



CULTURAL CENTER OF THE PHILIPPINES



ANNUAL REPORT 2013

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VISION

Art matters to the life of every Filipino

MISSION

Be the leading institution for arts and culture in the Philippines by promoting artistic excellence and nurturing the broadest publics to participate in art making and appreciation.

OBJECTIVES

Artistic Excellence.

Create, produce and present excellent and engaging artistic and cultural experiences from the Philippines and all over the world.

Arts for Transformation.

Nurture the next generation of artists and audiences who appreciate and support artistic and cultural work.

Sustainability and Viability.

Achieve organizational and financial stability for the CCP to ensure the continuity of its artistic and cultural program and contribute to the flourishing creative industry in the Philippines.

Human Resource Development.

Develop a loyal, competent and efficient workforce towards fulfilling a vital role in the cultural institution.



HISTORY

The Cultural Center of the Philippines (CCP) is the premiere showcase of the arts in the Philippines. Founded in 1969, the CCP has been producing and presenting music, dance, theater, visual arts, literary, cinematic and design events from the Philippines and all over the world for more than forty years. Its nine resident companies, namely, Ballet Philippines, Philippine Ballet Theater, Tanghalang Pilipino, Ramon Obusan Folkloric Group, the Bayanihan Philippine National Folk Dance Company, Philippine Philharmonic Orchestra, UST Symphony Orchestra, Philippine Madrigal Singers and the National Music Competition for Young Artists Foundation (NAMCYA) present a regular season of productions, workshops and outreach performances.

The **Arts Education Department** encourages the growth of aspiring artists, arts managers and new audiences through master classes, workshops, and online educational resource. The **Cultural Exchange Department** supports the development of satellite venues in select cities all over the country. The **Production and Exhibition Department** advances the practice in technical theater and design, and takes the lead in the professionalization of stagecraft and venue management in the country. The **Cultural Content Department** digitizes the cultural content of the Center and designs interactive portals to make this available to students, teachers, and enthusiasts in the world wide web.

With the Assets Development Program, the CCP is poised to redevelop its sixty hectare property as a major cultural and eco-tourism destination in the Asia-Pacific region. The CCP also belongs to various international organizations such as the Association of Asia-Pacific Performing Arts Center (AAPAC), the Conseil International des Organisations de Festivals de Folklore et d'Arts Traditionnels (CIOFF), the World Dance Alliance (WDA), the International Theater Institute (ITI), the Asian Theater Alliance (ATA), the ASEAN Committee on Culture and Information (ASEAN COCI), the ASEAN Korea Traditional Music Orchestra (AKTMO), among many others. Through these international network and exchange programs Filipino artists have been able to engage with their international counterparts and local audiences have been able to experience the arts and culture from the Asia Pacific and all over the world.

CHAIRMAN'S MESSAGE



The arts have been an inseparable part of the human journey- a journey that the Cultural Center of the Philippines had lived for the past 44 years.

After more than four decades, the CCP has had some gratifying moments, amidst the challenges that go with it. We have made solid progresses on many fronts, while instituting novel things both on the domestic and global scale.

This year, the CCP began a process of goal-settings, re-planning and re-affirming the CCP's vision and mission. This process resulted in several strategic plans for the Center, with specific program goals and with measurable outcomes.

On the artistic side, the CCP 2013 season, designed to appeal to the broadest audiences, refocused its programs to Music Theater, Arts Education and strengthening the CCP's online presence. With our audience development program at the helm, the CCP's myriad programs intended to a variety of audiences, both online and on-site, brought an unprecedented increase in our audience share, productions, projects, and which benefitted thousands of our intended beneficiaries.

The CCP also ensured the optimal use of the "Arts Education", and "Arts for Transformation" programs and continued its exploration of innovative approaches to teaching in schools, organizations, and other cultural entities. Together with our partner-organizations, the CCP continued its long history of helping communities and cultural organizations apply art-based solutions to issues or problems. Such as when destructive calamities visited our peoples in the Visayas, the CCP responded with our own artists and cultural workers who were on the front lines of response and relief efforts wherever and however they could. It is this example of compassion that reminds us of how strongly and essentially arts is woven into the fabric of our culture. This legacy of dedication will continue as we renew our commitment to bring arts closer to the people. We will continuously look for ideas to go beyond relief and rehabilitation through the arts, and explore other programs that will make communities more resilient and help them prepare to survive any kind of disaster, be it natural or man-made.

Priorities were also given to projects that reached the underserved and underprivileged populations. One significant case was the opportunity for over 500 inmates of the Iwahig Prison and Penal Farm in Palawan to hear the angelic voices of our own Philippine Madrigal Singers. Our radio magazine program "DiskArte", which was awarded The Freedom Project 2013 Jury Prize and the People's Choice Award by The Friedrich Naumann Foundation for Freedom of Germany, is a true testament that sends to the public a clear signal about the enduring importance of arts and culture.

Important partnerships between schools, LGUs, local and international cultural entities were nurtured by to make arts available to all Filipinos. That's why, CCP supported art therapy programs for the marginalized youth, physical and mentally-challenged peoples, and other sectors of the society, as well as artists-mentors collaborations.

On the home front, the CCP undertook extensive civil and infrastructure projects to improve its facilities and equipment, so as to provide the best for all our audiences and clientele. The CCP also created a fully interactive and informative website that allows the public to explore arts and culture for learning and discovery.

The many achievements, successes, and new initiatives that marked fiscal year 2013 underscored the vibrancy of the CCP's artistic programs and projects. Year after year, the work of our artists, cultural workers, partners, and collaborators is felt throughout the Center, and we are grateful for their time, talent and support.

Despite a year of financial and artistic challenges, the CCP continues to uphold that all Filipinos should have life opportunities to experience the arts- as learners, as makers and as audience members. For after all, art is a nation's most precious heritage.


EMILY ABRERA
Chairperson

PRESIDENT'S MESSAGE



The year 2013 at the CCP was a year of dynamic, thrilling and a gamut of non-stop artistic activities which included new musicals and revivals, classic operas, orchestral concerts, indie films, arts festivals and competitions, visual art shows, educational events, and digital and multimedia offerings.

Concerts and artistic events

For 2013, the CCP concentrated on three (3) areas of development: Music Theater, Arts Education and strengthening the CCP's online presence.

Music Theater

Music enthusiasts were treated to a range of new and musical revivals which included original Filipino musicals such as *Katy*, a revival of the colorful life and times of the country's queen of jazz and bodabil, "Katy de la Cruz"; "*Ibalong*", a musical interpretation of the Bicolano epic adapted for the stage by multi-awarded playwright Rody Vera, and "*Stageshow*", a reprise of the successful production depicting the vaudeville stars of yesteryears. Other new musicals included children based on the book "*Unang Baboy sa Langit*" and another on the life of Philippine hero Andres Bonifacio.

The Philippine Philharmonic Orchestra (PPO), under the baton of its music director Olivier Ochanine, welcomed the New Year with a new work for Violin and Orchestra, especially written by Ryan Cayabyab for the group's 40th anniversary in its fifth concert season. PPO Associate concertmaster viola player Dino Decena, was the featured artist for the concert. Other featured artists in the PPO 40th anniversary season included pianist Albert Tiu, conductor Mark Gibson and Gabby Paguirigan and a special performance with renowned Russian pianist Sofya Gulyak.

Through satellite technology, CCP gave opera lovers their tickets to the Metropolitan Opera productions in high definition video and full Dolby sound. In cooperation with the New York Metropolitan Opera and the Opera Guild of the Philippines, Met Opera productions screened at the CCP were Verdi's *Aida* and *Rigoletto*, followed by Donizetti's *L'Elisir D'Amore* and *Maria Stuarda*; and Thomas Ades's *The Tempest*.

Festivals Galore

CCP mounted various festivals this year at different venues. These were: Pasinaya Open House Festival, Cinemalaya Independent Film Festival and Competition, Virgin Labfest, Earth Day Festival, Fiesta Folkloriada, Andrea O. Veneracion International Choral Festival, 2nd CCP International Jazz Festival, and Ballet Festival.

In February, Pasinaya 2013, considered the largest multi-arts festival in the country, paid tribute to "chinoy" as it focuses on Filipino Chinese arts and culture.

The CCP Earth Day celebration in April honored Mother Earth with the theme “Save Manila Bay”. Thousands of artists, cultural workers, students formed a “Green Link” along the seawall of Roxas Boulevard. Last June, Virgin Labfest showcased unpublished and unstaged one-act plays.

The Cinemalaya Philippine Independent Film Festival, in July, is the popular all-digital indie film festival featuring cutting-edge, new works by emerging and established Filipino filmmakers. On its 9th year, the festival dubbed as “Cinesthesia” featured 20 films in the full-length and short feature categories and 5 films in the Director’s showcase, some of which are now raving waves in local and international film festivals.

The Andrea O. Veneracion International Choral Festival underscored the outstanding talent of the Filipinos in choral singing as showcased by the world renowned Philippine Madrigal Singers, which incidentally, celebrated its 50th anniversary last year. Aside from the Philippines, the festival was participated in by a total of 19 choirs from Korea, Indonesia, Singapore, Taiwan and Thailand. It also drew raves from the internationally renowned choral experts who served as jury members.

In September, jazz fans had a heyday of jazz music when more than 100 artists and 15 bands from the Philippines, USA, Europe and Asia converged in a 6-day fusion of swing, blues, experimental and other jazz genres in the 2nd CCP International Jazz Festival, which also featured workshops and lectures.

The Ballet Festival in November brought the numerous ballets schools and companies to showcase their best students and works. The festival, entitled “Fab!” also paid tribute to choreographer Tony Fabella by featuring his best works.

In December, Fiesta Folkloriada brought together prominent folk dance groups from Korea, Guam, Indonesia and Russia who shared their traditions and music with the Bayanihan Philippine Folk Dance Dance Company.

Residency Programs

The CCP’s resident companies mounted several productions and concerts to include, among others:

Ibalong, a musical interpretation of the Bicolano epic adapted for the stage by multi awarded playwright Rody Vera, presented by Tanghalang Pilipino.

The Philippine Madrigal Singers gave a moving concert which paid tribute to nature in a *Ray of Light*. The Bayanihan Philippine National Folk Dance Company presented a two-week intensive workshop through “Sayaw”, which taught teachers and students on new techniques in folk dance.

Hong Kong-based award-winning Filipino choreographer Carlo Pacis presented “Midsummer Night’s Dream”, his first full-length ballet for Ballet Philippines. A rarely staged classic ballet “Le Corsaire” (The Pirate) became the opening salvo for Philippine Ballet Theater’s 27th season of Philippine Ballet Theater. The UST Symphony Orchestra paid tribute to all the alumni of UST in a “Tribute to the Thomasian”. The Ramon Obusan Folkloric Group brought back to the stage select dances from the vast archives and research of the late National Artist for Dance, Ramon Arevalo Obusan, in a presentation entitled “Ugat, Ugnayan, Obusan”, a tribute to his legacy and a celebration of Obusan’s 75th anniversary.

Visual Arts Installations

Selected works from the CCP Visual Arts Collection took centerstage at various CCP venues. Among them included: The 13 Artists Awards Collection, Large Format which featured works of National Artists Ang Kiukok and Arturo Luz.

Other exhibitions included: Jaime De Guzman’s *Metamorphosis and Gumburza, Site and Space* featuring the art book edition of Francisco Balagtas’s *Florante at Laura, 98B Collaboratory Earth Day Installation, Portraits* showcasing works of Bencab, Guillermo Tolentino, Lee Aguinaldo, Alfredo Roces, The Mona Lisa Project, Memories are Sacred, among others.

Salute to Andres Bonifacio and Other Heroes

The CCP also celebrated the 150th birth anniversary of Andres Bonifacio with special artistic productions. Ballet Philippines’ *The Loves of Andres Bonifacio* was a study of the hero’s romantic life and peek into the heart of a man who was not just heroic but loving. Tanghalang Pilipino gave an outstanding salute to the life, failures and triumphs of Bonifacio in a musical opera entitled *San Andres B.*, penned by National Artist Virgilio Almario.

CCP also saluted seven individuals and an organization for their outstanding achievements and contributions to Philippine arts and culture through the Gawad CCP Para sa Sining Award. These artists were:

Agnes D. Locsin for Dance, Ramon P. Santos for Music; Zeneida A. Amador for Theater; Brenda V. Fajardo for Visual Arts; Rodolfo “Dolphy” Quizon for Film and Broadcast Arts; Florentino H. Hornedo for Cultural Anthropology and The Silliman University National Writers Workshop for Tanging Parangal for Arts Training and Education.

To honor the genius of the late National Artist Salvador “Badong” Bernal, who designed numerous operas and musicals, a major retrospective of his works - featuring scale models and actual costume pieces - was held.

Outreach and Exchange Programs

Through the CCP’s Cultural Exchange Department, the group has visited 72 communities all over the country, as well as the neighbouring Asian countries. A total of 27 activities and cultural exchanges to various places and events brought an overall audience of 75,685. The group also presented 4,113 artists and engaged 2,346 participants to various capability building activities.

Ombudsman Chair Conchita Carpio-Morales lauded the CCP’s Art in the Workplace program with Tanghalang Pilipino’s production of *Walang Kukurap* in July. Moreover, CCP’s resident companies serenaded and performed in front of 250 government employees at the Metro Manila Development Authority (MMDA).

To celebrate the CCP’s 44th anniversary, more than 300 choir members of various choral groups spearheaded by the renowned Philippine Madrigal Singers (Madz), staged a surprised “flashmob” performance in front of 4,500 devotees of the National Shrine of Our Mother of Perpetual Help in Baclaran. The MADZ also celebrated its 50th anniversary with a nationwide tour billed as *So Far, So Gold*.

Training and Education Programs

In early 2012, the CCP arts education program was launched. As such, the CCP resident companies, outreach and touring programs brought shows, exhibits, art therapies and workshops to places beyond the CCP complex, reaching out to artists and audiences in the regions nationwide.

In 2013, more than 220 participants from Cagayan de Oro and DepEd elementary teachers from Region 10 (Northern Mindanao) and 122 teachers from Camarines Sur & Legaspi City benefitted from CCP’s *Sining sa*

Eskwela Project, while over 300 students from La Union, Rizal and Quezon Province, 95 public schools and 225 teachers in Metro Manila and Cavite City were assisted under *Sining Alamin* program.

Another program component *Ugnayan sa Sining*- a program that facilitates community arts and cultural exchange tours for deserving local arts organizations and artists- focused on literary arts and proponents last year. The participants from the Iligan National Writers Workshop and the Juliana Arejola Fajardo Workshop sa Pagsurat Bikol, the year's beneficiaries, praised the program for opening an avenue for writers in the Visayas and Mindanao and became a take off point for more collaboration in arts and creative activities in the region.

With the devastation of the super typhoon "Yolanda" in Tacloban and Samar, the CCP dispatched its team of artists and cultural workers to assist more than 2,000 survivors through its *Sining Galing Arts Therapy* program in November. Prior to this, the group has also provided support to 90 public and private elementary school teachers from Region XI, Tagum City, Davao del Norte.

In order to promote the art as a medium to change people's preconceived ideas about disabilities, a DanceAbility Workshop was provided for 90 dance artists, choreographers and teachers.

Internationally acclaimed artists gave their support to local artists and artist-groups in a series of workshops and lectures such as Japanese Mime limuro Naoki who taught mime techniques to theater actors from different schools and community-based theater companies; Chinese violinist Gao Can who conducted a masterclass to four young emerging soloists; and Filipino tenor Arthur Espiritu who gave a series of vocal coaching sessions to young opera/classical professional and aspiring singers. A Breakdance Training Program was also presented to the marginalized youth in Leveriza, Manila as part of the CCP's thrust to alleviate poverty by transforming lives and communities through the arts

CCP airs three radio programs: *DiskArte*, one-hour radio magazine program with the arts as it matters in society is aired over DZRH-AM radio station, was awarded the Freedom Project 2013 Jury Prize and People's Choice by the Freidrich Naumann Foundation for Freedom; *Wan Dey Isang Araw*, a children's program on classic and contemporary Philippine literature and a

CMMA awardee, and *Culture Carousel*, the only classical music radio station in the country aired over DZFE-fm.

Digital Heritage and CCP Online

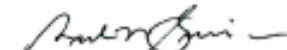
The CCP website at www.culturalcenter.gov.ph was re-launched to strengthen the CCP's online presence.

The new website enables users to purchase tickets online, easily navigate the site and get updates about the CCP.

CCP has also started digitizing art materials and making these available online. The website also allows users to explore arts and culture content through the online resource called MYCCP.

Arts Matter

With over 900 productions and shows involving 16,000 artists and performers, the CCP gained more than half a million audiences, supporters and advocates of the arts in 2013. Despite the financial-challenged institution like we are, we will continue to strive harder to expand our programs not only to achieve the recognition that arts contribute to nation-building and social change, but most importantly, that arts matter in the life of the Filipino.



RAUL M. SUNICO PH.D.

President

2013 CCP ARTISTIC PROGRAMS AND PROJECTS

CCP Mission 1

To create, produce and present excellent and engaging cultural experiences from the Philippines and all over the world – onsite, offsite and online.

CCP Mission 2

Showcase the best examples of Filipino art and culture.

PERFORMANCES

CCP PRODUCTIONS:

2012-2013 PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) SEASON CONCERTS

CONCERT SEASON V: HAPPY 40TH, PPO

No. of productions/shows:	1 production; 1 show
No. of performers:	81
No. of audience/guests:	791 (44%)
Venue/Date:	Tanghalang N. Abelardo; 25 January 2013

Description:

The PPO, under the baton of its music director Olivier Ochanine, welcomed the New Year with a New Work for Violin and Orchestra, especially written by Ryan Cayabyab for the group's 40th anniversary in its fifth concert season. PPO Associate concertmaster viola player Dino Decena, was the featured artist for the concert.

CONCERT SEASON VI: SHAKESPEAREAN DELIGHTS

No. of productions/shows:	1 production; 1 show
No. of performers:	84
No. of audience/guests:	659 (36%)
Venue/Date:	Tanghalang N. Abelardo; 22 February 2013

Description:

Olivier Ochanine conducted various works for soprano, tenor and orchestra inspired by Shakespeare's tales, featuring pianist Albert Tiu. Repertoire also included Otto Nicolai's "Overture to the Merry Wives of Windsor", Felix Mendelssohn's "A Midsummer Night's Dream", and William Walton's "Suite from Henry V".



CONCERT SEASON VII: THE MAESTRO'S MAESTRO

No. of productions/shows:	1 production; 1 show
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No. of performers: 85
No. of audience/guests: 485 (27%)
Venue/Date: Tanghalang N. Abelardo; 22 March 2013

Description:

Mark Gibson, Maestro Ochanine's mentor, conducted the PPO in George Bizet's *Jeux d'Enfants*. Also featured in the program is virtuoso violinist Gao Can performing Violin Concerto No. 3 by Camille Saint-Saens. Rounding off the concert is Maurice Ravel's *Daphnis et Chloe*.

CONCERT SEASON VIII: THE MAHLER'S FIFTH

No. of productions/shows: 1 production; 1 show
No. of performers: 65
No. of audience/guests: 867 (48%)
Venue/Date: Tanghalang N. Abelardo; 19 April 2013

Description:

For the season finale, Maestro Ochanine conducted Wolfgang Amadeus Mozart's Overture to *Così fan Tutte*, Gustav Mahler's Symphony No. 5 and a piano concerto featuring Gabby Paguirigan, winner of the PPO competition.

2013-2014 PHILIPPINE PHILHARMONIC ORCHESTRA (PPO) SEASON CONCERTS

CONCERT SEASON I: GUZMAN AND THE PATHETIQUE

No. of productions/shows: 1 production; 1 show
No. of performers: 65
No. of audience/guests: 696 (38%)
Venue/Date: Tanghalang N. Abelardo; 6 September 2013

Description:

The PPO and its Music Director & Principal Conductor Olivier Ochanine performed with Chilean flutist Viviana Guzman as soloist for Vivaldi's Concerto in D Major and Monti's *Czardas* in the opening concert of the Philippine Philharmonic Orchestra's 2013-2014 Season. Described by the New York Times as "an imaginative artist", Guzman has performed in over 70 countries, and now added the Philippines to the long list. Also on the program was the well loved (and much requested) *Pathétique* of Tchaikovsky - his Symphony No. 6 in B Minor - and *Les Préludes* of Franz Liszt.

CONCERT SEASON II: MOSTLY FILIPINO

No. of productions/shows: 1 production; 1 show
No. of performers: 65
No. of audience/guests: 576 (32%)
Venue/Date: Tanghalang N. Abelardo; 11 October 2013

Description:

The PPO second concert series featured a program of Filipino works under the baton of Herminigildo Ranera, PPO Associate Conductor. Billed as *Mostly Filipino*, the concert included San Pedro's *Buwan Sa Kabundukan* and Angel Peña's *Philippine Festival Overture*. Hailed for his authoritative, articulate and soulful conducting, Mr. Ranera possesses a rare musical combination as a conductor, composer, arranger, performer and educator.

CONCERT SEASON III: RESHEF PLAYS SCHUMANN

No. of productions/shows: 1 production; 1 show

No. of performers: 75
No. of audience/guests: 561 (31%)
Venue/Date: Tanghalang N. Abelardo; 14 November 2013

Description:

The orchestra partnered with the Israeli Embassy to bring pianist Yossi Reshef to perform the Schumann Piano Concerto in A minor. Reshef has an impressive background in teaching, composing, conducting and performing on the piano. He has given masterclasses that inspired countless pianists all over the globe and has performed with various orchestras.

