, objects, accessories, arts and crafts, books, small gifts, and collectibles; a venue for get-togethers with healthy foods and drinks around.



AN AFTERNOON IN REMEMBRANCE OF FEDERICO AGUILAR Y ALCUAZ

Tanghalang N. Abelardo Lobby; 16 February 2011.

A gathering of family, friends and fellow artists organized by CCP to pay tribute to a beloved visual artist and his accomplishments. The program included a dance tribute entitled "Pas de trois", in honor of Alcuaz's *Tres Marias* series and his *Alcuazaics*, an audio-visual presentation of his works and selected musical numbers. Arthur Erskine Basilio, guitar; Juvenal Sanso, guest visual artist; Annemarie Verbo Acosta, poetry reader; Seven Contemporary Dance Company, Christine Crame Santillan, choreographer, UST Symphony Orchestra Brass Quintet.

CCP DIGITIZATION PROJECT LAUNCH

(EMC Corporation), Tanghalang N. Abelardo; 2 March 2011,
12:00 noon (Press Conference: Lobby)
6:00 p.m. (Evening Event).

The Cultural Center of the Philippines launched its digitization project with the EMC Corporation, the world leader in information structure, to convert and integrate CCP's entire audio-visual collection of Philippine arts and culture into digital and emergent forms, for the preservation of the nation's treasures for the use of future generations.

The project involves the storing, protecting, managing and making accessible on EMC information infrastructure systems CCP Library's vast collections of national, cultural and historical materials which currently consists approximately 40,000 hours of audio recordings, 30,000 hours of tapes from its film archives, 6,500 photos, 28,000 photographic slides and at least 56,000 manuscripts of literary works. Part of its program is also to digitally capture 1,500 art and 1,500 historical pieces for future migration. PPO String Ensemble, Olivier Ochanine, conductor; Raul M.

Sunico, piano; The Company; Neil Ocampo (Country Sales Manager, RSA, The Security Division of EMC) and Sweet Plantado-Tiongson, The Company (hosts).

CCP NIGHT MARKET: THE RAINBOW CONNECTION

CCP Eskinita; 4 March 2011 6:00 p.m. - 12:00 midnight.

A monthly themed night market featuring bazaar of great finds: artworks and books, clothes and accessories (designer, vintage, new and avant-garde), food and wine, beauty products and fragrances, health and wellness products, spa, travel and tours, dream photo booth and 'wet 'n wild' booth. Featured theme for the month of March is The Rainbow Connection – Night Bazaar and Performances at CCP for LGBT with performances including excerpts from Tanghalang Pilipino's "Zsa Zsa Zaturannah Ze Musikal", Teatro Tomasino's "Final Mark" and the Amazing Theater Group, indie music, and performance poetry from Venus in Orbit and Bigkas Pilipinas. Mr. Carlos Celdran, tour guide, artist and reproductive health advocate and Mr. Perci Cendana, Commissioner, National Youth Commission hosted the program.

ANI 36: DISASTER AND SURVIVAL ISSUE LAUNCH

CCP Promenade; 1 April 2011.

Ani is a publication that showcases the varied literary traditions in the country and the vibrant creative writing by Filipinos in other parts of the world. Ani 36th edition, themed Disaster and Survival, is a work reflective of the memories of and lessons learned from natural and man-made disasters that tested the resiliency, resourcefulness and spiritual strength of the Filipinos. It has sections on prose, poems, children's literature, an essay on a CCP activity in response to a disaster in the regions and art reviews.

The art reviews section is composed of three (3) winning essays in a competition spearheaded by the Liongoren Gallery at the CCP dubbed Walong Filipina 2010: Sa Ngalan ng Kalikasan III from 14 October 2010 to 28 November 2010. Works outside the issue's theme are in the section titled "Malayang Haraya".

MANILA SYMPHONY ORCHESTRA PRESS CONFERENCE

Tanghalang N. Abelardo Lobby; 17 May 2011.

A press conference for the Manila Symphony Orchestra to publicize the opening of its Concert Season, "The Viennese Symphonic Tradition: A Gustav Mahler Centennial Celebration" on 4 June 2011, 8:00 p.m. at the CCP Tanghalang N. Abelardo. Featured soloist was Wilfredo Pasamba who performed the cello.



PAGDADALAMHATI NG BAYAN PARA KAY ALEJANDRO R. ROCES, PAMBANSANG ALAGAD NG SINING PARA SA PANITIKAN

Tanghalang N. Abelardo; 3 June 2011.

A tribute to the late Alejandro R. Roces, National Artist for Literature program presented by the Cultural Center of the Philippines and the National Commission for Culture and the Arts. Friends, relatives, and fellow National artists gathered together and remembered Roces' life and his accomplishments. PPO, Olivier Ochanine, conductor; Earthsavers UNESCO Dream Centre, Lionel Guico, Cynthia Guico, Cocoy Laurel, Liesl Batucan, UST Liturgikon Vocal Ensemble, Bayanihan Philippine National Folk Dance Company.

CINEMALAYA 7 PRESS CONFERENCE

Tanghalang N. Abelardo Lobby; 8 June 2011.

Presentation of competition films in the New Breed full length feature category, Short feature category and Directors showcase of the 2011 Cinemalaya. Nine films will compete in the New Breed full length category; ten in the Short feature category and four in the Directors Showcase.

•New Breed category (9):

1. *Amok (Amok)* by Lawrence Fajardo;
2. *Ang Babae sa Septic Tank (The Woman in the Septic Tank)* by Marlon Rivera and Chris Martinez;
3. *Ang Sayaw ng Dalawang Kaliwang Paa (The Dance of Two Left Feet)* by Alemberg Ang and Alvin Yapan;
4. *Bahay Bata* by Eduardo W. Roy, Jr. and Jerome Zamora;
5. *Cuchera* by Joseph Israel M. Laban;
6. *I-libings* by Rommel Andreo Sales;
7. *Ligo na U, Lapit Na Me (Star Crossed Love)* by Noel Ferrer, Jerry Gracio and Erick Salud;
8. *Niño* by Loy Arcenas
9. *Teoriya (Father's Way)* by Alistair Christian E. Chan.

•Short Feature (10):

1. *Debut* by Pamela Llanes Reyes;
2. *Every Other Time* by Gino M. Santos,
3. *Hanapbuhay (Source of Living)* by Henry Frejas;
4. *Hazard* by Mikhail Red,
5. *Immanuel* by Gabriel "Gio" Puyat,
6. *Niño Bonito* by Rommel "Milo" Tolentino,
7. *Oliver's Apartment* by Misha Balangue,
8. *Samarito (Samaritan)* by Rafael L. Santos,
9. *Un Diutay Mundo (One Small World)* by Ana Carlyn V. Lim
10. *Walang Katapusang Kwarto (An Endless Room)* by Emerson Reyes.

- Directors Showcase (4):
- 1. *Bisperas (Eve)* by Jeffrey Jeturian;
- 2. *Busong (Palawan Fate)* by Auraeus Solito;
- 3. *Isda (Fable of the Fish)* by Adolfo Alix Jr. and
- 4. *Patikul* by Joel C. Lamangan.

FORUM ON ARTISTIC FREEDOM AND FILIPINO AESTHETICS

Tanghalang A. Tolentino; 24 August 2011.

A forum held in light of the recent developments concerning the Mideo Cruz's art installation entitled *Poleteismo* and the emerging national discussion on art and freedom. Resource persons discussed on the following topics: 1. Artistic freedom; 2. Constitutionality of the freedom of expression; 3. Philippine Aesthetics in the context of the recent discourse on artistic freedom; 4. Understanding the CCP mission and the role of each member of the CCP family in relation to this mission. Resource Persons: Felipe de Leon, Chairman (NCCA); Atty. Raul Pangalangan, Former UP College of Law Dean; Chris B. Millado, VP-Artistic Director (CCP); Fernando C. Josef (moderator)



MORNING OF LOVING MEMORIES: A TRIBUTE TO EDITH L. TIEMPO, PAMBANSANG ALAGAD NG SINING SA PANITIKAN

Tanghalang A. Tolentino; 7 September 2011.

A tribute to the late National Artist for Literature Edith Tiempo presented by the National Commission for Culture and the Arts and the Cultural Center of the Philippines. The program featured readings of poems, reminiscences, and music performances by friends of the late National Artist. A poet, teacher, fictional and literary critic, Edith Tiempo was one of the finest writers in English in the country. Her works were characterized by a remarkable fusion of style and substance, of craftsmanship and insight. Her poems were intricate verbal transfigurations of significant experiences. She was an influential tradition in Philippine literature in English, where Filipino sensibility was fully expressed. Dino Akira Decena, violin; Felicito Dumlao, violin; Ferdinand Dumlao, viola; Herrick Ortiz, cello; Butch Roxas, guitar; Raul M. Sunico, piano; Ida Anita Q. del Mundo, violin; Thea Perez Proscia, soprano.