CONCERT SEASON IV: FUKUMURA, WANG AND SAINT-SAENS

No. of Production/Show: 1 production; 1 show
No. of performers: 72
No. of Audience/guests: 712 (39%)
Venue/Date: Tanghalang N. Abelardo; 13 December 2013

Description:

Japanese conductor Yoshikazu Fukumura returned to conduct the PPO in December for the final concert of 2013. Mr. Fukumura has guest conducted several orchestras throughout Asia and other continents, and is a principal guest conductor of the Cuban National Symphony Orchestra. The program included the fabulous Symphony No. 2 of Ludwig van Beethoven, as well as music from Manuel de Falla's ballet 'Sombre de Tres Picos'. The orchestra was joined by cellist Ray Wang, who currently teaches at the Hong Kong Academy for Performing Arts. Mr. Wang and the orchestra performed the Saint-Saens Cello Concerto.

OTHER PPO PERFORMANCES

PHILIPPINE PHILHARMONIC ORCHESTRA in "PASINAYA 2013"

No. of productions/shows: 1 production, 1 show
No. of performers: 84
No. of audience/guests: 1,448 (80%)
Venue/Date: Tanghalang N. Abelardo; 3 February 2013

Description: The orchestra performed classic and well-loved songs, as part of the Pasinaya 2012. The show was open to the public.

PHILIPPINE PHILHARMONIC ORCHESTRA in 2012 GAWAD CCP PARA SA SINING

No. of productions/shows: 1 production, 1 show
No. of performers: 84
No. of audience/guests: 406 (22%)
Venue/Date: Tanghalang N. Abelardo Lobby; 27 February 2013

Description: Tribute to the 2012 Gawad CCP Para Sa Sining Awardees.

PPO PERFORMANCE IN PAGDADALAMHATI NG BAYAN PARA KAY DAISY H. AVELLANA, PAMBANSANG ALAGAD NG SINING PARA SA DULA

No. of productions/shows: 1 production, 1 show
No. of performers: 83
No. of participants: 242
No. of audience/guests: 252 (14%)

Venue/Date: Tanghalang N. Abelardo; 17 May 2013

Description: A tribute in remembrance of the life and works of the late National Artist for Theater Daisy Avellana presented by the National Commission for Culture and the Arts and the Cultural Center of the Philippines on May 17, 9:00 a.m. at the CCP Tanghalang N. Abelardo.

Ms. Avellana, with her husband, National Artist Lamberto Vellana and other notable artists, co-founded the Barangay Theatre Guild in 1939, an organization that popularized and elevated theater and dramatic arts in the country, utilizing as well the then new media of radio and television. An actress, director, and playwright, Ms. Avellana was known as Philippine Theater's First Lady. She has elevated legitimate theater and dramatic arts to a new level of excellence by staging and performing in breakthrough productions of classic Filipino and foreign plays and by encouraging the establishment of performing groups and the professionalization of Filipino theater.

PPO PERFORMANCE IN PAGDADALAMHATI NG BAYAN PARA KAY EDDIE ROMERO, PAMBANSANG ALAGAD NG SINING PARA SA PELIKULA AT SINING BROADCAST

No. of productions/shows: 1 production, 1 show
No. of performers: 72
No. of Participants: 197
No. of audience/guests: 406 (22%)
Venue/Date: Tanghalang N. Abelardo ; 2 June 2013

Description: Tribute to Eddie Romero, a screenwriter, film director and producer, and quintessential Filipino filmmaker whose life is devoted to the art and commerce of cinema. His early works during the post-war studio system and his adventure into American productions in the late 1960's through the early 1970's did not deter him from making his more ambitious films that contributed towards the renewal of Philippine cinema in the second half of 1970s. Through his long career that spans three generations of filmmakers, he has produced, directed and written an exemplary body of works.

PPO PERFORMANCE IN PAGDADALAMHATI NG BAYAN PARA KAY ANDREA O. VENERACION, PAMBANSANG ALAGAD NG SINING PARA SA MUSIKA

No. of productions/shows: 1 production, 1 show
No. of performers: 518
No. of Participants: 207
No. of audience/guests: 905 (50%)
Venue/Date: Tanghalang N. Abelardo; 14 July 2013

Description: The PPO performed in the *Pagdadalamhati ng Bayan* (Necrological Services) that paid tribute to Andrea O. Veneracion, National Artist for Music. Veneracion, exemplary choirmaster and vocal pedagogue, is the founder and moving spirit behind the Philippine Madrigal Singers. Since 1963 she has carefully guided and nurtured the group into a world-acclaimed ensemble that it is today with the distinction of being the only Asian Choir to earn all the major prizes in the world's toughest choir competitions. She has held important positions in international choral associations. She sat as an adjudicator in several international competitions in Europe and Asia.

PPO PERFORMANCE IN GISELLE (Ballet Philippines)

No. of productions/shows: 1 production, 6 shows
No. of performers: 125
No. of audience/guests: 6,333 (58%)
2,041 (56%)- with PPO (16-17 August 2013;
6:00 pm and 8:00 pm)

Venue/Date: Tanghalang N. Abelardo; 16-17 August 2013

Description: Ballet Philippines, in cooperation with the Philippine Philharmonic Orchestra presented *Giselle*, an overwhelming story of loss, forgiveness and love beyond death. Premiere danseur Nonoy Froilan re-stages one of ballet's greatest romantic tragedies in a new production for Ballet Philippines.

PPO PERFORMANCE IN NAMCYA 40TH ANNIVERSARY (NAMCYA)

No. of productions/shows: 1 production, 1 show
No. of performers: 108
No. of participants: 2
No. of audience/guests: 518 (29%)
Venue/Date: Tanghalang N. Abelardo; 25 August 2013

Description: A concert participated in by PPO, under the baton of Olivier Ochanine which showcased first prize winners of the National Music Competitions for Young Artists (NAMCYA) through the years, in celebration of its 40th anniversary. The concert featured pianists, woodwind and string instrumentalists, as well as vocal soloists who have made their mark in the music scene.



OUT OF THE BOX: PPO CONCERT AT THE RIZAL PARK (IPAGDIWANG KABAYANIHAN)

No. of Production/Show: 1 production; 1 show
No. of performers: 70
No. of Audience/guests: 700
Venue/Date: Rizal Park Auditorium; 14 December 2013

Description: A performance of the PPO in cooperation with the Arts Relift Kitchen Mobile. The second of the five series performances of the PPO held at the newly renovated Rizal Park Open Air Auditorium.

PHILIPPINE PHILHARMONIC ORCHESTRA CONTRACTED SERVICES

GLOBAL ORGANIZATION OF PARLIAMENTARIANS AGAINST CORRUPTION (GOPAC)

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 26
No. of Audience/guests: 600
Venue/Date/Time: Reception Hall, PICC; 31 January 2013

Description: PPO performance during the luncheon hosted by Senator Juan Ponce Enrile for the guest of GOPAC.

SAN FERNANDO, PAMPANGA CONCERT

No. of Production/Show: 1 production; 1 show
No. of performers: 84
No. of Audience: 700
Venue/Date: Civic Hall, San Fernando Pampanga; 8 February 2013
Description: PPO performance for the San Fernando, Pampanga 12th Cityhood Anniversary.

MERALCO LUMINARIES

No. of Production/Show: 1 production; 1 show
No. of performers: 90
No. of Audience: 900
Venue/Date: Rizal Ballroom, Makati Shangrila; 11 March 2013

Description: The event was hosted by Meralco Electric Company which awarded top companies and individuals who had contributed to their communities.

SPECIAL CONCERT WITH RAUL SUNICO

No. of Production/Show: 1 production; 1 show
No. of performers: 65
No. of Audience/guests: 1,000
Venue/Date: Greenhills, Shopping Center; 11 June 2013

Description: A special concert of the PPO with Mr. Raul Sunico spearheaded by CCP Board Member Mr. Nick Lizaso, project director of "Sining Sigla" which aims to make arts, cultural and community come alive in communities all over the country. The concert was open to the public.

FUNDRAISING EVENT OF JOHANN STRAUSS SOCIETY

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 51
No. of Audience/guests: 200
Venue/Date: Rizal Ballroom, Makati, Shangri-la Hotel; 19 July 2013

Description: A performance of the PPO with Prof. Ernest Hoetzl for the annual fundraising event of the Johann Strauss Society of the Philippines Foundation, Inc.

50TH ANNIVERSARY OF LAND BANK (Land Bank)

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 116
No. of Audience/guests: 800
Venue/Date: PICC; 12 August 2013

Description: A performance of the PPO for the 50th anniversary celebration of Land Bank.

PAREF ANNIVERSARY

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 67
No. of Audience/guests: 300
Venue/Date: Philippine Science High School; 4 October 2013

Description: A performance of the PPO in celebration of PAREF (Parents for Education Foundation) Schools anniversary.

2013 CIVIL SERVICE COMMISSION (CSC) OUTSTANDING PUBLIC OFFICIALS AND EMPLOYEES

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 4
No. of Audience/guests: 1,000
Venue/Date: Centennial Hall, Manila Hotel; 24 October 2013

Description: Testimonial program for the 2013 Civil Service Commission (CSC) Outstanding Public Officials and Employees.

QATAR AIRWAYS LAUNCH

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 4
No. of Audience/guests: 200
Venue/Date: Ballroom A, Dusit Hotel, Makati; 29 October 2013

Description: A performance of the PPO Quartet for the launching of Qatar Airways.

MIND MUSEUM

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 64
No. of Audience/guests: 250
Venue/Date: Mind Museum, BGC; 24 November 2013

Description: A thirty (30) minute flash mob performance of the PPO at the Mind Museum.

DON BOSCO CONCERT

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 64
No. of Audience/guests: 500
Venue/Date: Don Bosco Church, Makati City; 29 November 2013

Description: Fundraising concert of Don Bosco Church.

ST. ANTHONY COLLEGE OF TECHNOLOGY ALUMNI CONCERT

No. of Productions/Shows: 1 production; 1 show
No. of PPO Members: 64
No. of Audience/guests: 200
Venue/Date: Astro Park, Angeles City, Pampanga; 30 November 2013

Description: A performance of the PPO at the Alumni Concert of St. Anthony College of Technology Alumni Association.

MANILA PENINSULA CONCERT

No. of Production/Show: 1 production; 1 show
No. of performers: 69
No. of Audience/guests: 500
Venue/Date: Manila Pen Lobby; 8 December 2013

Description: Annual Christmas concert at the Pen featuring the Philippine Philharmonic Orchestra with Ruggero Barbieri as conductor and other world-class Filipino performers. Part of the proceeds of the concert was donated to Kawad Kalinga Community Development Foundation Inc. for the victims of typhoon Yolanda.

MILAGROS HAW CHRISTMAS EVENT

No. of Production/Show: 1 production; 1 show
No. of performers: 75
No. of Audience/guests: 100
Venue/Date: Corinthian Gardens; 21 December 2013

Description: Annual Christmas party of Mrs. Milagros Haw.

GREENHILLS FUNDRAISING CONCERT

No. of Production/Show: 1 production; 1 show
No. of performers: 75
No. of Audience/guests: 150
Venue/Date: Greenhills Complex; 31 December 2013

Description: A fund-raising concert organized by Greenhills for the benefit of Yolanda victims.

GAWAD CCP PARA SA SINING 2012

CONFERMENT

No. of Production/Show: 1 production;
1 show
No. of performers: 14
No. of Participants: 22
No. of Audience: 249 (83%)

AWARDEES:

CATEGORY A

Dance	Agnes D. Locsin
Music	Ramon P. Santos
Theater	Zeneida A. Amador
Literature	Cirilo F. Bautista
Visual Arts	Brenda F. Fajardo
Film and Broadcast Arts	Rodolfo "Dolph" V. Quizon



CATEGORY B

Cultural Research	Florentino H. Hornedo
Tanging Parangal	Silliman University National Writers Workshop

TRIBUTE

No. of Production/Show: 1 production; 1 show
No. of performers: 196
No. of Audience: 406 (22%)
Venue/Date:
Conferment: Tanghalang N. Abelardo Lobby; 27 February 2013
Tribute: Tanghalang N. Abelardo; 27 February 2013

Description: The highest award given by CCP to deserving Filipino to artists or groups of artists who have consistently produced outstanding works, and enriched the development of their arts form. The award is also given to cultural workers, who through their works either in research, curatorship and administration, have helped to develop or enrich particular art forms or Philippine culture in general. The Tanging Parangal is given to an individual or organizations to honor their outstanding contributions to the development/support of the arts in the country. The award consists of a cash gift, a citation and a medal.

NOSTALGIC SYMPHONY (OSCAR YATCO WITH THE PPO)

No. of Production/Show: 1 production; 1 show

No. of performers: 84
No. of Audience: 187 (45%)
Venue/Date: Tanghalang A. Tolentino; 6 March 2013

Description: The Philippine Philharmonic Orchestra paid homage to its roots as it welcomed back Prof. Oscar Yatco in the continuing celebration of its 40th anniversary. Yatco once again led the PPO in a concert after almost three years.

ELEGANTLY BRAHMS (SOFYA GULYAK WITH THE PPO)

No. of Production/Show: 1 production; 1 show
No. of performers: 72
No. of Audience: 108 (10%)
Venue/Date: Philam Life Auditorium; 13 March 2013

Description: A special concert of the PPO with Russian pianist Sofya Gulyak. Almost a year after her successful rendition of Johannes Brahms first piano concerto during the PPO's "Ochanine Conducts The Rite of Spring," Gulyak now completed the Brahms piano concerto cycle as she took on the composer' Piano Concerto No.2 in B flat major, Op. 83.

TRIPLE THREATS: Leading Men and Women of Philippine Musical Theater

Description: A series of solo concerts featuring the stalwarts of Philippine Musical Theater. Each concert is an intimate evening of beautiful music, personally selected by the artists themselves, from their vast repertoire of favorite songs from Broadway, West End, original Filipino musicals and the movies. Dubbed as a series of "concept concerts", the narrative of the performance is dictated by the song choices. A rare opportunity for audiences to see a different facet of the acclaimed theater, television and film artist being featured.

TRIPLE THREATS I: "MUCH ADO ABOUT NONIE"

No. of Production/Show: 1 production; 1 show
No. of performers: 9
Number of Audience: 172 (42%)
Venue/Date: Tanghalang A. Tolentino; 13 June 2013

Description: Opening the series on June 13, 2013 was "**Much Ado about Nonie**" featuring acclaimed actor Nonie Buencamino. Nonie is very much visible on stage, television and film, having done straight plays and musicals while appearing in daily television series as well as independent and mainstream cinema. Prior to the concert, Nonie portrayed the King of Siam in "**The King and I**" at Resorts World Manila. He's also part of an afternoon daily series produced by ABS-CBN entitled "**Dugong Buhay**". His concert took his audience on a personal journey from theater to mainstream show business with a mix of the two in between. Leading a five-piece band is musical director Carmela Sinco. Guest artists included Ms. Mitch Valdez, daughter Delphine Buencamino and wife Shamaine Centenera-Buencamino. Lighting design by noted film, television and stage lighting designer, Gawad CCP awardee Monino Duque. Stage director is Kokoy Jimenez.

TRIPLE THREATS II: "I WAS HERE WITH AUDIE GEMORA"

No. of productions/shows: 1 production; 1 show
No. of performers: 7
No. of audience/guests: 352 (85%)
Venue/Date: Tanghalang Aurelio Tolentino; July 5, 2013

Description: The second concert in the Triple Threats series featured multi-talented Audie Gemora, whose name is primarily associated with theater, is also one of the more respected singers in the local music industry. He recently cut a Broadway album entitled "Playlist". He won an award for "Best Performance as Male Lead in a Musical" at the Gawad Buhay Awards of Philstage for his performance in "Sweeney Todd". He recently starred opposite Joanna Ampil in Resorts World Manila's "The Sound of Music". His latest baby is "Talent School of Academics and Art", a K to 12 school in tandem with Maestro Ryan Cayabyab which opened in June 2013. Musical Director is Rony Fortich. Lighting design by one of the country's most sought-after lighting designers for live events and theatrical productions, John Ilao Batalla.



TRIPLE THREATS II: "LEADING LADY"

No. of Production/Show: 1 production; 1 show
No. of performers: 3
No. of audience/guests: 263 (64%)
Venue/Date: Tanghalang A. Tolentino; 15 August 2013

Description: The third and last concert of the series which featured Menchu Lauchengco- Yulo. Menchu began her career in 1978 with Repertory Philippines. She has worked with other theater groups and production companies such as Trumpets, Atlantis Productions, Actor's Actor Incorporated and New Voice Productions. Recently, Menchu played the role of Anna Leonowens in Resorts World Manila's production of "The King and I". She was also last seen in the Atlantis production of the musical "Nine". Last year, Menchu did a three-week run in Singapore of the play "The God of Carnage" where she garnered an Aliw Awards nomination for Best Actress in a Play. Her most recent directorial work, the musical "Jekyll and Hyde" opened to rave reviews. With this concert, Menchu celebrated her 35th year as a theater actress. Musical director is Rony Fortich. Lighting design by one of the country's most sought-after lighting designers for live events and theatrical productions, John Ilao Batalla.

SPECIAL CONCERT SERIES

SPECIAL CONCERT SERIES I: DIOMEDES B. SARAZA JR., VIOLIN

No. of Production/Show: 1 production; 1 show
No. of performers: 2
No. of audience/guests: 223 (54%)
Venue/Date: Tanghalang A. Tolentino; 17 July 2013

Description: Twenty-two year old young award-winning virtuoso violinist and Julliard scholar Diomedes Saraza Jr. came home to open the Special Concert Series after his critically acclaimed performance as soloist of the Philippine Philharmonic Orchestra February 2011 season concert. At nineteen (19), he made his New York concert debut with the New York Symphonic Arts Ensemble at Julia Richman Auditorium. He also became a prizewinner of the Julliard Competition 2010 playing William Schumann's Violin Concerto and was featured in an all-sonata concert "Sonatenabend".

SPECIAL CONCERT SERIES II: AIMEE MINA DE LA CRUZ, PERCUSSION

No. of Production/Show: 1 production; 1 show
No. of performers: 6
No. of audience/guests: 286 (69%)
Venue/Date: Tanghalang A. Tolentino; 12 November 2013

Description: The only female percussionist of the Philippine Philharmonic Orchestra, Aimee has had a string of performances as marimba soloist with several ensembles which include the Metro Manila Community Orchestra, Santa Isabel College Chamber Orchestra and the Philbanda Wind Orchestra during its recent trip to Singapore in July 2012. Her stint with the Philippine Philharmonic Orchestra performing Ravel's Tzigane under the baton of PPO conductor laureate Osacr C. Yatco drew raves.

TAKAGI IN CONCERT: A VIOLIN RECITAL

No. of Production/Show: 1 production; 1 show
No. of performers: 2
Number of Audience/guests: 129 (31%)
Venue/Date: Tanghalang A. Tolentino; 10 December 2013

Program/Repertoire: Sonata No. 3 in C Major, BWV 1005 (J.S. Bach); Three Myths for violin and piano (K. Szymanowski); Souvenir d'un lieu cher, Op. 42 (P.Y. Tchaikovsky); Sonata No.1 in D minor, Op. 75 (C. C. Saint-Saens)

Description: A violin recital of Mr. Kazuhiro Takagi from Japan, assisted by pianist Mr. Greg Zuniega. Kazuhiro Takagi's major awards include a prize at the Queen Elizabeth Music Competition in Brussels (1997), 3rd prize at the Geneva International Music Competition (1998), and the 1st prize as the first violinist of the Eusia String Quartet at the Fischhoff National Music Competition in Indiana State, USA (2001). He is currently a member of the Nagaokakyo Chamber Ensemble in Kyoto, concertmaster of the Dallas Chamber Symphony Orcehstra (USA), a member of Izumi Sinfonietta Osaka, and leader of Lilis Chamber Orchestra.

RESIDENT COMPANIES

TANGHALANG PILIPINO

IBALONG

No. of productions/shows: 1 productions; 18 shows
No. of performers: 24
No. of audience/guests: 5,498 (72%)
Venue/Date/Time: Tanghalang A. Tolentino; 8 February - 3 March 2013

Description: Ibalong is a musical interpretation of the Bicolano epic adapted for the stage by multi-awarded playwright Rody Vera, which promised to inspire and renew one's faith in the power of good. Libretto by Rody Vera, music by Carol Bello, choreography by Alden Lugnasin, costume design by Leeroy New, lighting design by Katsch Katoy, set design and direction by Tuxqs Rutaquio

TANGHALANG PILIPINO ACTORS COMPANY RECITAL

No. of Productions/Shows: 1 production; 2 shows
No. of performers: 8
No. of Audience: 45 (28%)

Venue/Date:

Bulwagang A. Hernandez; 16 March 2013, 3:00 PM

Description: The recital featured actors that Tanghalang Pilipino has trained through its Actors' Company, a regular training program for actors directed towards developing the activity of a theater from a hobby to a profession, whereby they are recognized and given credit for his duties and responsibilities as artists in residence. The only one of its kind in the country, the Actors' Company is a pool of professional theater actors who go through intensive training in acting, movement, dance, voice, script analysis, improvisation, directing and other related courses.

TANGHALANG PILIPINO'S 2013 SUMMER THEATER ADVENTURE CULMINATING ACTIVITY

Description: Showcase productions that featured the participants of the following workshops:



TEEN THEATER AND MUSICAL TEEN THEATER: SILANG MAY POOT AND SI EFREN AT SI PINOCCHIO

No. of Production/Show: 2 productions; 2 shows
No. of participants: 22
No. of facilitators: 4
No. of Audience: 82 (82%)
Venue/Date: Tanghalang H. Batute;
26 April 2013

CHILDREN'S THEATER I AND II: ANTVENTURES AND SIX TO SEVEN

No. of Production/Show: 2 productions; 2 shows
No. of participants: 19
No. of facilitators: 4
No. of Audience: 107 (49%)
Venue/Date: Tanghalang H. Batute; 28 April 2013

BEGINNING ACTING: R'MEO LUVS JOHEHL

No. of Production/Show: 1 productions; 1 show
No. of participants: 19
No. of facilitators: 2
No. of Audience: 215 (98%)
Venue/Date: Tanghalang H. Batute; 28 April 2013

TANGHALANG PILIPINO: 27TH THEATER SEASON LAUNCH

No. of Activity: 1 press conference
No. of Performers: 13
No. of Audience/guests: 138 (138%)
Venue/Date: Tanghalang N. Abelardo Lobby; 18 June 2013

Description: Press conference of Tanghalang Pilipino (TP), the resident theater company of the Cultural Center of the Philippines (CCP) for its 27th Theater Season. Five (5) exciting plays will be featured for the season 2013-2014: *Sandosenang Sapatos*, Layeta Bucoy's adaptation of Dr. Luis Gatmaitan's children's story; *Ibalong The Musical*, last theater season's successful production, *Der Kaufmann*; Rody Vera's adaptation of Rolando Tinio's *Ang Negosyante ng Venecia*; *San Andres B (The Opera)* libretto by National Artist Virgilio Almario; and *Mga Ama, Mga*

Anak of National Artist Nick Joaquin.

SANDOSEANG SAPATOS

No. of productions/shows: 1 production; 18 shows (July); 13 shows (December)
No. of performers: 18
No. of audience/guests: 3,155 (80%) (July); 1,760 (62%) (December)
Venue/Date/Time: Tanghalang H. Batute; 12-14, 18-19, 20-21 July; 7-10, 12-15 December 2013

Description: Sandosenang Sapatos is a musical play by Layeta Bucoy based on a children's storybook of the same title by Dr. Luis Gatmaitan. The play revolved around a middle class family in the Philippines, with a father who is an excellent shoemaker, his loving wife, and their two beautiful daughters. The father's longtime dream is for their younger daughter to become a ballerina someday. He vows to make the best ballerina shoes for her. But his dream gets shattered when they find out that the baby's feet are not and will not be developed as normal limbs. Hoping to help realize his father's dream, the older daughter enrolls in a ballet class but fails to make it good in the art form. The father remains hopeful that someday he will have a ballerina for a daughter. This is undoubtedly a tale of love in the family, specifically, a father's love for his daughter, and an inspiring story on how to care for members of one's family, especially those who have special needs for love, affection, care and attention. Presented by the CCP in cooperation with the Philippine Board on Books for the Young People (PBBY) in celebration of the 28th National Children's Book Day.



IBALONG, THE MUSICAL

No. of Production/Shows: 1 production; 14 shows
No. of performers: 26
No. of Audience/guests: 3,716 (61%)
Venue/Date: Tanghalang A. Tolentino; 30 - 31 August 2013 and 1, 6 - 8, 13 - 15 September 2013

Description: A musical interpretation of the Bicolano epic adapted for the stage by multi-awarded playwright, Rody Vera, which promise to inspire and renew one's faith in the power of good, using the yarn of legends it wove a rich fabric glimmering with ancient truths.

DER KAUFMAN (ANG NEGOSYANTE NG VENECIA)

No. of productions/shows: 1 productions; 12 shows
No. of performers: 17
No. of audience/guests: 2,155 (76%)
Venue/Date: Tanghalang H. Batute; 27 - 29 September 2013 and 1 - 13 October 2013

Description: An outstanding classic comedy from renowned English poet and playwright William Shakespeare' the *Merchant of Venice*. This story has been known known as the "First Folio", but has been more regarded for its dramatic take on for being categorized as a romantic comedy in Shakespeare's compilation of plays religion and mercy; this being embodied through the discourse and scenes of Shylock and Portia.

This innovative take on Shakespeare's *Merchant of Venice*, as translated by National Artist Rolando Tinio, showcased Rody Vera's adaptation and direction and TJ Ramos' sound design. The cast featured the members/scholars of the TP Actors Company, where a pool of promising theatre actors are honed through rigorous preparations for acting, movement, dance, voice, script analysis, improvisation, directing and other related courses.

TANGHALANG PILIPINO PREVIEW: MELANIE by Layeta Bucoy

No. of production/show: 1 production; 1 show
No. of performers: 12
No. of audience/guests: 52 (24%)
Venue/Date: Bulwagang A. Hernandez; 24 October 2013

Description: A project born out of a partnership between UNICEF and Tanghalang Pilipino, "Melanie" is a play that aims to entertain, engage and educate the audience, leaving them not only in a fit of giggles but also armed with knowledge regarding HIV and AIDS.

The process included seminars on HIV 101 and Stigma Reduction, as well as workshops on Forum Theater, Psychodrama and Curriculum Development. The goal is to give not only information, but tools for the community to be able to create and develop their own ways to raise awareness, and eventually reduce the rise of HIV infections. The first step is a production that veers away from the usual actor- audience dynamics, but instead breaks all walls to bring the viewers closer to the realities of the current HIV situation in the Philippines. Thus, the viewers also become actors, taking action to break the barriers of ignorance, shame and apathy that hinder us all from stopping the virus that is silently spreading through our communities.

SAN ANDRES B.

No. of productions/shows: 1 productions; 3 shows (November); 5 shows (December)
No. of performers: 57
No. of audience/guests: 822 (66%) (November); 1,220 (59%) (December)
Venue/Date: Tanghalang A. Tolentino; 29-30 November; 1, 6-8 December 2013

Description: A modern opera in two acts adapted from National Artist Virgilio Almario's *Panitikan ng Rebolusyon* (1896). It delves into the life, love, failures, and successes of the revolutionary hero Andres Bonifacio. Uncommonly known as an artist, the play reveals his secret life and how it influenced the movement towards our country's fight for freedom and independence. The opera performances will have a live orchestra and professional Filipino opera singers and actors. Music by Maestro Chino Toledo; direction by Floy Quintos.



PHILIPPINE MADRIGAL SINGERS

2 FOR THE GOLD, 2 LEGENDS, 2 NIGHTS

No. of productions/shows: 1 productions; 2 shows
No. of performers: 27
No. of audience/guests: 1,880 (52%)
Venue/Date: Tanghalang N. Abelardo; 7-8 September 2013

Description: A performance of the Philippine Madrigal Singers and the American group the Swingle Singers in a concert billed “Two for the Gold”, a rare event featuring a cappella music and world-class artistry. The concert was held in celebration of the 50th Anniversary of the two groups. Fifty years ago, the late National Artist for music Andrea Veneracion founded the Philippine Madrigal Singers with a clear vision of a singing Philippines. In 2013, the MADZ is at the forefront of the local and international choral scene, as one of the world’s choirs with the most wins; as a UNESCO Artists of Peace and as the World’s Best Choir (by the Brand Laureate Awards). MADZ is also instrumental in producing more than 60 choirs all over the world, creating a network of choirs popularly known as the Madz Et. Al.

American-born musician Ward Swingle formed the legendary Swingle Singers in Europe, and since then has become more than just baroque jazz artist but as a contemporary a cappella phenomenon, with five Grammy Award titles to date. For half a century, they have pushed the boundaries of what the human voice can achieve. Their vocal agility and blend, combined with captivating showmanship, have thrilled audiences around the world.



AURUM: PHILIPPINE MADRIGAL SINGERS’ 50TH ANNIVERSARY CONCERT

No. of Production/Show:	1 production; 2 shows
No. of performers:	100
No. of Audience/guests:	2,363 (65%)
Venue/Date:	Tanghalang N. Abelardo; 14-15 December 2013

Description: A Christmas concert of the Philippine Madrigal Singers for the benefit of the Typhoon Yolanda victims.

Proceeds of the concert went towards the rehabilitation of the areas in the Visayan region affected by the recent calamities.

Well-loved Christmas carols and music from different genres were performed by the Madz led by its Choirmaster, Mark Anthony Carpio.

BAYANIHAN PHILIPPINE NATIONAL FOLK DANCE COMPANY

SAYAW 2013 SUMMER WORKSHOP RECITAL

No. of Production/Shows:	1 production; 1 show
No. of participants:	67 (children’s workshop - 33; teen’s workshop - 25; dance enthusiasts’ workshop - 9)
No. of teachers:	7 (children’s workshop - 3; teen’s workshop - 2; dance enthusiasts’ workshop -2)
No. of musicians:	6
No. of Audience:	397 (49%)
Venue/Date:	Tanghalang N. Abelardo; 13 April 2013

Description: Culmination of Bayanihan’s folk dance workshop showcasing its students and participants. Through the years, Bayanihan promotes artistic excellence among the youth through “Sayaw”, an Annual two-week intensive workshop that not only teaches students about new techniques and developing their skills in folk dance, but more importantly, to inspire them in appreciating the richness of the Philippines’ cultural heritage.

CELEBRATIONS

No. of Production/Shows: 1 production; 4 shows
No. of performers: 23
No. of Audience/guests: 1,890 (26%)
Venue/Date: Tanghalang N. Abelardo; 22 - 24 August 2013

Description: Bayanihan, the National Folk Dance Company of the Philippines, opened its 2013 season with "Celebrations, Through the Eyes of Dance," with repertoire drawn from the classics as well as children's games in the Philippine countryside.

FIESTA FOLKLORIADA

No. of Production/Show: 1 production; 1 show
No. of performers: 5 dance groups; 7 musicians
No. of Audience/guests: 303 (17%)
Venue/Date: Tanghalang N. Abelardo; 20 December 2013

Description: A gathering of selected folk dance artists and performers worldwide who came together with the Philippine National Folk Dance Company to share their traditions and promote goodwill among nations through music and dance. Five groups of dancers and artists performed as participants for this year's festival. The groups were: Cho Nam Gyu Song Eun Dance Company of Korea; Inetnon Gefpa 'Go Cultural Dance Group of Guam; Russia's Plyasunya Folk Dance Group; Indonesian Dance Laboratory from Indonesia; and Bayanihan, the National Folk Dance Company of the Philippines.

BALLET PHILIPPINES

MIDSUMMER NIGHT'S DREAM

No. of Production/Show: 1 production; 6 shows
No. of performers: 54
No. of Audience/guests: 7,191 (66%)
Venue/Date: Tanghalang N. Abelardo; 15-17 February 2013

Description: A new ballet adaptation choreographed by Hong Kong-based award-winning Filipino choreographer Carlo Pacis based on the timeless romantic comedy of William Shakespeare and the music of Felix Mendelssohn. A Midsummer Night's Dream is Pacis' first full-length ballet for Ballet Philippines.

BALLET PHILIPPINES MARCH SCHOLARS EVALUATION PROGRAM: MISA

No. of Production/Show: 1 production; 1 show
No. of students/scholars: 120
No. of Audience: 217 (87%)
Venue/Date/Time: Tanghalang N. Abelardo Lobby; 9 March 2013

Description: Evaluation program of Ballet Philippines' March scholars. To encourage excellence among its students, the CCP Dance School and its mother company, Ballet Philippines maintain the highest roster of scholars in the country. Scholarships are awarded to children and advanced dance students from the different regions and Metro Manila on a regular basis in line with the CCP and BP's mission to discover and nurture young talents in dance. These scholars eventually become candidates for apprenticeship and membership to the company.

BALLET PHILIPPINES' 44th SUMMER DANCE WORKSHOP CULMINATING ACTIVITY:

COPPELIA

No. of Production/Shows: 1 production; 2 shows
No. of performers: 353 including scholars
No. of Audience: 1,600 (44%)
Venue/Date: Tanghalang N. Abelardo; 4-5 May 2013
Description: Ballet Philippines' summer dance workshop culminating activity, "Coppelia" was restaged by Verna Fajilan-Brazil, a former soloist of BP and choreographed by the CCPDS faculty. It is a comic ballet that revolves around a fanatical doll maker, Dr. Coppelius and his creation - a beautiful life-like doll which he secretly dreamed of bringing to life.

GISELLE

No. of Production/Show: 1 production; 6 showS
No. of performers: 125
No. of Audience/guests: 6,333 (58%)
Venue/Date: Tanghalang N. Abelardo; 16-18 August 2013

Description: Ballet Philippines, in cooperation with the Philippine Philharmonic Orchestra presented *Giselle*, an overwhelming story of loss, forgiveness and love beyond death. Premiere danseur Nonoy Froilan re-stages one of ballet's greatest romantic tragedies in a new production for Ballet Philippines.

BRAVO

No. of Production/Show: 1 production; 1 show
No. of performers: 137
No. of Audience/guests: 357 (35%)
Venue/Date: Tanghalang N. Abelardo Orchestra and Boxes; 18 August 2013

Description: The quarterly evaluation program of BP's CCP Dance School Students.

ROCK SUPREMO

No. of Production/Show: 1 production; 8 shows
No. of performers: 40 artists, 10 Bands
No. of Audience/guests: 2,502 (76%)
Venue/Date: Tanghalang A. Tolentino; 20-22, 27-29 September 2013

Description: The second production in Ballet Philippines' 44th season, "Illumination", "Rock Supremo" commemorated the life and legacy of the Filipino nationalist and revolutionary, whose 150th birth anniversary is being marked this year. This rock ballet, specifically geared to attract young audiences, is produced in collaboration with the educational organization Rock Ed, and with the support of the National Historical Commission of the Philippines. BP dancers collaborated with Filipino bands, artists and songwriters such as Gloc9, Ebe Dancel, Pedicab, Peryodiko, Peso Movement, Sandwich, the Radioactive Sago Project, Dong Abay, Diego Mapa, Kai Honasan and Rico Blanco. Featuring choreography by Ballet Philippines artistic director Paul Morales, Alden Lugnasin and Dwight Rodrigazo, "Rock Supremo" revealed Bonifacio in the three most pivotal points in his life: his childhood, his romantic relations, and his role in the revolution.

A CHRISTMAS CAROL

No. of Production/Show: 1 production; 4 shows (November); 9 shows (December)
No. of performers: 43



No. of Audience/guests: 4,541 (63%)
(November); 7,653
(61%) (December)
Open Dress
Rehearsal: 55 (92%)
Bulwagang F. Reyes
Aquino; 6 November
2013, 3:30 p.m.

Venue/Date: Tanghalang N
Abelardo; 29-30
November; 1-8;
December 2013

Description: Acclaimed choreographer Edna Vida returned to Ballet Philippines with a new ballet based on Dickens' popular novel, A Christmas Carol. BP's Christmas offering brought merriment and enlivened the festive spirit of the holiday season through the story of Ebenezer Scrooge and his belated appreciation of Christmas spirit.

CINDERELLA (CCPDS DECEMBER EVALUATION PROGRAM)

No. of Production/Show: 1 production; 1 show
No. of performers: 270
No. of Audience/guests: 1,180 (83%)
Venue/Date: Tanghalang N. Abelardo; 8 December 2013

Description: The CCP Dance School presented its students in its annual December Evaluation Program in the fairy tale classic "Cinderella". Restaged after Alice Reyes' original ballet with choreography by CCPDS faculty, this performance retold the tale through ballet about a girl, a prince and a missing slipper.

PHILIPPINE BALLET THEATER

PHILIPPINE BALLET THEATER: LE CORSAIRE PRESS CONFERENCE

No. of activity: 1 press conference
No. of Audience/guests: 38 (76%)
Artistic/production Team: 4
Venue/Date: Silangan Hall; 5 March 2013

Description: Press conference of PBT's Le Corsaire. "Le Corsaire" (The Pirate), the rarely staged classic ballet is the opening salvo in the 27th season of Philippine Ballet Theater. Inspired by a poem of Lord Byron, it is a tale about pirates, a damsel in distress, kidnapping and human trafficking.

LE CORSAIRE

No. of Production/Show: 1 production; 4 shows (April); 2 shows (August)
No. of performers: 40
No. of Audience: 2,019 (28%) (April); 782 (27%) (August)
Venue/Date: Tanghalang N. Abelardo; 5, 6, 7 April; 28-29 August 2013

Description: Inspired by a poem of Lord Byron, it is a tale about pirates, a damsel in distress kidnapping and human trafficking. Leading the cast were Veronica Ylagan (alternating with

Joana Galeste) as the heroine Medora; Lemuel Capa (alternating with Nordic Caraig) as Conrad, the pirate; Matthew Davo (with Ian Ocampo) as Ali; the slave; and Regine Magbitang (with Lobreza Pimentel) as Gulnare, Medora's friend. Choreography by Francis Lecombe with music by Adolphe Charles Adam as re-staged by Ronilo Jaynario, PBT artistic director.

SAYAW AT SERYE

No. of Production/Show: 1 production; 2 shows
No. of performers: 80
No. of Audience: 1,400 (39%)
Venue/Date: Tanghalang N. Abelardo; 15- 16 November 2013

Description: Sayaw at Serye, the culminating performance of PBT's 27th season was a fusion of ballet and teleserye. The new ballet was a collaboration with ABS-CBN, with libretto by Concepcion Camacho based on the popular theme songs of the network's teleseryes, rearranged by Gerard Salonga, and sung by the finalists of The Voice of the Philippines.

UST SYMPHONY ORCHESTRA

UST SYMPHONY ORCHESTRA: TRIBUTE TO THE THOMASIAN

No. of Production/Show: 1 production; 1 show
No. of performers: 76
No. of Audience: 292 (16%)
Venue/Date/Time: Tanghalang N. Abelardo; 10 February 2013

Description: A presentation of the UST Conservatory of Music in cooperation with the CCP which featured the UST Symphony Orchestra with classical artists, all alumni of the UST.

SYMPHONERGY (A SYNERGY OF ROMANTIC MELODIES)

No. of Production/Show: 1 production; 1 show
No. of performers: 80
No. of Audience/guests: 709 (39%)
Venue/Date: Tanghalang N. Abelardo; 1 September 2013

Description: An evening of classical music with the country's foremost student orchestra.

RAMON OBUSAN FOLKLORIC GROUP

UGAT, UGNAYAN, OBUSAN

No. of Production/Show: 1 production; 3 shows
No. of performers: 168
No. of Audience/guests: 1,710 (70%)
Venue/Date: Tanghalang N. Abelardo; 14-16 June 2013

Description: The Ramon Obusan Folkloric Group celebrated the 75th birth anniversary of its founder and artistic director emeritus, the late National Artist for Dance, Ramon Arevalo Obusan, with a presentation of dance classics that highlighted the enduring significance of his research and his legacy.

Ugat, Ugnayan, Obusan presented the dance suites that served as foundations for learning about timeless traditions, dances that have brought different communities together as one and signature dance classics that are distinctly associated with Ramon A. Obusan.



NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

CELEBRATING THE HARVEST: FORTY YEARS OF NAMCYA

No. of Production/Show:	1 production; 1 show
No. of performers:	108
No. of participants:	2
No. of Audience/guests:	518 (29%)
Venue/Date:	Tanghalang N. Abelardo; 25 August 2013

Description: A concert which showcased first prize winners of the National Music Competitions for Young Artists (NAMCYA) through the years, in celebration of its 40th anniversary. The concert featured pianists, woodwind and string instrumentalists, as well as vocal soloists who have made their mark in the music scene. With the participation of the Philippine Philharmonic Orchestra conducted by Olivier Ochanine.

2013 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

No. of activities:	1 opening ceremony, 1 closing ceremony, 8 competitions
No. of performers:	293
No. of Audience/guests:	2,305 (28%)
Venue/Date:	Various CCP Venues; 19 - 24 November 2013

Description: An annual competition of the best young music and dance artists from different regions in various instrumental and vocal categories. Now on its 40th year, NAMCYA continues its mandate of discovering, encouraging and nurturing young outstanding Filipino artists as well as encouraging Filipinos to appreciate his/her music through this annual competition. The competition is in partnership with the National Commission for Culture and the Arts, the Cultural Center of the Philippines, the Department of Education (DepEd), and the Commission for Higher Education. This year's competitions include the following categories: choir, marimba, piano, rondalla, violin and traditional music ensemble.

OPENING CEREMONIES

No. of performers:	33
No. of audience:	225 (54%)

COMPETITIONS

No. of competitions:	8
No. of contestants:	16 individual contestants 13 rondalla groups, 6 choirs, 6 traditional ensemble

CLOSING CEREMONIES

No. of Productions/Shows:	1 production; 1 show
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No. of performers: 260
No. of audience: 336 (19%)

CO-PRODUCTIONS

KATY (Spotlight Artists Centres)

No. of Production/Show: 1 production; 12 shows
No. of performers: 39
No. of Audience/guests: 4,486 (89%)
Venue/Date/Time: Tanghalang A. Tolentino; 17-27 January 2013

Description: “Katy” is a revival of the colorful life and times of the country’s queen of jazz and bodabil, Katy dela Cruz. The musical highlighted Katy from a child protégé singing in fiestas, cockpits, movie houses to teatro Lux, Grand Opera House and later on San Francisco USA. This musical produced a number of unforgettable songs like: Mundo ay Entablado, Ababa Boogie, Minsan Ang Minahal Ay Ako, Sari Saring Babae, Balut and many more.