100 YEARS OF CLODUALDO DEL MUNDO

Tanghalang M. Conde; September 2011.

A kick-off activity for the year-long commemoration of the 100th birth anniversary of Clodualdo del Mundo, a CCP Centennial Honors for the Arts Awardee and a

recipient of the Presidential Award for Literature for his valuable contribution to Philippine literature organized by the Society of Filipino Archivists for Film in cooperation with the CCP Media Arts Division.

NECROLOGICAL SERVICES FOR NOORDIN JUMALON, BP DANCE DIRECTOR

Tanghalang N. Abelardo Lobby; 28 September 2011.

-A tribute organized by Ballet Philippines for the late Mr. Noordin Jumalon, CCP Dance Director, for his outstanding contributions to Ballet Philippines (BP) and the CCP Dance School. Mr. Jumalon had been a member of BP from 1980 to 1988 and also one of its ballet masters. He was appointed director of BP's training arm, the CCP Dance School in 1996 after having been its Principal since 1986. He became Acting Artistic Director of BP from August 1999 to August 2000. CCP officers and employees, resident companies, friends, and relatives attended the event to give their last respects to Mr. Jumalon.



PAGDADALAMHATI NG BAYAN PARA KAY SALVADOR F. BERNAL, PAMBANSANG ALAGAD NG SINING PARA SA TANGHALAN AT DISENYO

Tanghalang N. Abelardo; 29 October.

A tribute in remembrance of the life and works of the late National Artist for Theater and Design Salvador F. Bernal presented by the National Commission for Culture and the Arts and the Cultural Center of the Philippines.

The program featured poetry readings, reminiscences, and performances by friends of the late National Artist. Bernal, acknowledged as guru of contemporary Filipino theater and design has shared his skills with younger designers through his classes at the University of the Philippines and the Ateneo de Manila University. Through his works, Bernal has contributed to nationhood by effectively visualizing and enriching Filipino works in theater, dance and music thereby exemplifying the originality and ingenuity of the Filipino theater artist. He organized the Philippine Association of Theatre Designers and Technicians (PATDAT) in 1995 and by way of Philippine Center of Organization Internationale des Scenographes Techniciens et Architectes du Theatre (OISTAT), he has introduced Philippine theater design to the world. PPO, Herminigildo Ranera, conductor; Shamaine Centenera, reader; Philippine Madrigal Singers, Mark Anthony Carpio, conductor; Ballet Philippines; Raul M. Sunico, piano; Katrina Saporsantos, soprano; TP Actor's Company, 200 Boses.

**54th NATIONAL CONFERENCE OF THE PHILIPPINE
CENTER OF INTERNATIONAL P.E.N**

Silangan Hall; 1 & 2 December 2011.

An annual conference of the Philippine Center of International Poets, Essayists and Novelists which focused on the theme "Nature, Disaster, and the Literary Arts". Writers from all over the country participated in this annual event and discussed the various trends and development in contemporary Philippine writing, in concurrence with its international charter's aim of promoting freedom of expression.

**150th JOSE RIZAL BIRTH ANNIVERSARY CONFERENCE
ON NATION AND CULTURE**

CCP Silangan Hall; 3 December 2011.

A national conference on nation and culture in celebration of the 150th birth anniversary of our national hero, Dr. Jose Rizal. The conference was divided into four plenary sessions: *Arts and Culture* which centered on the function of the arts in the formation of identity and in unifying people and imparting to them a sense of nation, ethics and justice. *Culture and Society* discussed history, social attitudes, cultural values, ethics, how these positive values been developed further and encouraged and how, in a larger sense, the works of cultural workers institutionalized and supported by the people. *Media/Education, The New Communication Technologies* focused on education and what the media does in the promotion of an ethical and just society – both social and artistic – which is a part of their environment, embedded in their very lives as craftsmanship, as habit. The last portion of the conference was devoted to the *State*, how it assisted in cultural development, through education, a viable cultural program recognizing diversity. The conference was organized by F. Sionil Jose, National Artist for Literature in cooperation with the CCP Literature Division.

**CURATOR'S TALK: BRENDA FAJARDO ON PAEA'S
"LOVE ME"**

Museo ng Kalinangang Pilipino (MKP); 7 December 2011.