PAPET AT MASKARA (UP-Center for International Studies)

No. of Production/Shows: 1 production; 1 show
No. of artists: 17
No. of Audience: 164 (75%)
Venue/Date: Tanghalang H. Batute; 12 February 2013



Description: A performance by the Japanese and Filipino puppet and mask artists presented by the CCP in cooperation with The University of the Philippines Center for International Studies. The Naoshima Onna Bunraku, an all-women community puppetry troupe from the Southern Japanese island of Naoshima performed Bunraku pieces while the UPCIS Bunraku Ensemble presented “Ebisu Mai” (The Dance of Ebisu).

The UPCIS NOH Theater Ensemble re-staged Lapeña-Bonifacio’s prize-winning play “Ang Paglalakbay ni Sisa, Isang Noh sa Laguna”, as a Shinsaku (newly created) Noh complete with dances, chants, drums with vocal music, costumes and a mask.

Bunraku is the traditional puppet theater of Japan which showcases the disciplined actions of three puppeteers manning one puppet, a *shamisen* (a 3-stringed instrument) player and *tayu* or chanter. Noh is a masked theatrical form which combines elements of dance, lyrical drama, music and poetry into one highly aesthetic performance.

PHSA RECITALS

A. MUJERES (Ballet Recital)

No. of Production/Shows: 1 production; 1 show
No. of Audience/guests: 258 (61%)
No. of featured students: 25
No. of guests/performers: 25 (Maquiling Ballet)
Venue/Date: Tanghalang A. Tolentino; 13 February 2013

B. APAT NA KANTO NG BILOG (Theater Arts Recital)

No. of Production/Shows: 3 production, 12 shows
No. of Audience/guests: 495 (57%)
No. of featured students: 15
Venue/Date: Tanghalang H. Batute; 10, 12-13 March 2013

C. FINE (A VIOLIN AND GUITAR RECITAL)

No. of Production/Shows: 1 production, 1 show
No. of Audience/guests: 94 (23%)
No. of featured students: 2 (Anton Ludwig Zerrudo, guitar Gabriel Art Mendoza, violin)
No. of guests/performers: 1 (Jed Balsamo, piano)
Venue/Date: Tanghalang A. Tolentino; 15 March 2013

D. FINE (A VOICE AND GUITAR RECITAL)

No. of Production/Shows: 1 production, 1 show
No. of Audience/guests: 55 (23%)
No. of featured students: 3 (Pia Adella M. Mortel, Ziv B. Astronomo, Fatima Aquias)
Venue/Date: Tanghalang H. Batute; 16 March 2013

E. FINE (A PIANO AND TRUMPET RECITAL)

No. of Production/Shows: 1 production, 1 show
No. of Audience/guests: 75 (18%)
No. of featured students: 2 (Gerard Thomas C. Cantos, trumpet; Nita A. Aquino, piano)
No. of guests/performers: 51 (Imus Youth Symphonic Band '83);
 1 Conductor (Arnold S. Constantino)
Venue/Date/Time: Tanghalang A. Tolentino; 17 March 2013

Description: The annual recital of graduating students of Philippine High School for the Arts for the year 2012-2013.

METOPERA IN HD (VERDI'S AIDA) (Opera Guild of the Philippines, Metropolitan Opera of New York)

No. of opera shown: 5 operas
No. of screenings: 10 screenings
No. of audience/guests: March 19 - 239 (29%), April 16 - 204 (24%)
 May 28 - 158 (19%), July 9 - 228 (28%)
 September 10 - 129 (16%)
Venue/Time: Tanghalang A. Tolentino; 2:00 p.m. and 7:00 p.m.

Description: The CCP and the Opera Guild Foundation of the Philippines held screenings of the latest operatic productions by the Metropolitan Opera of New York through digital technology for the first time. The opera productions feature the world's greatest opera performances in grandiose visuals put together by leading directors and designers.

Featured Opera: *Aida* (Guiseppe Verdi), *Rigolletto* (Guiseppe Verdi), *L'Elisir D'Amore* (Gaetano Donizetti), *Maria Stuarda*, *The Tempest*

MARTIR SA GOLGOTA (Mobile Theater Foundation)

No. of Production/Show: 1 production; 2 shows
No. of performers: 82

No. of Audience: 266 (32%)
Venue/Date: Tanghalang A. Tolentino; 22-23 March 2013

Description: A CCP co-production with Mobile Theater Foundation (Manila), Inc. “Martir sa Golgota” is a *senakulo* which the Foundation, through its Tanghalang Sta. Ana, has been presenting for years as an instrument in maintaining the community’s high level of appreciation and awareness on their rich cultural heritage. An interesting aspect of this *senakulo* was its contemporary improvisational factor. The theater group, through the years, remolded the classic for contemporary audiences by injecting current social issues.

The *senakulo* usually presented on the streets of the community, tells the story of Jesus Christ from His baptism to His crucifixion. The road to Calvary was convoyed on the streets of the community which gave the audience a close up on Christ’s passion.

ODE TO STARS (Manila Symphony Orchestra)

No. of Production/Show: 1 production; 1 show
No. of performers: 63
No. of Audience/guests: 511 (28%)
Venue/Date: Tanghalang N. Abelardo; 8 June 2013

Description: Ode to Stars” is a thematically crafted program on musical explorations about the various heavenly bodies and their effects on the human psyche. Featuring Gina Medina on violin and Jiovanni Tabada on contrabass, the MSO, under the baton of Prof. Arturo Molina.

MGA KULTURANG FILIPINO... BUHAY NA BUHAY: THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) 25TH ANNIVERSARY CONCERT

No. of Production/Show: 1 production; 1 show
No. of performers: 73
No. of Audience/guests: 1,269 (70%)
Venue/Date: Tanghalang N. Abelardo; 26 June 2013

Description: The National Commission for Culture and the Arts (NCCA) culminated its 25th Silver Anniversary celebration with a Grand Concert where the best of Philippine songs, dances and music were featured.

FLUTOPIA: A FLUTE CELEBRATION

No. of Production/Show: 2 productions; 2 shows
No. of performers:

Free Concert: 29
 Gala Concert: 10

No. of audience/guests:
 Free Concert: 166 (83%)
 Gala Concert: 254 (62%)

Venue/Date:
 Free Concert: Tanghalang A. Tolentino Lobby; 6 July 2013, Gala Concert: Tanghalang A. Tolentino; 7 July 2013



Description: A two-day treat featuring seminars, workshops, trade show and a concert that aims to raise public awareness and appreciation of flute music, products and services in the country featuring Jin Ta, Principal Flutist of the Singapore Symphony Orchestra (SSO) plus expert consultation and repair services on flute by the Muramatsu Technicians.

MA. REGINA MONTESCLAROS IN A SOLO PIANO RECITAL

No. of Production/Show: 1 production; 1 show
No. of performer: 1
No. of audience/guests: 296 (72%)
Venue/Date: Tanghalang A. Tolentino; 17 August 2013

Description: A solo piano recital that featured Ma. Regina P. Montesclaros, one of the Philippines' promising young pianists. She is a consistent winner in both national and international piano competition. She won Gold Prize at the 2009 Asia Inter-national Piano Academy Festival and Competition in Cheonan, South Korea in July 2009, Silver Prize at the 1st International Piano Competition in Hanoi, Vietnam in September 2010 and Bronze and Sole Winner (Concerto B

Category) at the 4th International Chopin Piano Competition in Kuala Lumpur, Malaysia in November 2010. She has performed with the major Philippine Orchestras, including the Philippine Philharmonic Orchestra (PPO) with conductor Eugene Castillo, the Manila Symphony Orcehstra II (MSO II) with Prof. Arturo Molina, the Metro Manila Community Orchestra (MMCO) with Prof. Chino Toledo, and the UST Symphony Orchestra with Prof. Herminigildo Ranera.



MAXI THE MUSICAL (PATIKIM NG SLIGHT) (Bit by Bit Company and PETA Theater Center)

No. of Production/Show: 1 production; 1 show
No. of performers: 12
No. of audience/guests: 183 (44%)

Venue/Date: Tanghalang A. Tolentino; 23 August 2013

Description: *Maxi The Musical* is an original music adaptation of Michiko Yamamoto's screenplay of Ang Pagdadalaga ni Maximo Oliveros. It is a tale of life in the slums of the bittersweet aftertaste of first love and about a boy who uncomplainingly devotes himself to serving his family.

JOURNEY: A CLASSICAL CONCERT (Manila Philharmonic Orchestra)

No. of Production/Show: 1 production; 1 show
No. of performers: 55
No. of audience/guests: 916 (50%)
Venue/Date: Tanghalang N. Abelardo; 26 September 2013

Description: A send-off concert by the Manila Philharmonic Orchestra in preparation for a performance at this year's Asia Orchestra Week in Japan. The Manila Philharmonic Orchestra is one of the chosen orchestras to perform for the Japanese National Arts Festival in October 2013. The farewell performance is the orchestra's way of showing gratitude to the people as it embarks on a special mission of cultural diplomacy in promoting the country through the performance of fine music.

AN ECLECTIC CHAMBER MUSIC FEAST (Clarion Chamber Ensemble)

No. of Production/Show: 1 production; 1 show

No. of performers: 9, 1 emcee
No. of Audience/guests: 152 (37%)
Venue/Date: Tanghalang A. Tolentino; 3 October 2013

Description: The quintessentially Clarion program featured eight core members of the ensemble in mixed chamber music gems. Among the works presented were the neglected romantic *Woodwind Quintet* of German composer August Klughardt (1847-1902) and the *Divertimento for violin, flute, clarinet and cello* of American composer Ellen Taaffe Zwillich (b. 1934). The *Tango Seis* of Nuevo Tango master Astor Piazzolla (1921-1992) showcased the lyrical and technical agility of violinist and assistant PPO Associate Concertmaster, Dino Decena, against a rhythmic backdrop of wind quartet, bass and piano. The program also performed Ludwig van Beethoven's *Trio No. 5 in D, Op. 70/1 for piano, violin and cello*, known affectionately as the "Ghost" Trio.

VIVA VELLA! (TRIBUTE TO VELLA DAMIAN, A CONSUMMATE DANCE ARTIST)

No. of Production/Show: 1 production; 1 show
No. of performers: 136 (122 dancers, 4 musicians, 10 movers)
No. of Audience/guests: 248 (60%)
Venue/Date: Tanghalang A. Tolentino; 5 October 2013

Description: A tribute to one of the most respected institutions in Philippine dance, Ms. Vella Damian, in celebration of her 75th birth anniversary. Ms. Damian has not only produced students who have made names for themselves in dance companies worldwide but also continues to be in the forefront of the development and growth of dance as an art form in the country.

FEBRUARY SINGTHROUGH

No. of Production/Show: 1 production; 1 show
No. of performers: 33
No. of Audience/guests: 52 (24%)
Venue/Date: Tanghalang H. Batute; 23 October 2013

Description: A singthrough presentation, with libretto by award-winning playwright Floy Quintos, lyrics by multi-talented Joel Trinidad and music by Ed Gatchalian, the creator and musical director of "Rivalry: Ateneo-La Salle The Musical".

5th HALINA'T UMAWIT: A PHILIPPINE CHILDREN'S CHOIR FESTIVAL

(Ave Maria Children's Choir Foundation)

No. of Production/Show: 1 production; 1 show
No. of performers: 197 (5 choirs)
No. of Audience/guests: 1,131 (62%)
Venue/Date: Tanghalang N. Abelardo; 26 October 2013

Description: On its 5th year, *Halina't Umawit* aptly coincided with the recent victory of the Hail Mary the Queen Children's Choir as they were declared the "First Children's Choir of the World" in the recently concluded 67th Llangollen Musical International Eisteddfodd held in North Wales, United Kingdom last July 2013. The festival was also participated in by five choirs, namely: Ateneo Boys Choir under Daisy N. Marasigan, conductor; Colegio de Sta Rosa - Makati Himig Roseña under Nelson V. dela Cruz, conductor; Immaculate Conception Academy High School Glee Club under Veralyn D. Monte, conductor; St. Scholastica's Academy Marikina High School Glee Club under Danilo N. Monte, Jr., conductor; and the Hail Mary the Queen Children's Choir under Ma. Theresa

Vizconde-Roldan, conductor and Jude B. Roldan, music director. This is in cooperation with the Ave Maria Children's Choir Foundation, Inc.

PARUL SAMPERNANDU ON THE CCP FAÇADE

No. of activity: 1 formal lighting ceremony

No. of performers: 79

No. of Audience: 189 (95%)

Venue/Date: CCP Façade; Main Ramp
and Bukaneg Island;
5 November 2013 - 5
January 2014



Description: A collaboration between the CCP and the City of San Fernando Pampanga, to showcase the craftsmanship and ingenuity of the traditional Philippine Christmas lantern in celebration of the Christmas season. Custom-designed lanterns were installed on the CCP facade and lit during a formal lighting ceremony and program on 5 November 2013. Tatang Erning Quiwa, a 3rd-generation lantern artisan from Barangay Sta. Lucia led the team that fabricated the lanterns. Francisco Estanislao is the acknowledged pioneer of this 100-year old folk craft tradition in San Fernando, Pampanga. The

lanterns will be displayed until 5 January 2014.

CD LAUNCH OF RACHELLE GERODIAS

No. of Production/Show: 1 production; 1 show

No. of performers: 3

No. of Audience/guests: 82 (82%)

Venue/Date: Tanghalang N. Abelardo Lobby; 23 November 2013

Description: The first compilation of classic works sung by soprano Rachele Gerodias. The CD was launched in a program where Rachele performed with special guests, CCP president Raul Sunico and baritone, Andrew Fernando.

COLLABORATIVE PROJECTS WITH FOREIGN EMBASSIES AND INTERNATIONAL ARTS ORGANIZATIONS

JAPAN-PHILIPPINES FRIENDSHIP CONTEMPORARY MUSIC FESTIVAL

(Japan Embassy)

No. of Production/Show: 2 productions; 2 shows

No. of performers: 96

No. of Audience: 748 (41%)

Philamlife Auditorium; 8 Feb. 2013, 7:30 p.m. - 277 (35%)

Venue/Date: Tanghalang N. Abelardo; 9 February 2013

Description: The CCP with the cooperation of the Embassy of Japan in the Philippines and Agency for Cultural Affairs of Japan presented guest orchestra Orchestra Nipponica-Tokyo with musicians of the PPO in a series of concerts of contemporary classical music in celebration of the 40th year of ASEAN-Japan Friendship and Cooperation. Orchestra Nipponica Tokyo has established a track record of achievements, made revival performances and created opportunities

to improve musical pieces. The Orchestra first performed at the Philam Life Auditorium on February 8, 2013, at 7:30 p.m. while the second concert was at the CCP.

TIME OF MIME 2

No. of Production/Shows: 1 production; 2 shows
No. of artist: 1
No. of Audience: 645 (78%)
Venue/Date: Tanghalang A. Tolentino; 27-28 February 2013

Description: In celebration of the 40th year of ASEAN-Japan Friendship and Cooperation, Japan Foundation, Manila presented Japanese mime artist, Imuro Naoki, in a solo performance. Influenced by what he saw of a production of Marcel Marceau in 1989. Mr. Naoki enrolled in the Marcel Marceau Paris International School of Mimodrame and graduated in 1994. He also entered Conservatoire Niedermeyer d'Issy Les Moulineaux Ecole Nationale de Musique where he graduated first on the list in 1995 and started his career as professional mime artist. In 1998 he moved to Japan and established his own mime company "Imuro Naoki Mime Company". "Time of Mime", Mr. Naoki's first solo production was performed at Komaba Agora Theater in Tokyo and since then, the piece was performed in various theaters in Japan and other countries such as Vietnam, Philippines and Korea.

SONIDOS DE ESPANA: ROMANTICO ENRIQUE VIANA, THE UNENDING PASSION OF THE ZARZUELA (Spanish Embassy and Instituto Cervantes)

No. of Production/Show: 1 production; 1 show
No. of performers: 2
No. of Audience/guests: 345 (84%)
Venue/Date: Tanghalang A. Tolentino; 11 June 2013

Description: A recital that leads us through the Zarzuela and the Spanish culture in the 19th and 20th century theaters. Through illustrative introductions, anecdotes and brief remarks on the lyrical genre, Enrique Viana (tenor) and Daniel Oyarzabal (pianist) approached the attendants to the world of Spanish Zarzuela. This performance was presented as part of the Philippine-Spanish Friendship Celebration in cooperation with the Embassy of Spain and the Instituto Cervantes.

DE DOLORES (Spanish Embassy and Instituto Cervantes)

No. of Production/Show: 1 production; 2 shows
No. of performers: 3
No. of Audience/guests: 357 (44%)
Venue/Date: Tanghalang A. Tolentino; 14-15 June 2013

Description: Spanish flamenco dancer and choreographer, Eduardo Guerrero captured the audience once again with his show "De Dolores" which also offered the opportunity to enjoy the talent and energy of one of the best Spanish dancers in the current flamenco scene. The dancer paid homage to the memory of his grandmother – the person who raised him to this art. Presented by the CCP, the Embassy of Spain, Spanish Agency for International Development Cooperation and Instituto Cervantes de Manila in collaboration with BENCH in celebration of the Philippine-Spanish Day.

FOUR HANDS TO OPERA (Philippine Italian Association)

No. of Production/Show: 1 production; 1 show
No. of performers: 2
No. of audience/guests: 225 (54%)
Venue/Date: Tanghalang A. Tolentino; 13 July 2013

Description: A piano concert by Italian Duet Antonella Vitelli and Luciano Bellini featuring the music of Gioacchino Rossini, Giuseppe Verdi, Gaetano Donizetti and Giacomo Puccini, four of the most famous Italian opera composers of the nineteenth century. On the occasion of the bicentenary of Giuseppe Verdi's birth in 2013, Maestro Bellini gave a taste of his mastery as a pianist in the concert. Together with Italian pianist Antonella Bellini, they paid homage to Verdi and to the other famous Italian composers. Presented by the Cultural Center of the Philippines, the Philippine-Italian Association, the Embassy of Italy and Rustan's in cooperation with the Peninsula Manila.

CULTURAL DAYS OF VIETNAM IN THE PHILIPPINES (NCCA and Embassy of Vietnam)

No. of Production/Show: 1 production; 1 show
No. of performers: 8
No. of Audience/guests: 100 (196%)
Venue/Date: Tanghalang A. Tolentino; 18 October 2013

Description: A co-production with the National Commission for Culture and the Arts (NCCA) and the Ministry of Culture, Sports and Tourism of Vietnam for the visit of a 25-member delegation in partial fulfillment of the Joint Commission for Bilateral Cooperation between the Philippines and the Socialist Republic of Vietnam. The program featured Vietnam traditional music, dance and an exhibit.

VIVA VERDI BICENTENNIAL GALA CONCERT (Philippine Italian Association, Embassy of Italy, Rustan's)

No. of Production/Show: 1 production; 1 show
No. of performers: 130
No. of Audience/guests: 1,144 (63%)
Venue/Date: Tanghalang N. Abelardo; 10 December 2013

Description: A concert honoring the 200th birth anniversary of Giuseppe Verdi, the great Romantic opera composer. Billed as Viva Verdi 1813-2013 Bicentennial Gala Concert, the performance and exhibit featured a collection of poster-size prints of the original copy of Verdi's works, photos and other significant memorabilia displayed at the CCP Main Theater Lobby followed by a performance of selected opera scenes from *La Forza del Destino*, *Rigoletto*, *Il Trovatore*, *Nabucco*, *La Traviata* and *Aida*.

Featured artists included Italian singers Gianluca Pasolini, tenor; Alvaro Lozano, baritone; soloists Rachele Gerodias (soprano), Margarita Gianelli (soprano), Nenen Espina (mezzo soprano), Thea Perez (soprano), Ronan Ferrer (tenor), Andrew Fernando (baritone) and Coro Tomasino.

Floy Quintos, scriptwriter; Alexander Cortez director; Jaime del Mundo narrator; and Ruggero Barbieri, Musical Director. The project was a co-production of the CCP with the Embassy of Italy, the Phil-Italian Association and Rustan's.

LESSEES:

DARAGANG MAGAYON: ANG ISTORYA NI MAGAYON (Provincial Government of Albay)

No. of Production/Show: 1 production; 2 shows
No. of performers: 148
No. of Audience/guests: 1,584 (44%)
Venue/Date: Tanghalang N. Abelardo; 8 February 2013

Description: Daragang Magayon was produced by the Provincial Government of Albay under the office of Governor of Albay, Governor Joey Salceda as part of tourism development program. The

production also featured the collaborative geniuses of three major artists of the country, namely: National Artist for Literature Virgilio S. Almario, Composer Executive Director of UP Center for Ethnomusicology and Gawad CCP Para sa Sining Awardee Ramon P. Santos, and multi-awarded Bicolano writer Abdon M. Balde Jr. With the collaboration of these well-known artists along with E Dance Theater, the production provided the youth modern rendition of a Philippine epic to generate greater interest for Philippine literature. It also combined traditional music and western instruments into a dance drama that gave the audience an overview of Philippine Music.

SAMPUNG MGA DALIRI (UST Conservatory of Music)

No. of Production/Show: 1 production; 2 shows
No. of performers: 9 conductors
No. of Audience/guests: 1,495 (82%)
Venue/Date: Tanghalang N. Abelardo; 24 February 2013

Description: The annual ten-piano concert, a thanksgiving tribute to the late former UST Conservatory of Music Dean Erlinda Fule, featured performances by piano, faculty, alumni and students, voice faculty, UST Symphony Orchestra, UST Wind Orchestra, Coro Tomasino, Liturgikon Vocal Ensemble, Rondalla Ensemble, Guitar Ensemble, Percussion Ensemble, USTeMundo, and Chorus Classes. Conducting the different ensembles were Herminigildo Ranera, Michael Jacinto, Alberto Mesa, Peter Paul Cifra, Harald Huyssen, Daniel Bartolome, Ronan Ferrer, Ricardo Calubayan, Eugene Delos Santos: conductors

5TH ANI NG SINING AWARDING CEREMONY (National Commission for Culture and the Arts)

No. of Production/Show: 1 production; 1 show
No. of awardees: 48
No. of Audience/guests: 383 (93%)
Venue/Date: Tanghalang A. Tolentino; 8 March 2013

Description: A recognition given by the National Commission for Culture and the Arts (NCCA) to outstanding and remarkable individuals, Filipino artists who have brought honor to our country through their passion for culture and arts.

THE 10th ANNUAL GOLDEN WHEEL AWARDS NIGHT

No. of Production/Show: 1 production; 1 show
No. of Audience: 413 (100%)
No. of Awardees: 39 (Golden Wheel Awardees: 13; Club Awardees:26)
Venue/Date: Tanghalang A. Tolentino; 16 March 2013

Description: The Golden Wheel Awards once again feted the top achievers of the Philippine Motorsports in its 10th Annual Awards Night.

METROBANK FOUNDATION BOOK LAUNCH (Metrobank Foundation)

No. of Production/Show: 1 production; 1 show
No. of Audience: 223 (89%)
Venue/Date: Tanghalang N. Abelardo Lobby and 2nd Floor Hallway

Description: Launching of the first art coffee table book publication of Metrobank Foundation Inc. which featured the winners of the Metrobank Art and Design Excellence art competition entitled, Made of Gold, as part of the 50th year celebration of Metrobank.

YOU'VE GOT RHYTHM (Etude Casa Musica)

No. of Production/Show: 1 production; 1 show
No. of Audience: 296 (72%)
Venue/Date: Tanghalang A. Tolentino; 14 April 2013

Description: Classical recital concert of Etude Casa Musica students.

UNIVERSITY OF CALOOCAN 39TH COMMENCEMENT EXERCISES

No. of Production/Shows: 1 commencement exercise
No. of graduates: 6,913 (82%)
Venue/Date: Tanghalang F. Balagatas; 18 April 2013

Description: The 39th commencement exercises of the graduating students of the University of Caloocan.

IT IS WRITTEN (Acts Manila)

No. of Production/Show: 1 production; 1 show
No. of Audience: 1,210 (67%)
Venue/Date: Tanghalang N. Abelardo; 29 May 2012

Description: Acts Manila cradled the tender side of heroism as they presented a divertissement of dances that portrayed the chiaroscuro of heroes and heroines of today. Featuring choreographies by Herbert Alvarez, Zyda Baaya, Melvin dela Cruz, Pia Paredes, Jun Saagundo and other upcoming choreographers. Produced and directed by Chelo Gemina, Artistic Director; Tess Tirol, Artistic Associate.

KOREA FESTIVAL IN ASEAN (KOREAN FOUNDATION)

A comprehensive cultural program of diverse activities that seeks to introduce the culture and arts of Korea to the people of ASEAN organized by the Korea Foundation in an effort to enhance mutual understanding and encourage closer cooperation. The program included events such as live performances, exhibitions, and film screenings, as well as special forum/lecture series to discuss Korea-ASEAN relations.

TRADITIONAL AND FUSION KOREAN MUSIC (ENSEMBLE SINAWI)

No. of Production/Show: 1 production; 1 show
No. of performers: 16
No. of Audience/guests: 121 (29%)
Venue/Date: Tanghalang A. Tolentino; 3 June 2013

Description: Ensemble Sinawi presented an original form of traditional music that combined the earthly essence of Korean folk music, shaman style of improvisation, and *pansori* (an epic chant registered on the UNESCO World Cultural Heritage List) together with a smart, edgy, contemporary chamber jazz attitude. The group seeks to break new ground with the integration of such genres as jazz, dance, theatre, and media art to extend its communication with various contemporary artists.

ASEAN TOUR CONCERT (SEOUL CHAMBER SOCIETY)

No. of Production/Show: 1 production; 1 show
No. of performers: 15
No. of Audience/guests: 199 (48%)
Venue/Date: Tanghalang A. Tolentino; 4 June 2013

Description: Seoul Chamber Society, established in 2009, is based in Seoul Korea. The Chamber comprises about thirty (30) members who pursue parallel careers as international soloists, members of prominent chamber groups, and music professionals/tutors. With instruments of the string, wind, brass, and percussion groups, the ensemble's repertoire ranges from baroque to contemporary, in addition to chamber music and symphonic works.

CONTEMPORARY DANCE (EUN-JUN SHIN DANCE COMPANY AND EDX2 DANCE COMPANY)

No. of Production/Show: 1 production; 1 show
No. of performers: 18
No. of Audience/guests: 410 (100%)
Venue/Date: Tanghalang A. Tolentino; 7 June 2013

Description: A renowned choreographer Eun-ju Shin, who has been designated as Korea's intangible Cultural Heritage No. 92 is the trailblazer of a new path for traditional Korean dance. Her research of contemporary Korean dance is firmly rooted in a thorough understanding and mastery of traditional Korean dances such as regional folk dance, Buddhist dance, classic court dance. As successor of Taepyeiungmu (Dance of Peace) and Yang san Hanchum (Crane Dance of Yangsan) Shin creates works that integrate contemporary experimentation with a multifaceted language of the body and motion, based on her artistic passion for contemporary expression and interpretation of tradition.

EDx2 strives to present a unique and original repertoire, teeming with artistic sensitivity and descriptive movements. Established by choreographer In-soo Lee, who is often labeled street dancer-turned choreographer, this group adeptly delves into such artistic genres as hip-hop, contemporary dance, drama, mime, and acrobatics.

DUYAN NG MAGITING (Acts Manila)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 374 (91%)
Venue/Date: Tanghalang A. Tolentino; 9 June 2013

Description: Acts Manila cradled the tender side of heroism as they presented a divertissement of dances that portrayed the chiaroscuro of heroes and heroines of today. Featuring choreographies by Herbert Alvarez, Zyda Baaya, Melvin dela Cruz, Pia Paredes, Jun Saagundo and other upcoming choreographers. Produced and directed by Chelo Gemina, Artistic Director; Tess Tirol, Artistic Associate.

SHIBUMI AWARDS: ROTARY DISTRICT 3820 (Rotary International District 3820)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 299 (72%)
Venue/Date: Tanghalang A. Tolentino; 1 June 2013

Description: Awarding ceremony of the Rotary District 3820.

19TH SUMMER DANCE CONCERT 2013 (Steps Dance Studio)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 1,240 (68%)
Venue/Date/Time: Tanghalang N. Abelardo; 2 June 2013

Description: Steps Dance Studio celebrated its 19th anniversary with its Summer Dance Concert featuring exciting dances in Classical ballet, Modern dance, Jazz dance, Tap and Street dance. This year, Steps premieres Jeffrey Espejo's one act version of Don Quixote among other ballets.

RECITAL XIX (Perry Sevidal Ballet)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 766 (42%)
Open Dress Rehearsal: TNA Orchestra; 4 June 2013
103 (13%)
Venue/Date: Tanghalang N. Abelardo; 5 June 2013

Description: Culmination of the ten-week Ballet Summer Intensive workshop of the Perry Sevidal Ballet students. Part I of this dance recital featured Neo classical works. Part II included excerpts from Coppelia, and Part III was a mixture of Contemporary, Modern, Jazz and Tap dance.

ACADEMY ONE: CINEMATIC, A CELEBRATION IN MUSIC AND DANCE

(Academy One Music and Dance Center, Inc.)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 622 (34%)
Venue/Date: Tanghalang N. Abelardo; 7 June 2013

Description: A ballet recital presented by Academy One Music and Dance Center, Inc.

THE MAGIC CARPET AND OTHER DANCES (Claravall School of Dance)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 1,200 (66%)
Open Dress Rehearsal: TNA Orchestra; 22 June 2013
119 (15%)
Venue/Date: Tanghalang N. Abelardo; 23 June 2013, 4:00 p.m.

Description: A dance recital which showcased original choreographies of various genres inspired by music and dance styles from around the world. The recital also featured The Magic Carpet, an original full length dance drama about love and family values.

THE PIANIST'S PIANIST

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 1,159 (64%)
Venue/Date: Tanghalang N. Abelardo; 29 June 2013, 8:00 p.m.
Open Rehearsal: TNA Orchestra; 28 June 2013
113 (14%)

Description: For the third time, renowned classical pianist Cecile Licad and the ABS-CBN Philharmonic Orchestra, led by its music director Gerard Salonga, once again came together to perform in a concert. Their previous concert earned rave reviews and was even recognized at the Aliw Awards as Best Concert Collaboration. Presented by ABS-CBN.

RAMON MAGSAYSAY AWARD 2013

No. of Production/Show: 1 production; 1 show
No. of awardees: 5
No. of Audience: 1,096 (60%)
Venue/Date: Tanghalang N. Abelardo; 31 August 2013

Description: The annual awarding ceremony by the Ramon Magsaysay Award Foundation which gives recognition to outstanding individuals and organizations for their selfless service to the people of Asia.

A CONCERT OF GIFT AND JOY

No. of Production/Show: 1 production; 1 show
No. of performers: 2
No. of Audience: 1,417 (78%)
Venue/Date: Tanghalang N. Abelardo; 14 September 2013

Description: A concert in celebration of the 13th Founding Anniversary of the Central Affirmative Company and 85th birthday of Mrs. Cruz, mother of Joel Cruz, owner of the company. The concert featured Gary Valenciano and Charice Pempengco.

THE MAGICAL MUSIC OF DISNEY (ABS-CBN Philharmonic Orchestra)

No. of Production/Shows: 1 production; 2 shows
No. of performers: 43
No. of participant: 1
No. of Audience: 2,395 (66%)
Venue/Date: Tanghalang N. Abelardo; 28 September 2013

Description: This concert of symphonic arrangements from the archives at The Walt Disney Studio was provided by Disney Music Publishing. Music from early classics to recent releases took audiences on a musical journey. The program incorporated musical performances from Disney's animated films including The Lion King, Beauty and the Beast, Mary Poppins, Tarzan, Little Mermaid, Mulan and others.

THE LEGENDS AND THE CLASSICS ENCORE (Ballet Manila)

No. of Production/Shows: 1 production; 2 shows
No. of performers: 46
No. of Audience/guests: 2,537 (70%)
Venue/Date: Tanghalang N. Abelardo; 12-13 October 2013

Description: The much-awaited repeat performance of three iconic Filipino artists, Lea Salonga, Cecile Licad and Lisa Macuja, reunite onstage for an incomparable showcase of song, music and dance. The concert brought together anew the outstanding talent and impeccable showmanship of three Filipinas who have shone brightly on the international stage and brought home countless accolades for their country. Each of them represented a lifelong dedication to the arts – in theater, music and ballet – where success is forged only through long years of training and an ironclad will in pursuit of excellence.

THE RESTAURANT OF MANY ORDERS (Japan Foundation)

No. of Production/Show: 1 production; 1 show
No. of performers: 3
No. of Audience/guests: 278 (67%)
Venue/Date: Tanghalang A. Tolentino; 16 October 2013

Description: A theatrical production by the Koike Hiroshi Bridge Project based on the same titled novel of Kenji Miyazawa, Japanese poet and one of the greatest authors of children's literature. It is first and only series of stories for children published during his lifetime. "The Restaurant of Many Orders" is a story of "Nature versus Human". It is a tragicomedy which featured contemporary dance, various vocalization and several masks that allows the actors to go back

and forth between the animal world and the human world. The production is also part of the celebration of 40th Year of ASEAN-Japan Friendship and Cooperation.

“WASABI” THE SPIRIT OF JAPAN: THE SOUND OF TRADITIONAL INSTRUMENTS

No. of Production/Show: 1 production; 1 show
No. of performers: 4
No. of Audience/guests: 389 (94%)
Venue/Date: Tanghalang A. Tolentino; 19 October 2013

Description: A concert which featured WASABI, a traditional Japanese instrumental band, presented by the Embassy of Japan in the Philippines, in cooperation with the Japan Foundation, Manila and the Cultural Center of the Philippines in celebration of the 40th Year of ASEAN-Japan Friendship and Cooperation.

Wasabi is composed of Ryoichiro Yoshida (Tsugaru Shamisen /three stringed Japanese instrument), Hiromu Motonaga (Shakuhachi/Japanese bamboo flute), Naosaburo Biho (taiko/ Japanese drums) and Shin Ichikawa (koto/17 stringed Japanese harp). The group was given its name WASABI in 2011, combining the two elements *wa*, meaning “Japan” or “harmony” and *sabi* in its meaning of “the catchy part of the song”. Wasabi’s music puts emphasis on catchy melodies and promote traditional music and instruments as cool and stylish.

THE FOURTH BLACK BARONG FILM FESTIVAL

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 278 (67%)
Venue/Date: Tanghalang A. Tolentino; 20 October 2013

Description: The Black Barong Film Festival is an inter-university film festival and competition that aims to encourage students to create films of quality and projects worthy of public viewing.

LIZA ZHENG, PIANO SOLO RECITAL

No. of Production/Show: 1 production; 1 show
No. of performers: 62
No. of Audience/guests: 283 (69%)
Venue/Date: Tanghalang A. Tolentino; 26 October 2013

Description: A special event which featured the debut recital of Liza Zheng, a 15-year-old pianist student of professor Cecile Basilio-Roxas, presented by the Piano Teachers Guild of the Philippines in cooperation with the Manila Symphony Orchestra. The performance was a combination of solo piano as well as collaborative works with the latter played together with the Manila Symphony Orchestra, conducted by Prof. Arturo Molina. Liza is a grade ten student at the International School, where she is the pianist of the school’s orchestra.

KALOOBAN: ONENESS OF THE FILIPINO SOUL IN DANCE

No. of Production/Show: 1 production; 4 shows
No. of performers: 63 (dancers - 50; musicians -13)
No. of Audience/guests: 5,062 (70%)
Venue/Date: Tanghalang N. Abelardo; 9 -10 November 2013

Description: Featuring forgotten 16th Century Filipino dances chronicled by Pigafetta at the time of contact with Spain. Also featured were many other traditional Philippine dances framed and presented in a new way, reflecting and suggesting unity despite divisions imposed by geography

and varying forms and degrees of interaction with foreign influences. Featuring the Kaloob Philippine Music and Dance Ministry. Directed by Dr. Ed Lapiz.

MAU: J-ASEAN DANCE COLLABORATION (Japan Foundation)

No. of Production/Show: 1 production; 2 shows
No. of performers: 4 dance groups; 2 musicians
No. of Audience/guests: 747 (90%)
Venue/Date: Tanghalang A. Tolentino; 16-17 November

Description: MAU: J-ASEAN Dance Collaboration weaved a dance fabric with the vibrant colours of Kelantanese dance from Malaysia, stylized Mindanao dance from Philippines, Balinese traditional dance from Indonesia, Japanese kabuki dance, and the Chinese liyuan opera from Singapore. Choreographed and directed by Fujima Kanjuro VIII, the Grandmaster of the 300 year old Fujima School of Kabuki, the dance collaboration was laced with Kabuki leitmotifs to create a multi-layered dance adventure full of elegance and wit.

MAU (meaning 'to dance' in Japanese) celebrated the 40th Year of ASEAN-Japan Friendship and Cooperation as it showcased the rich tapestry of Asian dance tradition

VOICES IN HARMONY 2013: THE 15TH ANNUAL AWIT-TAGISAN NG BATANG PILIPINO

No. of Production/Show: 1 production; 1 show
No. of participants: 10 schools
No. of Audience/guests: 1,258 (69%)
Venue/Date: Tanghalang N. Abelardo; 17 November 2013

Description: The grandest, the most prominent and the most sought-after choral competition in the Philippines. Debuted in 1999, Voices in Harmony (ViH) is the flagship project of the Children's Museum and Library Inc. Junior Council Alumni Association. It aims to promote youth empowerment through musical excellence, the forging friendship and cooperation among the participants.

THE NUTCRACKER (Toni Lopez-Gonzalez)

No. of Production/Show: 1 production; 2 shows
No. of performers: 120
No. of Audience/guests: 804 (97%)
Venue/Date: Tanghalang A. Tolentino; 15 and 22 December 2013

Description: Students of Toni Lopez-Gonzalez performed this well-loved Christmas ballet set to the music of Peter Ilyich Tchaikovsky.

INSPIRE (Laren School)

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 154 (70%)
Venue/Date: Tanghalang H. Batute; 18 December 2013, 6:00 p.m.
Program/Repertoire: christmas program

Description: A Christmas program of Laren School.

EXHIBITIONS

LOOKING BACK AT THE 13 ARTISTS AWARDS (SELECTED WORKS FROM THE CCP VISUAL ARTS COLLECTION)

No. of artworks exhibited:	8
No. of artists:	8
No. of Audience/guests:	1
Venue/Date:	Pasilyo V. Manansala (2/F Hallway); 10 November to 20 January 2013

Description: The 13 Artists Award, founded in 1970 by Roberto Chabet, CCP Museum's first Director, has been recognized as among the programs that helped challenge and define new directions in the Philippine contemporary art scene. This exhibit of selected works from the CCP Collection showcased artworks made by past 13 Artists Awardees on the years they were conferred. Like the vision of the 13 Artists Award, these works, to this day, embody a fresh visual language, create innovative solutions to artistic problems, and harness a sustained creative output. Past awardees included in the exhibit are Gus Albor (1976), Antonio Austria (1970), Santiago Bose (1976), Ibarra dela Rosa (1972), Rodolfo Gan (1972), Lao Lianben (1976), Alfredo Liongoren (1972), and Noel Manalo (1970). The exhibition featured selected 13 Artists Awards trophies, also designed by previous awardees.

JAIME DE GUZMAN'S METAMORPHOSIS AND GOMBURZA (SELECTED WORKS FROM THE CCP COLLECTION)

No. of artworks exhibited:	3
No. of artist:	1
No. of Audience/guests:	18
Venue/Date:	Pasilyo Carlos V. Francisco (Little Theatre Lobby); 20 November 2012 to 20 January 2013

Description: Jaime de Guzman's large-scale paintings, which included the works *Gomburza* and the *Metamorphosis* series. The *Metamorphosis* series was first exhibited in the CCP Bulwagang Juan Luna (Main Gallery) in 1970 as part of the first Thirteen Artists exhibit. This exhibition is also in celebration of the artist's 70th birth anniversary.

2012 THIRTEEN ARTISTS AWARD EXHIBITION

No. of artworks exhibited:	25
No. of artists:	13
No. of Audience/guests:	2,741
Venue/Date:	Bulwagang J. Luna and Pasilyo G. Tolentino (Main Gallery and (3/F Hallway), Elevators and Grand Staircase; 18 October - 24 February 2013

Description: An exhibit of new works by the winners of the 2012 CCP Thirteen Artists Award (TAA): Joey Cobcobo, Marina Cruz, Kiri Lluch Dalena, Riel Hilario, Robert Langenegger, Michael Muñoz, Wawi Navarroza, Leeroy New, Kaloy Olavides, Renan Ortiz, Mark Salvatus, Rodel Tapaya, and Costantino Zicarelli. Featured works included a variety of forms and mediums – paintings, sculptures, installations, video art, multi-media works, and sound art. The formal recognition of winners was held during the opening ceremony on 18 October 2012. This year's TAA trophy was designed by Gary Ross Pastrana, and the exhibition was curated by Lena Cobangbang, both former TAA awardees.

ARTIFICE

UP PAINTER'S CLUB 20TH ANNIVERSARY EXHIBIT

No. of artworks exhibited:	19
No. of artists:	20
No. of Audience/guests:	85
Venue/Date:	Bulwagang F. Amorsolo (Small Gallery) and Pasilyo Victorio Edades (4F Hallway Gallery); 15 November 2012 to 27 January 2013

Description: UP Painters' Club is an art organization that aims to increase the awareness on the relevance of art in and around the University of the Philippines Los Baños. Today, the organization seeks more opportunities to awaken the perception of people about visual art in UPLB and the Southern Tagalog region through exhibitions and community-based art programs. In celebration of their 20th anniversary, this exhibit showcased the works of past and current members of the UP Painter's Club.

HIGH SPIRITS

No. of artworks exhibited:	38
No. of artists:	15
No. of Audience/guests:	184
Venue/Date:	Exhibit Opening: 135 (90%) Pasilyo V. Manansala (2 nd Floor Hallway) and Pasilyo C. Francisco (Little Theater Lobby); 31 January - 27 March 2013

Description: An art exhibition organized as part of the College of the Holy Spirit (CHS) Centennial celebration featuring its selected artists-alumnae. Echoing the CHS vision of "educating persons ablaze with the spirit of excellence and commitment to holistic formation," the collection consolidates women artists' manifestations of positive and constructive outlook in life and milieu. The phrase 'high spirits' simply denotes joy, lightness and elation, suggesting a temporary emotional state. Similarly and more, "High Spirit" reflected the women artists' strength of inner formation. Organized in cooperation with the College of the Holy Spirit and the Lenore RS Lim Foundation for the Arts.