A talk by Brenda Fajardo, curator, visual artist and art educator about the work of PAEA and the importance of arts in the lives of children.

**PASKO! PAKSIW! PAKYAW!: THE CCP CHRISTMAS
GIFTS AND FOOD FAIR**

PDC Eskinita; 14-21 December 2011.

An environmental-friendly arts and crafts fair featuring artists, crafts people and artisans selling handmade items ranging from art prints, objects, accessories,

décor, toys and other collectibles. 'Slow cooked' foods can also be bought in this day market event situated in the shady lane behind the CCP.

2011 CCP CHRISTMAS CELEBRATION: PASKOLIKULA

Tanghalang A. Tolentino; 16 December 2011.

CCP celebration of the Christmas season for the year 2011. The activities included the following: holy mass, the Paskolikula program and the bingo social. The program was highlighted by the awarding of the winners of the film competition by the employees which highlighted values inspired by the message of the birth of Christ. CCP officials and employees performed to the delight of the audience. The celebration was an opportunity for all the CCP family to come together and share the joy of the Yuletide season.

SIMBANG GABI @ THE CCP

CCP Main Ramp; 16-23 December, 5:00 a.m.;
24 December, 5:00 a.m. & 9:00 p.m.

The annual Simbang Gabi (Dawn Masses)) organized by CCP through the Theater Operations Department in cooperation with the Our Lady of Sorrows Parish and the CCP Complex Businessmen's Association, Inc. (CCPCBAI) and supported by the different organizations within the Complex acting as *hermanas* such as the Philippine Navy, Manila Broadcasting Corp./Star City, TicketWorld, Inc., Harbour Square, Philippine Charity Sweepstakes Office, Gloria Maris Restaurant, Amazing Philippine Theater, Product Development and Design Center of the Philippines, Philippine International Convention Center, Senate Spouses Foundation, CCP, CCP-CEO and Orchid Garden Suites Hotel. The mass started morning of 16 December and culminated with a 9:00 p.m. Christmas Eve mass on 24 December 2011. Philippine Marines Choir, Star City Choir, CFC, Cecilian Music, Ministry of Santuario de San Jose Parish of Greenhills, PCSO Choir, FEU Chorale, SSP Juniorate Choir, SECHRON Choir, SIMON Choir, Philippine Madrigal Singers.

HERITAGE CONSERVATION

collection and conservation services for visual, literary, media and performing arts works; research and documentation of artistic events and programs.

COLLECTION MANAGEMENT

Collection and conservation of film, video, visual arts and ethnographic materials, performing arts works, research and documentation of artistic events and programs.

- **FILM/VIDEO AND ETHNOGRAPHIC COLLECTION MANAGEMENT PROGRAM**
- **LIBRARY AND ARCHIVE CONSERVATION AND PRESERVATION**
- **DIGITIZATION OF AUDIO-VISUAL MATERIALS**
- **IN-HOUSE AND FIELD DOCUMENTATION**

• **DEVELOPMENT AND PROMOTION OF CREATIVE INDUSTRY**

CREATIVE INDUSTRY AND MAPPING

A mapping project with the National Commission for Culture and the Arts (NCCA) and the Asian Institute of Management (AIM) which will involve research and listing of individuals, groups and organizations nationwide under the creative industry sector.

INTERNATIONAL LINKAGES

ASEAN PROGRAMS

12th MEETING OF ASEAN SUB-COMMITTEE ON CULTURE, Louang Prabang, Lao PDR; 7-10 June 2011.

The meeting discussed the status of current projects and evaluated priority projects for 2012 based on a set of criteria. Representatives from the ASEAN-member countries attended this meeting. CCP representatives: Ms. Lilian Barco and Ms. Eva Mari Salvador.

DECLARATION OF CEBU CITY AS ASEAN CITY OF CULTURE, Cebu City; 16-17 July 2011.

The Philippines was designated as the first country to implement the ASEAN Cities of Culture, a program that seeks to promote ASEAN arts and culture to the world through its cities that reflect the region's rich culture and heritage. The program also aims to celebrate ASEAN arts and culture, to promote the growth of the region's creative industries and to cultivate a long lasting friendship among ASEAN countries. Cebu City, which was designated by the ASEAN National Committee on Culture and Information (COCI) as an ASEAN City of Culture, launched the program in a fitting ceremonies and program of activities organized and hosted by the Honorable Michael L. Rama, Mayor of Cebu City and the Cebu City Tourism Commission.