END FRAME VIDEO ART PROJECT 3

A READING OF BRIGHTNESS, DARK CLOUDS SURROUNDING

AN EXHIBITION BY YASON BANAL

No. of artworks exhibited:	10 installations/objects
No. of artist:	1
No. of Audience/guests:	59
Venue/Date:	Exhibit Opening - 67 (67%) Bulwagang Fernando Amorsolo (Small Gallery) and Pasilyo Victorio Edades (4F Hallway Gallery); 15 February to 12 April 2013

Description: The solo exhibition of Yason Banal formed the final part of End Frame Video Art Project 3, the 2011-2013 video art festival featuring solo exhibitions of Philippine artists presenting new video works. A Reading of Brightness, Dark Clouds Surrounding in part takes inspiration from the former Senate Hall at the National Museum, the Claudio Bravo exhibition at the Metropolitan Museum of Manila, and the Thirteen Artists Awards at the Cultural Center of the Philippines. The exhibit reflexively ties this in with the recent boom in Philippine contemporary art and how such a renaissance is somehow linked to institutions, patronage and cultural heritage, as much as

lifestyle, identity, and notions of value, beauty and taste.



SITE AND SPACE: MODERNIST DIRECTIONS IN PHILIPPINE SCULPTURE

Selected works from the CCP Visual Arts Collection

No. of artworks exhibited: 26

No. of artists: 17

No. of Audience/guests: 664

Exhibit Opening: Bulwagang J. Luna;
20 March 2013
71 (71%)

Venue/Date: Bulwagang Juan Luna
(Main Gallery) and
Pasilyo Guillermo
Tolentino (3F Hallway
Gallery); 14 March to
9 June 2013

Description: The CCP Visual Arts Collection includes landmark works representing different directions in Philippine modern and contemporary sculpture - ranging from the figurative, abstract, and the conceptual. The exhibit featured maquettes prepared for the ASEAN Sculpture Garden project. Works displayed include those by National Artists Napoleon Abueva, Arturo Luz, and J. Elizalde Navarro, the first CCP Museum Director Roberto Chabet, together with Solomon Saprid, Francisco Verano, Eduardo Castrillo, Ramon Orlina, Rey Paz Contreras, Allan Cosio, Edgar Doctor, Nelfa Querubin, and Pablo Mahinay. Artists from the ASEAN Sculpture Garden project include Bro. Joseph McNally, J. Elizalde Navarro, Redza Piyadasa, and Awang Bin Sitai, Gregorious Sidmarta Soegijo.

MADE OF GOLD

No. of artworks exhibited: 32

No. of artists: 32

No. of Audience/guests: 89

Venue/Date: Pasilyo Vicente Manansala (2F Hallway Gallery) and Pasilyo Carlos V. Francisco (Little Theater Lobby); 4 - 14 April 2013

Description: An exhibit of selected award winning artworks from the Metrobank Foundation, Inc. Collection in celebration of their MADE OF GOLD book launch.

FLORANTE AT LAURA

(Selected works from the CCP Visual Arts Collection)

No. of artworks exhibited: 27 framed, and 1 book inside a glass box

No. of artist: 1

No. of Audience/guests: 41

Venue/Date: Pasilyo Vicente Manansala (2F Hallway Gallery); 19 April - 26 May 2013

Description: This exhibition showcased pages from the art book edition of Francisco Balagtas' *Florante at Laura*, designed and illustrated by Rod Paras-Perez in 1977. Part of the CCP Visual Arts Collection, the book contained Paras-Perez' colored woodcut prints and along with facsimile of the handwritten translation by Apolinario Mabini. This is in commemoration of Balagtas' birth month.

PEPOT ARTISTA SCREENING

Reach

No. of Audience/guests: 64 (64%)

Description: The screening is in line with the Florante at Laura exhibition.



EARTH DAY INSTALLATION BY 98B COLLABORATORY

No. of artworks exhibited: 1 art installation

No. of artist: 1 group

No. of Audience/guests: 695

Venue/Date: CCP Main Theater Building Front Lawn; 21 April 2013

Description: A satirical art installation that reacts to developers who are set on destroying and slapping a price tag on Manila's beloved sunset. 98B is a multi-disciplinary art COLLABoratory. The group seeks to establish a convergence with artists, designers, curators, writers, musicians,

film makers, activists, educators, researchers, cultural workers, performers, architects and students together with the general public. The idea is to have a setting where artists and creative individuals from other disciplines can interact and work together while presenting art in different ways; be it a talk, a bazaar, a publication, a meal or a simple gathering. 98B is a linkage.

PORTRAITS (*Selected works from the CCP Visual Arts Collection*)

No. of artworks exhibited: 19

No. of artists: 9

No. of Audience/guests: 437

Venue/Date: Pasilyo Victorio Edades (4F Hallway Gallery); 24 April - 9 June 2012

Description: Featuring portraits by BenCab,Guillermo Tolentino, Lee Aguinaldo, Alfredo Roces and others.

THE MONA LISA PROJECT

No. of artworks exhibited: 57, 1 curator

No. of artists: 57

No. of Audience/guests: 558

Venue/Date: Bulwagang F. Amorsolo (Small Gallery) 24 April 2013 to 16 June 2013

Description: In cooperation with West Gallery, selected Philippine cotemporary artists present their personal "take" on one of the most iconic images in the world - Leonardo Da Vinci's Mona Lisa. Curated by Nilo Ilarde.

LARGE-FORMAT (*Selected works from the CCP Visual Arts Collection*)

No. of artworks exhibited: 5

No. of artists: 5
No. of Audience/guests: 362
Venue/Date: Pasilyo Carlos V. Francisco (Little Theatre Lobby)
30 April - 14 July, 2013

Description: Featuring works by National Artists Ang Kiukok and Arturo Luz, and Lao Lianben, Romulo Olazo, and Gerry Tan.

MEMORIES ARE SACRED

No. of artworks exhibited: 10
No. of artists: 1
No. of Audience/guests: 375
Venue/Date: Pasilyo V. Manansala (2F Hallway Gallery);
6 June – 18 August 2013

Description: Lexigius Calip presents his paintings that focus on what he describes as his artistic conversations with water. The works in this series are made using variations of the artist's technique he pioneered back in the 90's which he describes as "water engraving".

TESTIMONY OF WHAT REMAINS

JASON DY, SJ

No. of artworks exhibited: 1 installation work consisting of bottles and letters
No. of artist: 1
No. of Audience/guests: 905
Venue/Date: Bulwagang F. Amorsolo (Small Gallery) and 4/F Atrium;
3 July - 18 August 2013

Description: Discerning the thread that weaves art and religion together has been a constant personal quest of Fr. Jason Dy, who is both a Filipino Jesuit and a contemporary artist. Fr. Dy has two ongoing community art projects, "In Loving Memory: Bottled Memories of Our Dearly Departed" which was part of the World Youth Day 2011 contemporary Christian art exhibition entitled "ARTE + FE" in Madrid, Spain; and "Praying with Our Puœo," a one year durational project from Palm Sunday to Ash Wednesday done in his parish. These two art projects mainly used ordinary materials such as bottles and woven coconut fronds as aesthetic receptacles of ministries, memories, and mortality. This show at the CCP was a synthesis of these two past projects revolving around the theme "Testimony of What Remains."

NATIONAL CHILDREN'S BOOK DAY CELEBRATION AND EXHIBIT

No. of artworks exhibited: 26
No. of artists: 20
No. of Audience/guests: 214
Venue/Date: Pasilyo Carlos V. Francisco (Little Theater Lobby);
16-21 July 2013

Description: The annual National Children's Book Day (NCBD) is celebrated every third Tuesday of July on the anniversary of the publication of Dr. Jose P. Rizal's "The Monkey and the Turtle" in Trubner's Oriental Record in London, England. Led by the Philippine Board on Books for Young People (PBBY), the NCBD celebration aims to develop and improve the capabilities, proficiency, and competence of teachers, librarians, and students in storytelling and other special reading related activities. The event also presented an exhibit which featured selected entries and winners of the 2013 PBBY Alcala Illustrator's Prize and 2013 Salanga Writer's Prize.



SALVADOR F. BERNAL: DESIGNING THE STAGE

No. of artworks exhibited:

16 scale models, 21 costumes with mannequin, memorabilia materials, sketches of costumes and set design drawings

No. of artist: 1

No. of Audience/guests: 3,542

Venue/Date: Bulwagang J. Luna (Main Gallery) and Pasilyo G. Tolentino (3F Hallway Gallery); 18 July - 27 October

Description: A joint project of the

Production and Technical Services Division and the Visual Arts and Museum Division, the exhibit pays tribute to the late Salvador Bernal, National Artist for Theater. The exhibit included representative theater productions that revealed Bernal's distinct contributions in theater particularly in costume and set design. The exhibit featured costumes, macquettes, and select scaled reconstructions of set design, and personal memorabilia. Curatorial team includes Dr. Nicanor Tiongson, Gino Gonzales, and Eric Cruz.

CINEMALAYA 2013 EXHIBIT

No. of artworks exhibited:

25 iconic items of films in competition [10 New Breed Full-Length, 10 Short Feature Films, 5 Directors Showcase]; 1 poster and 5 production stills] (LT Lobby); 3 photos [tribute/ in memoriam of M. Abaya, C. Ad Castillo and E. Romero] (TMC Lobby); 27 directors photos/profiles (Main Theater Entrance)

No. of artist:

1

No. of Audience/guests:

1,212

Venue/Date:

Pasilyo Carlos V. Francisco (Little Theater Lobby); 23 July - 4 August 2013

Description: In celebration of the 9th Cinemalaya Philippine Independent Film Festival, the CCP presented an exhibition of the featured films included in the 2013 run of the film competition. It included posters and memorabilia from the ten films selected for the New Breed and short film categories, the five films in the Directors Showcase.

CORDILLERA BEAUTIES: PHOTOGRAPHS BY RAPHAEL BLUM

No. of artworks exhibited: 26 photographs

No. of artist:

1

No. of Audience/guests:

215

Venue/Date:

Pasilyo V. Edades (4F Hallway Gallery); 23 July - 25 August 2013

Description: French photographer Raphael Blum documented female subjects from Cordillera in different attires that combine contemporary and traditional accessories. Spanning a wide age group for his subjects, Blum's solo portraits are juxtaposed with icons or details of symbols found in everyday surroundings. His intention was to document the gradual disappearance or reshaping of traditional practices such as tattoo art and textile weaving.

KAPANIUALAN

No. of artworks exhibited: 1 art installation of various objects
No. of artist: 1
No. of Audience/guests: 295
Exhibit Opening: 35 - Bulwagang F. Amorsolo (Small Gallery); 5 September 2013, 6:00 p.m.
Venue/Date: Bulwagang F. Amorsolo (Small Gallery); 5 September - 20 October 2013

Description: Pampanga based artist, Norman Tiotuico, made tangible the notion of “belief” or “belief system” through an interactive art installation inside CCP’s Small Gallery. Composed of mixed media wall-bound works and pre-cast objects made out of recycled materials and found materials, the artist presented his interpretation of the embodiment of trust and faith, and the process of birth and nurture, as revealed in forms and objects from nature.



HORSELORDS

No. of artworks exhibited: 14 paintings
No. of artist: 1
No. of Audience/guests: 81
Exhibit Opening: 18 – P. V. Edades (4 F Hallway Gallery); 12 September 2013, 6:00 p.m.
Venue/Date: Pasilyo V. Edades (4/F Hallway Gallery); 12 September - 20 October 2013

Description: A noted children’s book illustrator, Jill Posadas presented her series of paintings that explored her representation of the mythical *tikbalang*. Using acrylic and oil paints as medium, she experimented by combining

images of the human figure with different horse species as they are situated in local and everyday settings.

DIRECTORS’ CUT

Works by Past Directors of the CCP Museum/Visual Arts Division

(Selected works from the CCP Collection)

No. of artworks exhibited: 26 paintings
No. of artists: 9
No. of Audience/guests: 75
Venue/Date: Pasilyo V. Manansala (2/F Hallway Gallery); 5 September to 3 November 2013

Description: In line with the Center’s 44th Anniversary celebration, the Visual Arts and Museum Division brought together a selection of works from the CCP Collection by contemporary artists who served as past directors of the Center’s Visual Arts Unit. Those represented in the exhibition were Raymundo Albano, Virgilio Aviado, Roberto Chabet, Honrado Fernandez, Karen Flores, Sid Gomez Hildawa, Felix “Nonon” Padilla, Jr. Judy Freya Sibayan. Also included is National Artist Arturo Luz who served as Director of the now defunct Museum of Philippine Art or MOPA, a unit then affiliated to the CCP. MOPA’s art collection is now part of the CCP Collection.

SMILES FOR THE WORLD

No. of artworks exhibited: 30 photographs with essays
No. of entries: 30

No. of Audience/guests: 465
Opening Reception: 417 - Tanghalang N. Abelardo Lobby;
18 September 2013, 6:00 p.m.
Venue/Date: Pasilyo C. V. Francisco; 18 - 29 September 2013

Description: The national photography essay competition dubbed as “Smiles for the World,” was jointly organized by the Embassy of Chile, the Embassy of Brazil, the Cultural Center of the Philippines, University of Santo Tomas, University of Asia & the Pacific, University of the Philippines, Ateneo de Manila University, De La Salle University, Coca Cola, McDonald’s and the Philippine Star. It was intended to showcase through the medium of photography and a short essay the delight of the Filipino smile as an expression of human qualities such as friendship, steadfastness, cheerfulness, optimism, fortitude and resilience, among others, thus portraying a culture of excellence in society.

ANDRES BONIFACIO@150

No. of artworks exhibited: 15 portraits
No. of artists: 15
No. of Audience/guests: 290
Opening Exhibit: 94 - Bulwagang C. V. Francisco
(Tanghalang A. Tolentino Lobby)
Venue/Date: Bulwagang C. V. Francisco (Tanghalang A. Tolentino
Lobby); 9 October - 3 December 2013

Description: To commemorate the sesquicentennial of Philippine National Hero, Andres Bonifacio, the Concerned Artists of the Philippines (CAP) mounted an exhibit of the hero’s portraits rendered by contemporary artists and CAP members. This was part of a series of exhibits and activities organized by the CAP. Among the featured artists in the CCP exhibit were Leonilo Doloricon, Nikki Luna, Chitoy Zapata, Con Cabrera, Iggy Rodriguez, Caloy Gernale, Buen Calubayan, Budz Magsumbol, Vermont Coronel, Pablo Baen Santos, Antipas Delovato, Dea Solis, Jose Terence Ruiz and the UGATLAHI Artists Collective.

CORDILLERA IN BENCAB MUSEUM

No. of artworks exhibited: 26 photographs
No. of artist: 1
No. of Audience/guests: 5,078
Venue/Date: BenCab Museum, Baguio City; 1-30 October 2013

Description: CORDILLERA by Raphael Blum, in collaboration with Fang Od, was previously exhibited at the CCP’s Pasilyo Victorio Edades (4F Hallway Gallery) from 23 July to 25 August 2013. The French photographer documents female subjects from Cordillera in different attires that combine contemporary and traditional accessories. Spanning a wide age group for his subjects, Blum’s solo portraits are juxtaposed with icons or symbolic details found in their everyday surroundings. His intention is to document the gradual disappearance or reshaping of traditional practices such as tattoo art and textile weaving. The exhibition travelled to the BenCab Museum’s Print Gallery in Baguio City in October 2013.

PRESS-ON: CONTEMPORARY DIRECTIONS IN PRINTMAKING

No. of artworks exhibited: 27
No. of artists: 23
No. of Audience/guests: 373
Opening Exhibit: 54 - Bulwagang F. Amorsolo;
6 November 2013, 6:00 p.m.

Venue/Date: Bulwagang F. Amoroso (Small Gallery), Pasilyo V. Edades (4F Hallway Gallery) and 4F Atriums;
6 November 2013 to 2 February 2014

Description: The Philippine Association of Printmakers (PAP) marked its 40th year in 2013 with their exhibit “*Press On: Guhit + Kutkot + Limbag = Sugod.*” PAP members showed new works answering to the need to keep printmaking contemporary. As one of their senior members Virgillio “Pandy” Aviado puts it, “We must think outside the (aquatint) box!” This exhibition showed the vitality of printmaking in contemporary expressions. PAP members engaged their works beyond their noted comfort zones, be it material, size, or topic, and have rendered printmaking beyond a print and have embarked into the installative and sculptural.

ASEAN-PH PAINTING CONTEST EXHIBITION

No. of artworks exhibited: 12 paintings
No. of artists: 12 participants
No. of Audience/guests: 19
Venue/Date: Pasilyo G. Tolentino (3F Hallway Gallery); 7-14 November 2013 and 17 December 2013-12 January 2014

Description: The ASEAN Painting Contest was part of the commemorative activities to celebrate the 46th Anniversary of ASEAN. Celebrated annually, ASEAN Day highlighted ASEAN’s many achievements across the political-security, economic and socio-cultural communities and helped generate awareness among the peoples of ASEAN. The paintings of the 12 finalists were first displayed at the awarding ceremony held in the National Museum last 7 August. The top three winners were: Mr. Chistian Joy Trinidad, 1st Place Winner with the entry “Fast to the Future”; Mr. John Magne Lisondra, 2nd Place Winner with the entry “One for All, All for One”, and Mr. Lance Kirby Yaneza, 3rd Place Winner with the entry, “Tomorrow, United As One”. A three-step selection process was completed by a panel of judges consisting of Mr. Jose Ma. Carino, Head of the Cultural Diplomacy Unit of the DFA, Mr. Cid Reyes, writer and art critic, and Mr. Noell El Farol, painter/sculptor.

PROFESSOR CHENG BING SUN: HIS LEGACY ... OUR HERITAGE

No. of artworks exhibited: 16 paintings
No. of artist: 1
No. of Audience/guests: 141
Opening Exhibit: 104 (87%) Pasilyo V. Manansala;
15 November 2013, 7:00 p.m.
Venue/Date: Pasilyo V. Manansala (2F Hallway Gallery);
15 to 24 November 2013

Description: A mini-retrospective exhibit commemorating the legacy of Professor Chen Bing Sun, acknowledged as the Father of Chinese painting in the Philippines. To commemorate his 25th death anniversary, the Chen Family and the Chinese Art Guild mounted an exhibit of selected works representing his distinct style that varies from traditional to modern approaches, from free style to the very detailed techniques in Chinese painting.

MABINI ART MOVEMENT

No. of artworks exhibited: 84 paintings
No. of artists: 7
No. of Audience/guests: 1,214
Opening Exhibit: 76 - Bulwagang J. Luna (Main Gallery);
28 November 2013, 6:00 p.m.

Venue/Date:

Bulwagang J. Luna (Main Gallery); 28 November 2013
to 23 February 2014

Description: The exhibit gave an overview of the beginnings of “Mabini Art”, a genre in Philippine painting that developed in the 1950s. Identified with artists who set up shops in Mabini Street in Manila, the label eventually acquired a derogatory meaning particularly for its highly commercial nature. The exhibit, curated by Dr. Pearl Tan, looks into its roots from the conservative school propagated by artists who were taught the academic style of painting and identified with the school of Fernando Amorsolo. Among those featured are pioneers and second-generation Mabini artists such as Cesar Buenaventura, Serafin Serna, Gabriel Custodio, Simon Saulog, Miguel Galvez, Paco Gorospe, and Roger San Miguel.

**NALUWAS SI LIGTAS SA MANILA - A****Performance Series**

Cultural Center of the Philippines Complex, 22 November to December 2013. *Naluwas si Ligtas sa Manila* is a four-part durational performance series featuring three of the seven existing alter egos of the artist; Roland - the personality preoccupied by the pressures of the contemporary local and world view, Mdm. B. Niyaan - the artist's personal archetype of the crazed abandoned lover, and Happy - his embodiment of the childlike perspective-inherent in all- that celebrates all the awkward nuances of identity and existence. The first three parts will feature the three alter egos while the fourth, final piece will be performed by the artist as his legal documented self.

The series aims to officially establish Metro Manila as the artist's milieu, having recently moved from Cebu City. Set in and around the CCP Complex, the performances will be held weekly, and covers a period of 22 days from the first performance to the last.

A. RUSS LIGTAS PERFORMANCE SERIES: SEARCH PARTY

CCP Complex Area; 22 November 2013, 2:00 p.m. - 9:00 p.m.

Russ Ligtas embodied the colorful character Happy, his yarn-clad alter ego who is looking for a missing person. But the missing person's photo in the notice that Happy carried is a mirror. The performance began outside the CCP Main Theater Lobby and traveled the CCP Complex and Harbor Square.

B. RUSS LIGTAS PERFORMANCE SERIES: PISTA SA BARRIO

CCP Front Lawn; 29 November 2013, 2:00 p.m. - 8:00 p.m.

Manifesting another persona, Russ Ligtas idly waited for banderitas to fall off the tip of a pole that stretches from and up his back. At times he tried to reach for them, violently craving. And sometimes, he fantasized about finally owning and enjoying them. A videoke machine accompanied this spectacle of ceaseless want. The audience is encouraged to use the videoke machine.