• **COLLABORATIVE PROJECTS WITH FOREIGN EMBASSIES AND INTERNATIONAL ARTS ORGANIZATIONS**

LA COMPAGNIE A'S MAUVAISE GRAINE (BAD SEED)

(Alliance Francaise De Manille), Tanghalang H. Batute;
10 March 2011.

La Compagnie A is a French theater group that specializes in puppetry and in works that deal with social realities. *BAD SEED* is the group's adaptation of Hans Christian Andersen's *The Ugly Duckling*. Through this contemporary fairy tale, the company created a fable about segregation, rejection and hope, told in a clownish register and through the use of manipulated objects, puppets and music.

MEETING OF FEDERATION OF ASIAN CULTURAL PROMOTION GOVERNORS

Conference Venue: Bulwagang Pambansang Alagad ng Sining and National Arts Center; 24-26 March 2011.

In preparation for FACP's annual conference to be held in Manila on November 2011, the CCP hosted a meeting of its governors, which discussed topics tackled in the said conference. The Federation for Asian Cultural Promotion (FACP) is an association for individuals or corporations who are involved or interested in the performing arts. FACP is a non-profit, non political organization which works to promote networks for performing arts managers in the region and to foster understanding of the rich cultural heritage of Asia around the world.

GOVERNOR'S MEETING, CCP Multi Purpose Hall;

25 March 2011, 3:00 - 6:00 p.m.

National Arts Center, Mt. Makiling, Laguna;

26 March 2011 9:30 a.m. - 4:30 p.m.

Delegates: 13 (Kuala Lumpur [3]; Manila [2]; Seoul [1]; Singapore[2]; Taipei [4]; Tokyo [1])



• **WELCOME DINNER**, Tanghalang N. Abelardo Lobby; 25 March 2011

Artists: Rachele Gerodias, soprano; Mary Anne Espina, piano; Lemuel dela Cruz, tenor; Ramon Obusan Folkloric Group; Hail Mary the Queen Children's Choir (31)

• **LUNCH PROGRAM**, National Arts Center, Clubhouse; 26 March 2011

Artists: Maquiling Ballet, Sanghiyas Dancers

• **FAREWELL DINNER**, Barbara's, Intramuros; 26 March 2011

Artists: Renato Lucas, cello; Camille Lopez Molina, soprano; Madeline Jane Banta, harp; Gaille Marie Olivia Ramos, flute

LA COMPAGNIE A'S MAUVAISE GRAINE (BAD SEED)

(Alliance Francaise De Manille), Tanghalang H. Batute;
10 March 2011.

La Compagnie A is a French theater group that specializes in puppetry and in works that deal with social realities. *BAD SEED* is the group's adaptation of Hans Christian Andersen.

ODE TO FRIENDSHIP: PPO IN BEIJING

National Center for Performing Arts (Concert Hall and Blossom Hall, Beijing China); 13 August 2011.

Performance of the Philippine Philharmonic Orchestra at the closing event of the 35th Philippine-Chinese diplomatic relations.



FEDERATION FOR ASIAN CULTURAL PROMOTION (FACP) 29th ANNUAL CONFERENCE

Diamond Hotel, 3-5 November 2011

The Federation for Asian Cultural Promotion (FACP) is a non-profit, non-political organization established in 1981, with Dr. Lucrecia Kasilag, then President of CCP, as one of the co-founders. It is an association for individuals or corporations that aim to promote intra-Asian cultural exchanges and facilitate international touring of artists. The FACP provides a platform for the member cities to gather in an annual conference to network, connect, exchange ideas, discuss issues concerning the arts and entertainment industries in the Asia-Pacific region, and to forge greater cooperation among member- cities.

•**CONFERENCE**, Diamond Hotel, 3-5 November 2011
Delegates: 156 (foreign and local) 1 observer

Artists: ASIAN Gems In The Arts Matah Ati Dancers (Indonesia), Madhu Saini (India), The FUE Bamboo Band (Manila), Fuyuko Nakamura (Tokyo); Asia String Quartet (Taipei); Wang JuanJuan (Beijing); Eun Ha K. Choi (Seoul); Enzo Medel (Manila); Jimmy Tagala, Jr. (Manila); Kasilag Guitar Ensemble (Manila)

•**OPENING CEREMONIES**, Diamond Hotel, Manila; 3 November 2011

•**WELCOME DINNER**, Barbara's, Intramuros; 2 November 2011

Artists: Ramon Obusan Folkloric Group

•**FAREWELL DINNER**, CCP Silangan Hall; 4 November 2011

Artists: Ramon Obusan Folkloric Group, Matah Ati Dancers

•TRAINING AND EDUCATION



LECTURE DEMONSTRATION: TARANTA POWER
Tanghalang A. Tolentino; 1 June 2011.