DANUM: NATIONAL CHILDREN'S BIENNIAL EXHIBIT

No. of artworks exhibited:	45 sets
No. of artists:	45 schools
No. of Audience/guests:	156

Opening Exhibit: 69 (69) - Tanghalang A. Tolentino Lobby;
7 December 2013, 10:00 a.m.
Venue/Date: Pasilyo G. Tolentino (3F Hallway Gallery) and Pasilyo C. V.
Francisco (LT Lobby Gallery);
7 December 2013 – 2 March 2014

Description: The Philippine Art Educator's Association (PAEA), on its 45th founding anniversary, holds its bi-annual exhibition at the CCP with the theme of DANUM or water in the Ilocano dialect. PAEA members, who are all practicing artists and art educators, presented their works alongside the works of students that address concepts and current issues related to the environment and ecology. Partner schools include Claret School of QC, Colegio San Agustin, La Salle Greenhills, One World School, San Isidro Catholic School, St. Mary's Academy Pasay, Statefield School Inc., and Xavier School. There will also be participants from the Autism Society Philippines with the Metrobank Foundation's MADE – Network of Winners, Cagayan de Oro City, Camiguin Kids Artist Group, Center of Learning and Fun, Sta. Lucia Ilocos Sur, DepEd Manila, Iligan Artmaps, Itgon Benguet Mt. Province, Katutubo Exchange Philippines, Kapangan Benguet, Studio Andelino, Yaru Nu Artes Ivatan and the CCP Kutitap 2013.

GUISEPPE VERDI, THE COMPOSER, THE MAN, THE PATRIOT

No. of artworks exhibited: 39 panels of musical scores
No. of artist: 1
No. of Audience/guests: 1,144
Venue/Date: Bulwagang Nicanor Abelaro (Main Theater Lobby);
10 December 2013

Description: A travelling multimedia exhibition presenting different aspects of Verdi's life. The exhibit featured an anthology of Verdi's musical scores presented in 39 panels that showcased the artists who designed the most important original scores of Verdi's operas and as spotlight on Verdi as a landowner, builder and epicure. Also on the exhibit is the video art installation featuring a film made by Officina di Videostoria that conveyed through the universal language of images and music from Verdi's operas, 200 years of common events that are part of the human heritage.

PHILIPPINE MADRIGAL SINGERS EXHIBIT AND AUCTION

No. of artworks exhibited: 50 paintings
No. of artist: 1 choral group
No. of Audience/guests: 2,363
Venue/Date/Time: Pasilyo Vicente Manansala (2F Hallway Gallery);
14 - 15 December 2013

Description: An exhibit in support of the Philippine Madrigal's concert "Aurum", for the benefit of the groups various charities.

FILM SHOWINGS

CO-PRODUCTIONS

CCP BEST OF WORLD CINEMA SERIES

Description: Weekly film showings (every Thursdays) of the best international independent, documentary and full-length films, presented in cooperation with the foreign embassies.

MASTERS OF SPANISH CINEMA (Embassy of Spain)

No. of films shown: 12 films; 6 short films; 1 documentary
No. of audience: January 17 - 23 (12%) :February 21 - 16 (8%)
April 11 - 28 (14%) :May 9 - 42 (21%) :June 6 - 52 (26%)
June 27 - 55 (28%) :August 15 - 21 (11%)
Venue/Time: Tanghalang M. Conde; 4:00 p.m. and 7:00 p.m.
Films Featured: *Elisa, Vida Mia and Elisa, Ay Carmela*
Chico Y Rita (Fernando Trueba & Ignacio de Pison); *Atencion Al Cliente* (Marcos Valin & David Alonso doubled with Arrugas (Angel de la Cruz, *Paco Roca* (Ignacio Ferreras and Rosanna Cechini) *Mi Otra Mitad* (Beatriz Sanchis) *Cuadrilatero* (Jose Carlos Ruiz) *Elena Quiere* (Lino Escalera) *Ojos Que No Ven* (Natalia Mateo) *La Clase* (Beatriz Sanchis) *Salvador* (Abdelatif Hwidar) *Camino* (Javier Fesser) *Celda 211* (Daniel Monzon) *Pa Negre* (Agusti Villaronga) *No Habra Paz Para Malvados* (Enrique Urbizu) *30 Anos De Oscuridad* (Documentary) (Manuel H. Martin) *Las 13 Rosas* (Emilio Martinez-Lazaro)

ITALIAN CINEMA (Embassy of Italy)

No. of film shown: 10 films
No. of audience/guests: March 21 - 39 (20%) :April 18 - 63 (32%)
May 16- 56 (28%) :June 20 - 66 (33%)
August 22 - 31 (16%)
Venue/Time: Tanghalang M. Conde; 4:00 p.m. and 7:00 p.m.
Films Featured: *Senso* (Lucchino Visconti): *Two Women* (Vittorio De Sica)
La Gabbianella E Il Gatto (Enzo D'alo)
La Ragazza Del Lago (Andre Molaioli) :*Ovosodo* (Paolo Virzi) :*Ginger and Cinnamon* (Daniele Luchetti) :*Riprendimi* (Anna Negri) :*I Vitelloni* (Frederico Fellini) :*Bicycle Thieves* (Vittorio De Sica) *La Febbre* (Alessandro D'alatri)

FRENCH CINEMA (Embassy of France)

No. of film shown: 5 films
No. of audience/guests: June 19 & 26 - 55 (28%)
Venue/Time: Tanghalang M. Conde; 4:00 p.m. and 7:00 p.m.
Films Featured: *Suave Qui Peut La Vie* (Isabelle Huppert)
Lou Lou (Isabelle Huppert)
Affairs of a Woman (Isabelle Huppert)
The Ceremony (Isabelle Huppert)
White Material (Isabelle Huppert)

PINOY INDIE SERIES

BEST OF PINOY ANIMATION

No. of films shown: 50 films
No. of audience/guests: April 27 - 45 (22%) :May 18 - 25 (13%) :June 8 - 19 (10%)
July 20 - 27 (14%) :August 17 - 4 (2%)

Description: Monthly screenings of outstanding Filipino animation films. Films Featured: *Only in the Philippines*; *Pasintabi Weave of Change* (Jela Mae F. Ventura) : *Stumbling Block* (Jan Nathan B. Pangilinan) : *May Mumu si Kuya* (Marc Ericson) : *Bakuna ni Tutoy* (Alexis T. Somes/ Kevin L. Makasiar/ Allyn C. Mart) : *Bulador De Casa* (Victor Ian M. Covvarubias) : *A Day in the Life of Inday* (Jerry Santiago) : *Sulundon* (Jerome Alcordo/ Ionone Bangcas) : *Mga Damgo* (Remton Siega Zuasola) : *The Wish* (Jessica Martinez) : *Alitaptap* (Anna Leah Patricia) : *When Alma Died* (Richmond Wesley Ruiz Tan) : *Ay! Apo* (Justin Charles T. Tiongson) : *Bottled Star* (Mikki Crisostomo) Bahid (Pewee Angelie Dolor) : *Kwentong Makulay* (Kristan Gabriel Z. Villalon) : *Sanayan Lang ang Pagpatay* (Gil Joseph A. Sanchez) : *Impeng Negro* (Dustin Uy) : *Malaya* (Jeffrey Capili) *Left Turn* (Roxlee) : *Patik* (Wesley Kent Rasines) : *Ang Paglikha* (Teta Tulay) : *Alamat ng Sili* (Julie Susan L. Almoneda) : *Dreams in Colors* (Ray John Campomanes) : *Flight* (Jessica J. Martinez) *Pintor Painter* (Mari Nicole P. Mendoza) : *Little Blommer* (Dione Charmaine S. Kong) : *My Strange Friend* (Mario Al-Ghamdi S. Javier, Jr.) : *No Man Is An Island* (Kristian Dominik G. Pelayo) : *Paha* (The Belt) (Paolo Ramon S. Padayhag) : *Loop* (Katrin Ann Orbeta & Vincenzo Merenda) : *El Castigo* (The Punishment) (Nelson Fernandes) : *Old Angel* (Yen-Ting “Dony” Chiang) : *With You* (Silvya Stefanova) : *Govinda* (Anna Slavkova) : *Colorblind* (Monica Enriquez Castillo) : *Laika Loves Bananas* (Cristina Rose Chua) : *A Short Message* (Kenny Lyn Tai) : *Wonderful World* (Terence Regner Gomez) : *Si Silang at Ang Haring Ibon* (Silang and The King Bird (Jason Francis Confesor) *Malaya* (Free) (Jeffrey Capili) : *Si Bobit Liit at ang Biskwit* (Little Bobit and The Biscuit) (Rue Christelle Castrillo) : *Kwentong Makulay* (A Colorful Story) (Kristan Gabriel Vilallon) : *Si Diego at Ang Halimaw* (Diego and The Sea Monster) (Kei Anne Uchida) : *Super Huree* (Neil Paul Molina) *A Day In The Life of Inday* (Jerry Santiago) : *HYTEK* (High Tech) (Rodolfo Tinapay) : *The Mystery of the 24th September* (Julian Carmelo Santiago)

HARI SA HARI, LAHI SA LAHI (Embassy of People’s Republic of China)

No. of film shown: 1 film (Hari sa Hari, Lahi sa Lahi)
No. of audience/guests: 85 (85%)
Venue/Date: Tanghalang M. Conde; 1 February 2013

Description: A special screening of the epic film “Hari sa Hari, Lahi sa Lahi” under the direction of National Artist Eddie Romero. The Php100-million movie, also entitled “King and Emperor”, was co-produced by the Philippines and the People’s Republic of China, with an international cast featuring actors Vic Vargas, Rosemarie Sonora, Dan Alvaro, Tanya Gomez, Isabel Rivas, Ruben Rustia, Alan Bautista, Nestor Torre, Chinese actors Wang Hsing Gang, Liu Chun, Chang Jie, Chou Jie and a cast of 10,000 extras, This film was based on the friendship of two Asian kingdoms, the Philippines and China, in the 14th century, It tells about the King of Sulu, Paduka Pahala, who sailed to China with a 300-man entourage to establish diplomatic relations with then the most powerful empire in the world under the Emperor Zhu Di. The production was implemented through the CCP and the Beijing Film Studios, and had its world premiere in August 1987 at the Manila Film Center. Through the epic film, the long-revered friendship between the Philippines and China was cherished.

ANG TANGI KONG PAG-IBIG SCREENING

No. of film shown: 1 film (Ang Tangi Kong Pag-ibig)
No. of audience/guests: 49 (49%)
Venue/Date: Tanghalang M. Conde; 1 March 2013

Description: Screening of a movie featuring Ms. Carmen Rosales in connection with the launching of the book “A Tribute to the Movie Queen, Carmen Rosales, Ang Tangi Kong Pag-ibig,” written by Manny B. Fernandez and published by Danny Dolor.

MONA LISA SCREENING AND BOOK LAUNCHING

No. of Activities: 2 (book launch and film screening)
No. of films shown: 3 (Giliw Ko, Sagur, Insiang)
No. of Audience/guests: 86 (27%)
Venue/Date/Time: Tanghalang M. Conde; 22 June 2013, 1:30 p.m.,
3:30 p.m., 7:00 p.m.

Description: A tribute to the life and career of movie legend Mona Lisa. Three of her films – Giliw Ko, Sagur and Insiang were shown at the Tanghalang M. Conde for public viewing, and a reception and book launched for press, friends and family were held at the Little Theater Lobby at 5:00 p.m. The reception celebrated the actress' 91's birthday and the launch of her biography *Mona Lisa: A Portrait (From the Memoirs of a Grandmother)*, written and published by her granddaughter Celine Fabie. The biography was edited by Monique Francisco, Ida Anita del Mundo and screenwriter Clodualdo del Mundo Jr., and printed by ABS-CBN Publishing Inc., with layout by Cesar Hernando and cover design by Benjor Catindig.

GERARDO DE LEON @ 100

No. of films shown: 3 films
No. of audience/guests: September 14 - 40 (40%); October 12 - 80 (80%);
November 6 - 60 (60%)
Venue/Time: Tanghalang M. Conde; 4:00 p.m.

Description: Monthly screenings of Gerardo de Leon's outstanding films in commemoration of the National Artist for Film's birth centennial. Presented by CCP in cooperation with the National Commission for Culture and the Arts and the Society of Filipino Archivists for Film (SOFIA). Films Featured: *The Moises Padilla Story, Sanda Wong, Lilet*

SALIDA (CELEBRATION OF MORO FILM ARTISTRY)

Number of films shown: 5 films
Number of audience/guests: 65 (65%)
Venue/Date/Time: Tanghalang M. Conde; 21 September 2013

Description: As part of the Hariraya 2013 celebration, the Young Moro Professionals Network (MYPN) showcased the works of Moro filmmakers and allowed the viewers into the insight of the directors, and what inspired them to share their Moro narratives. The event featured three short films and two award-winning films directed by two prominent Moro film-makers Dempster Samarista and Gutierrez 'Teng' Mangansakan. The Young Moro Professionals Network (YMPN) is a non-stock, non-profit, non-partisan organization, composed of young Moros, whose primary purpose is to serve the common interests of the Bangsamoro people. It strives to promote volunteerism and fellowship through collective activities that emphasizes the moral values of Islam: community, equality, justice, mercy, compassion, and peace. Films Featured: *Qiyamah* by Gutierrez Teng Mo, *Asa Ka Faith (Where is Faith)* by Omar Ali Renek (*To be at peace*) by Doss Pacasum, *Margas (Rice)* by Najib Zacaria, *Taguri (The Kites of Sulu)* by Dempster Samarista

LILET NEVER HAPPENED

Number of film shown: 1 film; 1 screening
Number of audience/guests: 52 (52%)
Venue/Date/Time: Tanghalang M. Conde; 28 November 2013, 2:00 p.m.

Description: The film *Lilet Never Happened* is a character driven story about Lilet, a maladjusted Filipino street-girl, struggling to survive on the streets of Manila. International social worker Claire tries to save her but this hard headed, traumatized girl thinks she can take her life in her own hands.

Though Lilet gets many opportunities to quit, she stubbornly chooses the hard way. The film is based on interviews with Lilet, a little girl, who became Manila's most famous child prostitute. The film is aiming for a broad art-house audience. Even though the story is shown through the point of view of Filipino children, the film is very accessible. A clear and engaging storyline is combined with humor and hard hitting scenes, which are alternated with high pace. Stylewise the film could be compared to films like *City of God* and *Slumdog Millionaire*.

CCP PRODUCTIONS

IKA-25 GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO (THE 25TH CCP INDEPENDENT FILM AND VIDEO COMPETITION)

No. of activities: 1 film and video competition; 4 categories
1 awarding ceremony

Venue/Date: Tanghalang Manuel Conde; 13-15 November 2013

Description: Gawad CCP Para sa Alternatibong Pelikula at Video (The CCP Independent Film and Video Competition) promotes Filipino independent filmmaking by giving recognition to the year's most outstanding film and video artists. Considered the longest-running independent film and video competition of its kind in the ASEAN and Asian region, the award marked its 25th anniversary this year.

FILM COMPETITIONS

No. of Audience: 556 (51%)

No. of film entries/shown: 144 (animation [22]; documentary (30); experimental (20); short feature (72))

AWARDING CEREMONIES

No. of Productions/Shows: 1 production; 1 show

No. of Audience: 97 (97%)

GAWAD CCP PARA SA ALTERNATIBONG PELIKULA AT VIDEO WINNERS

A. ANIMATION

First Prize: *Milkyboy* by Arnold Arre

Second Prize: *Inay* by Carl Joseph E. Papa

Third Prize: *Ang Tala* by Arlei Dormiendo

Honorable Mentions: *Ang Lalong Ni Kulakog* by Omar P. Aguilar
Levanta by Glenn S. Oliva

B. EXPERIMENTAL

First Prize: "50/50" by Mikey Red

Second Prize: *Gapas* by Iar Lionel Arondaing

Third Prize: *Ang Libingan ng mga Pantas ng Perya* by Joyen Santos
Si Ginoong Supremo at ang Walang Hanggang Linya by Jeffrey A. Ortaliza

Honorable Mention: *Bihag ni Lumang Juan* by Peter James M. Bacatan

C. DOCUMENTARY

First Prize:

Second Prize:

Third Prize:

Magdalena by Anna Isabelle Matutina

Tortur Sa Ilalim ng Martial Law by Milo A. Paz

Daan Patungong Melancholia by Mike Esteves

Saka by Harold M. Calderon

Honorable Mentions:

Lundayan by Mikhail Kevin S. Pineda

Pwede Mo Ba Akong Turuan Ulit by Patricia Angeli G. Damaso

D. SHORT FEATURE

First Prize:

Second Prize:

Third Prize:

Kakosa by Milo A. Paz

Boda De Oro by Cynthia C. Paz

Ang Walang Kahumanang Adlaw by Glenmark Doromal

Punla by Kenneth A. Mandrilla

Honorable Mentions:

Kawal by Edward "EJ" Salcedo

Deathsquad Dogs by Jose Maria Basa

Sonder (Arianna Martinez)

ARTS FESTIVALS

CCP PRODUCTIONS



PASINAYA 2013: THE CCP OPEN HOUSE FESTIVAL

No. of Production/Shows: 122 productions/122 shows

No. of performers: 2,494 performing artists

No. of Audience/guests: 7,119 (warm bodies)

No. of viewership: 44,601 audience (85%)

Venue/Date: All CCP Venues; 3 February 2013

Description: The annual CCP Open House Festival is the largest multi-arts festival in the country involving more than 3,000 artists and 128 shows in a single day. The event offered previews of the forthcoming season productions of the CCP Resident Companies namely

the Ballet Philippines Bayanihan Philippine National Folk Dance Company, NAMCYA, UST Symphony Orchestra, Philippine Ballet Theater, Philippine Madrigal Singers, Philippine Philharmonic Orchestra, Ramon Obusan Folkloric Group, Tanghalang Pilipino and the UST Symphony Orchestra; and numerous guests-performing groups in dance, music and theater. There were also arts exhibitions, film showings, food booths, and other special attractions.

This year's theme focused on Tsinoy arts and culture, in partnership with Kaisa Para sa Kaunlaran, Inc. and Bahay Tsinoy. Featuring the Ling Nam Athletic Federation with their dragon dance, the Philippine Buddha Care with their lion cub dance, the Philippine Cultural College Chinese Orchestra, the Philippine Cultural College Folk Dance Troupe, classical singers Sherwin Sozon, Elaine Lee, Joanna Go and Roger Saldo Chua, singer Eva Marie Poon, exhibits on Chinese

medicine and language, Chinese games, virtuescope or spiritual fortune telling, calligraphy session with the Ateneo de Manila Confucius Institute, and a Comida Tsina food strip.

EARTH DAY 2013 (SAVE THE BAY, SAVE THE CITIES)

No. of event/activities:	1 earth day celebration; 12 activities
No. of performers/participants:	193
No. of guests:	Opening Program - 672 (96%) Save the Manila Bay Advocacy - 695 (99%)
No. of partner organizations:	16
Venue/Date:	Various CCP Venues; 21 April 2013
Opening Program:	CCP Main Ramp; 21 April 2013
Save the Manila Bay Advocacy:	Liwasang Kalikasan; 21 April 2013



Description: The CCP celebrates this annual event through various culture and art activities to help create public awareness and encourage people to take concrete actions on the preservation of the environment with the theme “Save Manila Bay”. The event began with a fun run at the CCP Complex at 6:00 a.m. followed by an opening program at the CCP Ramp hosted by Mae Paner (a.k.a. Juana Change) and Jonathan Tadioan, featuring a Dance Ritual for Mother Earth performed by the Ramon Obusan Folkloric Group, an excerpt of the stage production of Ibalong by Tanghalang Pilipino, a special message from Kim Robert de Leon, one of the 2011 Makabagong Rizal Awardees. Part of the activities included the opening of Sunset Block -Installation Art by 98B at the Front Lawn, and the clean up of Manila Bay by the Philippine Coast Guard.

To further create awareness among the people, especially with the City of Manila, the artists, cultural and participants formed a Green Link along the seawall at Roxas Boulevard from the Manila Yacht Club to the U.S. Embassy. This human link transformed the seawall promenade into a venue for stand-up comedy, dance, play music, and other performances while facing the Manila Bay for one hour.

Other highlights of the celebration included the following:

- Paddlers-Boat Chain by the Philippine Canoe-Kayak Federation and Kalikasan People’s Network
- Chain of Bikers from Pasay City,
- Opening of Exhibits-Fair by Haribon Foundation, Green Peace, Siklo Pilipinas (household items), Gifts & Grace (toys and novelty items), Kilos Foundation (women’s organization of Pasig), Philippine Biochar Association, Gifts and Graces, Kasibulan, Batoxics and DENR.
- Family and kids activities such as art making, story-telling and film screening were organized by Haribon Foundation,
- RockEd concerts, featuring Kaleidoscope, Vin Dancel, Ebe Dancel and Noel Cabangon
- Cooking demonstrations by LJC Restaurant Group

- Musical performances by Philippine Coast Guard Band, Ramon Obusan Folkloric Group, and MMDA Band

The event was presented by the CCP with Haribon Foundation, Philippine Canoe Kayak Federation Inc., Philippine Coast Guard, GreenPeace, Kalikasan People's Network, RockEd, Department of Environment & Natural Resources, LJC Restaurant Group, Winner Foundation, Philippine Biochar Association, Kasibulan, Siklo Pilipinas, Kilos Foundation, Gifts and Graces and the 98B Collaboratory.



ANDREA O. VENERACION INTERNATIONAL CHORAL FESTIVAL, MANILA 2013

No. of activities: 1 opening ceremonies, 1 show
1 competition; 3 categories (Folk Music Category, Chamber Choir Category, Vocal Ensemble Category)
1 gala concert, 1 show; closing ceremonies, 1 show

Total Audience Count: 5,001 (53%)

Venue/Date: Tanghalang N. Abelardo and Tanghalang A. Tolentino; 7 -10 August 2013

Description: The Festival celebrated the 50th anniversary of the world renowned Philippine Madrigal Singers, the Cultural Center of the Philippines resident choral ensemble, and honored the contribution to choral music of the founder of the Philippine Madrigal Singers, the late National Artist for Music Andrea O. Veneracion, a pillar in the development and promotion of choral music all over the country.