A lecture-demonstration by Italian singer-songwriter and guitarist Eugenio Bennato, on Italian folk music and dance, particularly the different types of tarantela rhythms. Organized by the CCP Music Division in cooperation with the Italian Embassy. Eugenio Bennato is the founder of the movement called "Taranta Power", a movement dedicated to the revival of the *tarantela*, a thousand-year old ritual dance from the South of Italy, currently enjoying great success among the people of Italy.

OTHER PROGRAMS AND SERVICES

PPO CONTRACTED PERFORMANCES

OPULENCIA-BALUCAN WEDDING

Manila Cathedral, Intramuros; 15 January 2011.

A special quartet performance for the Opulencia-Balucan wedding; Special PPO Quartet

PPO OUTREACH PERFORMANCE

Dasol, Pangasinan; 8 March 2011.

A special outreach performance of the PPO in commemoration of Dasol's centennial anniversary celebration. Herminigildo Ranera, conductor; Myramae Meneses (top prize winner for NAMCYA Category C).

PPO OUTREACH PERFORMANCE

Candon, Ilocos Sur; 30 March 2011.

An invitation from Congressman Eric Singson for a PPO performance in the town festival of Ilocos, Sur. Herminigildo Ranera, conductor

DZMM 25TH ANNIVERSARY JINGLE

Tanghalang A. Tolentino; 26 May 2011.

PPO recording of the DZMM's 25th anniversary jingle. PPO, Olivier Ochanine, conductor; UP Concert Chorus

ABS-CBN FLAG CEREMONY

ABS-CBN Studio, Quezon City; 10 June 2011.

Launch of DZMM jingle performed by the PPO. PPO, Olivier Ochanine, conductor; Eric Santos, Angeline Quinto, UP Concert Chorus

MUSICARTES

Podium; 25 June 2011.

Performance of the PPO 20-piece orchestra in celebration of the Philippine-Italian relations.

RED CROSS FUNDRAISING EVENT

Ayala Museum; 29 October 2011.

A performance of the PPO 12-piece String Ensemble for the fund raising event of the Red Cross for the recent typhoon victims.

PPO SM CHRISTMAS LAUNCH

SM Masinag, Antipolo; 12 November 2011.

A performance by the PPO 20-piece Ensemble at the SM Masinag, Antipolo Christmas Launch.

40th ANNIVERSARY OF DERM CLINIC

Edsa Shangri-la; 16 November 2011.

PPO performance during the 40th Anniversary of Derm Clinic at the EDSA Shangri-la.

CHRISTMAS CONCERT AT THE PEN

Manila Peninsula; 3 December 2011.

Now on its 28th year, the Annual Christmas Concert at the Pen brought to the fore yet another masterful musical presentation as the Philippine Philharmonic Orchestra with Maestro Ruggero Barbieri brought to life well-loved and yuletide tunes accompanied by world-class Filipino performers. The beneficiary of this concert was the Make-a-Wish Foundation, an organization that helps children suffering from terminal diseases. Maestro Ruggero Barbieri, conductor; Olivier Ochanine, guest soloist (flute); Reynato Resurreccion, oboe; Opera Belles, female pop classical group.

•ARTISTIC SERVICES

LIBRARY SERVICES

(January-December 2011)

Library Materials and Facilities, Audio/Video Dubbing, Photo/Slide Duplications, Scanning, Internet, Tape

Viewing, Photocopying); Acquisitions (Audio and Video Tapes, Serial Subscriptions), Book Donations

Library Users Served: 30,268

Library/Membership Fees
and Other Services: Php72,875.25
(Audio/Video Dubbing, Photo/Slide Duplications,
Scanning, Internet, Tape Viewing, Photocopying)

Acquisitions	2,142
- Books	189
- Audio Tapes	968
- Video Tapes	361
- Serial Subscriptions	624

Book Donations 355

THEATER OPERATIONS SERVICES

Venue Rental, Building and Theater Tours, External Venue Events, Equipment Rental, Rental of Scene Shop/Costume Shop, Technical and Design Studio Services, Workshops

Venue Rental:	Php26,349,006.07
Total Number of Programs:	754
Total Number of Audience:	349,858
Building and Theater Tours	Php398,016.58
Number of groups:	79
Number of tour participants:	9,497
External Venue Events	Php299,854.68
Total Number of Events:	21
Equipment Rental	Php10,416.00
Total Number of Program:	1
Rental of Scene Shop/Costumes Shop, Technical and Design Studio Services, Workshop Fees	Php242,848.00

ACCOMPLISHMENT REPORT

ADMINISTRATIVE SERVICES DEPARTMENT

The Administrative Services Department plans and develops the administrative programs related to general services, property and supply management, maintenance and engineering services and asset management. For 2011, the Department has taken steps to improve and maintain the physical and over-all facilities within the CCP Complex.

For the year 2011, the Department undertook the re-waterproofing and floor slab repair of the CCP loading dock, as well as the replacement of the 34.5kv high voltage primary line protection circuit of the CCP Power Center. The CCP building's ventilators were revived with the installation of eight (8) units centrifugal power roof ventilators. At the buffeteria, two air-conditioning units were installed to improve the dining area for artists and CCP employees.

The Solid Waste Management Program was strengthened through the implementation of a proper waste segregation which gave the Center an additional income generation activity through the disposal of recyclable waste products.

The Department also implemented the following income generating schemes, which in turn earned a total revenue of **Php86,803,321.22** for the Center. These included collections from lease of open grounds, office spaces and other spaces worth Php73,409,179.43; interest charges on late payments at Php359,635.28; parking concessionaires at Php8,766,558.58; and short events and lamppost banners at Php4,267,947.93. It also generated an income of Php244,273.00 from the disposal of unserviceable properties, Php73,304.10 from the sale of scrap materials and Php5,695.00 from the sale of ornamental plants.

As keeper of important documents of CCP and its properties, the department has continued coordination and facilitation of untitled lots of the CCP.

HUMAN RESOURCE DEPARTMENT

The Human Resource Management Department (HRMD) formulates, implements and evaluates personnel policies, plans, programs and services that will attract, develop and maintain highly motivated workforce.

For 2011, the HRMD has implemented the CCP Rationalization Plan with the promotion of forty seven (47) employees and the reappointment of two hundred sixteen (216) employees.

The department also implemented the 3rd tranche of Salary Standardization Law 3 (SSL3), year-end bonus, cash gifts and Performance Incentive Bonus (PIB), as well as cash incentives and awards to CCP employees such as the Loyalty Award (34), Perfect Attendance Award (6) and Step Increment due to length of service. It has also provided technical and administrative assistance to officials and employees as regards to their claim of benefits from GSIS, PAGIBIG and Philhealth.

In the area of Personnel Records and Information Management, the HRMD handled the upkeep of 201 files of three hundred fifty-two (352) membership records of regular, casual and contractual employees, as well as the nine hundred ninety (990) separated (resigned and retired) CCP employees.

The HRMD continued its programs for human resources development for educational support, training, and recreation services of CCP employees. It also handled clinic services for both the Center's employees and audiences.

Despite budget constraints, the department through its training and development division facilitated various training programs (in-house and external) for its employees. One hundred sixty three (163) employees participated in six (6) in-house training programs. The limited number of the training programs was due primarily to the limited budget allotted for trainings. The program gave emphasis to English Proficiency. For local external training, twenty six (26) employees participated in twelve (12) training programs. Four (4) employees were sent to four (4) foreign training programs: one official was given a fellowship grant at Washington DC, USA, while three (3) employees attended scholarship programs in Germany, India and South Korea. The HRMD is continuously identifying foreign institutions or organizations that offer free training programs or scholarship grants with which the Center can establish long-term partnerships. Assistance to various seminars and workshops in different government and private institutions was also provided.

The HRMD also conducted programs and activities that promote teambuilding and personal development such as Sports Festival, CCP Anniversary and Christmas celebrations.

As part of the Center's social responsibility, the CCP institutionalized the "On-The-Job" trainings for students. Thirty seven (37) university students were screened, selected and placed in different departments and offices in order to acquire skills and relevant corporate experience.

Aside from training and recreation services provided to employees, the department also established Wellness programs to include the conduct of hearing test; the administration of the flu and cervical cancer vaccine and ballroom and modern dance lessons. It also conducted the solicitation of financial assistance to one (1) hospitalized employee, three (3) dependents, and one (1) service contractor.

THEATER OPERATIONS DEPARTMENT

The CCP Theater Operations Department provides professional services in all aspects of theater production processes. It also establishes a standard system of theater production and management all over the country that is safe, efficient and responsive to the Filipino and the world.

Venue Management Division (VMD)

In 2011, VMD generated a income of **Php449,408.50** or 180% of its P250,000.00 division target from its building and theater tours' revenues. Likewise, it generated an income of **Php607,560.00** or 304% of the 200,000.00 division target, which was derived from external venue events such as concerts of Janet Jackson, Piolo Pascual Meets the Maestro, Libera at the PICC; Launching of Louis Vuitton at Greenbelt 4; 110 Insular Life's Musical Journey at the Meralco Theater, Philippine Fashion Week 2011 at SMX Convention, among others.

The year also saw the division earned an income of **Php27,294,417.51** or 109% more than its target income of P25,000,000.00 from its venue rentals, as well as **Php2,895.00** or 97% of the 3,000.00 for processing fees. Thus, the division earned a total income of **Php28,354,281.01** or 111% of the total division target of Php25,453,000.000.

In the area of Personnel Training and Development, the Front of House (FOH) attended

several lecture series such as *Introduction to Production Management* conducted by Dominique Torres of the CCP Performing Arts; *Disaster Management* by Susan Cruz, Director of the Office of Civil Defense; *Introduction to Production Design* conducted by Eric Cruz, Chief of the CCP Production Design and Technical Division; and *Personal Preparedness during Fire, Earthquake and Flood* led by Kenneth Russell Yee of the Rotary Club of Raha Sulayman.

Several VMD personnel also attended other lectures such as Disciplines of Stagecraft, English Proficiency Training Program and Arts Appreciation Workshop. Thirty (30) members of the CCP ushering staff attended the National Museum Tour last May to enhance their tour guiding skills. The division provided assistance during the Federation of Asian Cultural Promotion's (FACP) Governors Meeting, Earth Day 2011, Simbang Gabi, 2011 CCP Architectural Design Competition, among others.

The VMD developed its procedures and systems to augment its professional theater services. It revised its standard theater announcement on cell phone signal jammer, which now covers Emergency Evacuation Advisory. The division also re-issued a "No Fraternization Policy" for its ushering staff, as well as a lock key system for trainees.

The VMD upgraded its facilities and equipment with the repairs and rehabilitation of main theater orchestra seats as well as the main theater lobby seats. It facilitated the re-upholstery of bleachers at the Tanghalang Huseng Batute (THB), as well as the eight (8) theater doors at the Main Theater and six (6) theater doors at the Little Theater. The division also facilitated the installation of anti-slip at the 3rd floor disabled ramp and the black tiles at the THB landings and staircase areas.

In terms of audienceship, the VMD served a total audience of 291,791 people in an estimated 790 shows. It facilitated a total number of 83 groups for building tours with 9,595 tour participants.

Production Design and Technical Services Division (PDTSD)

The division provided technical services for big projects at CCP such as *Pasinaya 2011*, *FACP Governors Meeting*, *Earth Day*, *Summer Workshops*, *Virgin Labfest*, *Cinemataya Philippine Independent Film Festival and Competition*, *Dr. Jose Rizal's 150th*



birth anniversary celebration, EMC Digitization Project, ICONS: Traditions and Transformations in Philippine Architecture, NAMCYA, Philippine International Guitar Festival and Competition, the 1st CCP Jazz Festival, Filipiniana Sunsets, Sulu: The Lanterns of Pampanga, among others.

The PDTSD also provided technical services to other agencies in co-production of shows, namely with the *Filipino Heritage Festival Inc.*, the *111th Philippine Civil Service Anniversary*, *MMCO Halloween Concert "Greenhilda vs. Litterburgs"*, *Taipei Symphony Orchestra*, the *35th anniversary of the Philippine-Russian Diplomatic Relations*, *Mowelfund's "Pinilakang Tabing"*, among others. Technical assistance was also provided for the staging of Broadway musicals such as *The Music of Andrew Lloyd Webber and Stomp!*, as well as the various performances and productions by the CCP resident companies.

The Production Design group also attended a lecture series entitled "Disciplines of Stagecraft" - a three-day workshop on Electrics, Automated Lighting and Lighting Design conducted by Richard Cadena. It culminated with a short three-dance piece lighting design application with dancers from Ballet Philippines.

The division generated a total revenue of **Php242,848.00** from rentals of costumes, as well as scene/costume shops, technical and design studio services.

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