OPENING CEREMONY

Audience count: 581 (32%)
Participants: 22
Venue/Date: Tanghalang N. Abelardo; 7 August 2013

PARTICIPANTS

No. of Participants: 20 choir participants (6 foreign choirs, 14 local choirs)

A. Foreign Choirs: 6 foreign choir participants
B. Local Choirs: 14 local choirs from Luzon, Visayas and Mindanao

COMPETITIONS AND LIST OF WINNERS

No. of Competition: 1 competition; 3 categories
No. of jury: 5

A. Folk Music Category

Audience Count: 669 (37%)
No. of Participants: 11 participants (two (2) foreign choirs, nine (9) local choirs)

First Prize: World Vision Korea Children's Choir (Korea); Hee Churl Kim, conductor

Second Prize: Technological Institute of the Philippines Choral Society (Philippines); Jose Emmanuel Aquino, conductor

Third Prize: University of the Philippines Los Baños Choral Ensemble (Philippines); Romel Lomarda, conductor

B. Chamber Choir Category

Audience Count: 936 (52%)

No. of Participants: 10 participants (four [4] foreign choirs, six [6] local choirs)

First Prize: World Vision Korea Children's Choir (Korea); Hee Churl Kim, conductor

Second Prize: Technological Institute of the Philippines Choral Society (Philippines); Jose Emmanuel Aquino, conductor

Third Prize: University of the Philippines Los Baños Choral Ensemble (Philippines); Romel Lomarda, conductor

C. Vocal Ensemble Category

Audience Count: 358 (87%)

No. of Participants: 9 participants (one [1] foreign choir, eight [8] local Choirs)

First Prize: Aleron, Christopher Arceo, conductor

Second Prize: Koro Ilustrado, Edmund Alan Piquero Jr., conductor

Third Prize: University of the Philippines Los Baños Chorale Ensemble, Romel Lomarda, conductor

PHILIPPINE MADRIGAL SINGERS CONCERT

Audience count: 1,529 (84%)

Participants: 52

Venue/Date: Tanghalang N. Abelardo; 10 August 2013

CLOSING CEREMONIES

Audience count: 928 (51%)

Participants: 630

Venue/Date: Tanghalang N. Abelardo; 10 August 2013

2nd CCP INTERNATIONAL JAZZ FESTIVAL

A. CCP

Number of Production/Show: 8 productions; 8 shows

No. of artists: 210 (19 bands, 8 solo artists)

A. Local Jazz Band/Artists: 186 (16 bands, 2 solo artists)

B. Foreign Jazz Band/Artists: 24 (3 bands, 6 solo artists)

Total Audience Count: 1,553 (20%)

Venue/Date: Tanghalang N. Abelardo and Silangan Hall; 17-22 September 2013

B. LE BAR AND SPIRAL, SOFITEL

Number of Production/Show: 6 productions; 6 shows

No. of artists: 21 (4 bands, 3 solo artists)

A. Local Jazz Band/Artists: 16 (3 bands, 2 solo artists)

B. Foreign Jazz Band/Artists: 5 (1 band, 1 solo artist)

Audience Count: 766 (69%)
Venue/Date: Le Bar and Spiral, Sofitel; 17-22 September 2013

Description: CCP become one big jazz club as jazz musicians from different jazz groups converged to jive and jam at the 2nd CCP International Jazz Festival. Various venues of the CCP were transformed into intimate music lounges for performances of jazz players and singers from the Philippines and abroad.

CCP BALLETFEST 2013

FAB: A TRIBUTE TO TONY FABELLA

No. of Production/Show: 1 production; 3 shows
No. of performers: 200 (11 ballet schools)
No. of audience/guests: 543 (44%)
Venue/Date: Tanghalang A. Tolentino; 11-13 October 2013

Description: A showcase of some of the best choreographic pieces and exciting works of Tony Fabella, outstanding Filipino ballet dancer, teacher and choreographer whose original works contributed greatly to the development of dance in the Philippines popularizing the medium of classical and contemporary ballet and fusing them to evolve a distinct form and style. Classical ballet and modern dance pieces were performed by outstanding ballet schools and companies that Fabella worked with. Among these were Acts Manila/Acts School of the Performing Arts, Ballet Manila School, Ballet Philippines CCP Dance School, Ecole de Ballet de Manille, Halili - Cruz School of Ballet, Perry Sevidal Ballet, Pink Toes, Philippine Ballet Theater, Quezon City Performing Arts Foundation Inc., Radaic School of Ballet, UP Dance Company, and Vella Damian School of Ballet.

CO-PRODUCTIONS

VIRGIN LABFEST IX

No. of Productions/Shows: 16 productions; 29 shows (June); 15 productions; 28 shows (July)
No. of audience: 1,820 (71%) (June); 2,243 (80%) (July)
No. of performers/artists: 114 performing actors; 16 directors; 16 playwrights
Venue/Date: Tanghalang H. Batute and Bulwagang A. Hernandez; 26-30 June; 3-7 July 2013

Description: The Virgin Labfest 9 festival of new plays (untried, untested and unstaged) by emerging and well-known playwrights started on June 26 and ran until July 7. Hosted by the Cultural Center of the Philippines in cooperation with Tanghalang Pilipino and the Writers Bloc, the festival presented nine (9) new one act plays; one (1) new full-length work; three (3) one-act plays from the previous years (re-staged plays); and five (5) staged readings:

SET A

KAPIT

MBISIBOL

KUDETA! KUDETA!

SET B

OWEL

**CHIPLINE
ISANG DAAN**

**SET C
PAMAMANHIKAN
KUNG PAANO AKO NAGING LEADING LADY
AMBONG AMBO**

**SET D
PRAMOEDYA**

**SET E (VIRGIN LABFEST VI REVISITED)
ANG UNANG REGLA NI JOHN
PAGSUBLI**

**STAGED READINGS
ANG MGA NAKAPANGGIGIL-HININGANG BLIND ITEMS NG
KODAKERONG CHINITO NG TONDO
ANG KALIGAYAHAN NI NELSON AT NG IBANG TAO
ANG MAHARLIKA
MINSAN MAY PUMARA, MINSAN MA'Y PUMARA
JUN ISPATER**

CINEMALAYA 9: PHILIPPINE INDEPENDENT FILM FESTIVAL 2013

No. of activities: 1 opening ceremony
Audience count: 58,087 (58%) - CCP
2,429 (42%) - Alabang Town Center
9,488 (68%) - Greenbelt (Cinema 3 & 5)
12,318 (37%) - Tri Noma (Cinema 1 & 4)
Total Audience Count: 24,235 (45%) - Alabang Town Center, Greenbelt &
Trinoma
Venue/Date: Various CCP Venues; Greenbelt; TriNoma; Alabang Town
Center; 26 July - 4 August 2013

Description: Now on its 9th year, this annual project of the Cinemalaya Foundation, Inc. in cooperation with the CCP, Film Development Council of the Philippines and Econolink Investments Inc., seeks to discover, encourage and honor the cinematic works of Filipino filmmakers that boldly articulate and freely interpret the Filipino experience with fresh insight and artistic integrity. It aims to invigorate the Philippine film industry by developing a new breed of Filipino filmmakers.

This year, 10 films competed in the Full-length Feature Category; 10 in the Short Feature Category and 5 films competed in the Directors' showcase.

OPENING CEREMONY

Audience count: 1,212 (121%)
Participants: CCP - 18 (4 performers; 4 production team; 10 crew)
Alabang Town Center - 6 (1 performer; 5 creative and
production team)
Venue/Date: Tanghalang N. Abelardo Lobby; 26 July 2013

CINEMALAYA FESTIVAL (SCREENINGS)

Audience count:	53,490 (57%)
No. of films entries/shown:	
Cinemalaya 2013:	10 (New Breed Full Length Feature Category) 10 (Short Feature Category)
5 (Director's Showcase)	
9 (Tribute: Marilou Diaz-Abaya: 3; Celso Ad Castillo: 3; Eddie Romero: 3)	
Exhibition Films:	53 films
No. of audience:	53,490 (57%)
Venue/Date:	Various CCP Venues; 26 July - 4 August 2013,

List of Films shown:

NEW BREED CATEGORY (10):

1. ***Babagwa*** (*The Spider's Lair*) by Jason Paul Laxamana;
2. ***David F.*** by Emmanuel Q. Palo;
3. ***Debosyon*** by Alvin B. Yapan;
4. ***Instant Mommy*** by Leo Abaya;
5. ***Nuwebe*** by Joseph Israel M. Laban;
6. ***Purok 7*** by Carlo Obispo;
7. ***Quick Change*** by Eduardo Roy Jr.;
8. ***Rekorder*** by Mikhael Red;
9. ***The Diplomat Hotel*** by Christopher Ad Castillo and
10. ***Transit*** by Hannah Espia

SHORT FEATURE (10):

1. ***Bakaw*** by Ron Segismundo;
2. ***Katapusang Labok*** (*Last Strike*) by Aiess Athina Alonso;
3. ***Missing*** by Zig Dulay;
4. ***Onang*** by Jann Eric Tiglao;
5. ***Para Kay Ama*** (*For Grandmother*) by Relyn Angkuan Tan;
6. ***Pukpok*** by Joaquin Adrian Pataleon, Stephan Domingo and Imman Canicosa;
7. ***Sa Wakas*** by Nica Santiago;
8. ***Taya*** (*Let's Play*) by Philip Adrian Bontuyan;
9. ***The Houseband's Wife*** by Paolo P. O'Hara and
10. ***Tutob*** by Kissza Mari Campano

DIRECTORS SHOWCASE (5):

1. *Amor y Muerte* by Ces Evangelista;
2. *Ekstra* by Jeffrey Jeturian;
3. *Porno* by Adolfo B. Alix Jr.;
4. *Sana Dati* by Jerrold Tarog and
5. *Liars* by Gil M. Portes.

PHOTO EXHIBIT

No. of artworks exhibited:	25 iconic items of films in competition [10 New Breed Full-Length, 10 Short Feature Films, 5 Directors Showcase]; 1 poster and 5 production stills] (LT Lobby); 3 photos [tribute/ in memoriam of M. Abaya, C. Ad Castillo and E. Romero) 9TMC Lobby; 27 directors photos/profiles (Main Theater Entrance)
No. of audience/guest count:	1,212 (121%)
Venue/Date:	CCP Tanghalang N. Abelardo Lobby; 26 July 2013.

Description: In celebration of the 9th Cinemalaya Philippine Independent Film Festival, the CCP presented an exhibition of the featured films included in the 2013 run of the film competition. It included posters and memorabilia from the ten films selected for the New Breed and short film categories, the five films in the Directors Showcase.

2013 MANILA FILM FINANCING FORUM

No. of participants:	124 (124%)
No. of resource persons/ speakers:	9
Venue/Date:	Silangan Hall; 27 July 2013

Description: The Independent Film Makers Cooperative (IFC) for its 3rd Manila Film Financing Forum (MFFF) featured a round table forum on foreign programs and grants for film makers with Ariane Tiraud and Martin Macalintal from the Embassy of France as resource persons. An independent producer Arlene Cuevas from the Philippines and Vincent Nebrida from UNITEL also shared tips in innovative filmmaking and producing. Also featured was a discussion on intellectual property rights for filmmakers with FILSCAP General Manager, Mark Thursday Alistro and Camille Miserale; Intellectual Property Office representatives Mark Herrin and Jennifer Laygo and conductor, musical arranger and orchestrator, Gerald Salonga.

Pitching after the forum with the participation of 17 finalists with representatives from Guam, Los Angeles, Singapore and various parts of the Philippines (Cordillera, Leyte, Cebu, & South Mindanao). Fourteen (14) local and international companies/production firms also supported the MFFF. The seventeen (17) MFFF finalists were:

Documentary - Sherbien Dacalano's *Bogwa*, Jay Abello's *Its More Funny in the Philippines*, Adjani Arumpac's *War is a Tender Thing*, Ilang-Ilang Quijano's *Anak ng Kordilyera*, and Rowena Sanchez' *Curacha*. Feature - Mary Violet Lores Cliffe's *Solemates*, Kevin Camonayan *What I'm Saying*, Rhea and David Macaluso's *Wedding of the Century*, Ma. Zita Garganera's *Ang Huling Lalake sa Buhay ni Max*, Real Florido's *1st Ko si 3rd*, Krisitine Kintana's *Desaparecidos*, Kip Oebanda's *Tumbang Preso*, Avic Ilagan's *Palahaw*, Melvin Jones Paniza's *Merding*, Ivan Andrew Payawal's *Throwback Lola*, Norman Gorecho's *The Promise* and Christian Linaban's *Imadyina*.

A cheque amounting to P25,000 was awarded to Kip Oebanda's *Tumbang Preso* as the best film pitch and shall receive a free screening at SM Cinema once it is ready for commercial viewing while Ivan Andrew S. Payawal's *Throwback Lola* was awarded the UNITEL PRIZE.

BOOK LAUNCH

THE URIAN ANTHOLOGY 2000-2009 THE RISE OF THE PHILIPPINE NEW WAVE INDIE FILM BOOK LAUNCH

No. of audience/guests count: 77 (77%)
Venue/Date: Silangan Hall; 29 July 2013

Description: Launching of the Urian book entitled *The Urian Anthology (2000-2009) The Rise of the Philippine New Wave Indie Film* compiled and edited by Dr. Nicanor G. Tiongson.

2013 CINEMALAYA FORUM SERIES

No. of Participants: 2,061 (71%)
No. of Panel Speakers: 21 speakers
No. of moderators: 2
Venue/Date: Tanghalang A. Tolentino; 30-31 July 2013

Description: A series of presentations and panel discussions that explored the various facets of Pinoy indie filmmaking. The objective was to attract more Filipino audience where they can earn from the filmmakers and discuss with them their notion of film and their perspective on the current problems that beset their work.

Dr. Clodualdo del Mundo Jr. gave a keynote presentation entitled "The Rise and the Rise of Pinoy Indie Film". Topical sessions were: (1) Film language according to indie filmmakers, (2) Actors, non – actors and stars: Casting indie films, (3) Producing indie film: Making indie film under P3M, (4) Marketing and distribution: Current problems and practices of indie films, (5) Crossing over: From mainstream to indie, from indie to mainstream, (6) Classification, self-regulation and artistic freedom, and (7) Gender construction in indie film.

CLOSING CEREMONY

No. of audience/guests count: 1,123 (62%)
No. of Participants: 34 (6 performers; 1 voice-over; 7 production team; 20 technical assistants and theater crew)
Venue/Date: Tangahalang N. Abelardo; 4 August 2013

MAY PAG-ASA: HANDOG KAY ANDRES BONIFACIO A Sesquicentennial Festival

October to December 2013

The CCP, its resident companies and partners celebrated the 150th birth anniversary of Andres Bonifacio with a series of events that aim to present the national hero's ideals in contemporary times. Adopting one of Bonifacio's *nom de guerre* or pen names, *May Pag-Asa*, the festival also collaborated with the Concerned Artists of the Philippines (CAP) which has organized activities through its various desks, namely for visual arts, literature, film and theater. Among the activities included in the festival were the productions, **Rock Supremo** presented by Ballet Philippines, **San Andres B.** by Tanghalang Pilipino, and **PPO Classics Series in Concert at the Park** by the Philippine Philharmonic Orchestra, as well as a screening of the feature film **Ang Supremo**, an exhibition by the Concerned Artists of the Philippines (CAP) called **Andres Bonifacio @ 150**, as

well as the *Inquirer Read-Along Festival* which featured Filipino stories about heroism and love for country and countrymen as told by the country's best storytellers.

ANDRES BONIFACIO@150

No. of artworks exhibited: 15 portraits
No. of artists: 14
No. of Audience/guests: 176
Venue/Date: Bulwagang C. V. Francisco (Tanghalang A. Tolentino Lobby); 9 October - 3 December 2013

Description: To commemorate the sesquicentennial of Philippine National Hero, Andres Bonifacio, the Concerned Artists of the Philippines (CAP) mounted an exhibit of the hero's portraits rendered by contemporary artists and CAP members. This was part of a series of exhibits and activities organized by the CAP. Among the featured artists in the CCP exhibit were Con Cabrera, Buen Calubayan, Vermont Coronel, Antipas Delotavo, Leonilo Doloricon, Caloy Gernale, Nikki Luna, Badz Magsumbol, Iggy Rodriguez, Pablo Baen Santos, Manolo Sicat, Dea Solis, the UGATLAHI Artists Collective, and Ramon "Chitoy" Zapata.

MAKIBASA! MAKISAYA! THE FILIPINO CHILD AND THE CULTURE OF EXCELLENCE

No. of Activities: 6 read-along sessions
No. of readers: 16
No. of Audience/guests: 1,295 (108%)
Venue/Date: Tanghalang N. Abelardo Lobby; 12 November 2013

Description: The Inquirer Read-Along Festival is an annual major event staged by the Inquirer Read-Along team during the month of November, when the annual National Book Week is held. Now on its third year, this year's Read-Along Festival joined the nation in marking the 150th birth anniversary of Filipino hero Andres Bonifacio. It aimed to showcase the best Filipino stories about heroism and love for country and countrymen as told by the country's best storytellers. The event also featured a book fair by Read-Along partners, and a storytelling competition, during which new champion storytellers are crowned.

ANG SUPREMO

Number of film shown: 1 film; 1 screening
Number of audience/guests: 69 (69%)
Venue/Date/Time: Tanghalang M. Conde; 21 November 2013, 2:00 p.m.

Description: A feature film produced by its lead star Alfred Vargas, together with his brother, Patrick Michael, the film recounted the life of Bonifacio before the founding of the Katipunan, his relationship with his wife Gregoria de Jesus, and the battle he was involved with. Directed by Richard Somes and also starring Jiro Manio as Emilio Aguinaldo, Hermie Concepcion as Tandang Sora, Nica Nava as Gregoria de Jesus, Nicco Manalo as Emilio Jacinto, Alex Medina as Procopio Bonifacio, and Mon Confiado as Andres' best friend, Macario Sakay.

PPO CLASSICS SERIES IN CONCERT AT THE PARK ("OUT OF THE BOX")

No. of Production/Show: 1 production; 1 show
No. of performers: 65
No. of Audience/guests: 576
Venue/Date: Rizal Park Auditorium; 23 November 2013

Description: The Philippine Philharmonic Orchestra, under its conductor Olivier Ochanine, presented a repertoire of revolution-inspired compositions in celebration of the 150th anniversary of Andres Bonifacio. This performance was in collaboration with University of the Philippines Manila's

Coalition of Cultural Organizations and was the first of the five series performances to be held at the newly renovated Rizal Park Open Air Auditorium.

SAN ANDRES B. (Tanghalang Pilipino)

No. of Production/Show: 1 production;
3 shows (November); 5 shows (December)

No. of performers: 57

No. of Audience/guests: 822 (66%) (November); 1,220 (59%) (December)

Venue/Date: Tanghalang A. Tolentino; 29 November 2013

Description: A modern opera in two acts adapted from National Artist Virgilio Almarino's *Panitikan ng Rebolusyon* (1896). It delves into the life, love, failures, and successes of the revolutionary hero Andres Bonifacio. Uncommonly known as an artist, the play reveals his secret life and how it influenced the movement towards our country's fight for freedom and independence. The opera performances will have a live orchestra and professional Filipino opera singers and actors. Music by Maestro Chino Toledo; direction by Floy Quintos.

FILM/BROADCAST ARTS/VIDEO PRODUCTIONS

WAN DEY ISANG ARAW

No. of productions/episodes: 12 productions/12 stories

No. of storytellers/artists: 11 storytellers/artists

No. of featured guests: 10 guests

Description: A radio program that aims to revive the tradition of storytelling by reading and interpreting children's stories of Filipino writers on radio as a means of inculcating love for reading and imparting Filipino values among children. The program is a joint project of the CCP, DZAS, Philippine Board on Books for Young People and Alitaptap Storytellers and is aired over DZAS every Saturday from 9:00 a.m. to 9:30 a.m.

The program was awarded by the Catholic Mass Media Award as Best Entertainment-Radio Programming 2009 and 2007; and a Special Citation in 2008

Stories Featured:

Pambihirang Buhok ni Raquel by Dr. Luis Gatmaitan, 5 January 2013

Ambisyong Istetoscope by Dr. Luis Gatmaitan, 12 January 2013

Sandosenang Kuya by Russel Molina, 19 January 2013

Ang batang Ayaw Maligo by Beng Alba, 26 January 2013

Ang Bahaghari by Genato Gojo Cruz, 2 February 2013

Ha-ha-hatsinggg! By Dr. Luis Gatmaitan, 9 February 2013

David and his new classmate by Jojie Wong, 16 February 2013

Mr. Beetles many room by Robert Magnuson, 23 February 2013

Si Pandakotyong by Christine Bellen, 2 March 2013

Bakit mahal ko ang Sabado by Fernando R. Gonzales, 9 March 2013

Ang binibining tumalo sa Mahal na Hari by Christine Bellen, 16 March 2013

Si Bas Bayabas at Tropang Ok by Dr. Luis Gatmaitan, 23 March 2013

DISKARTE

No. of productions/episodes:	49
No. of Resource persons:	78

Description: A one-hour radio magazine program with the arts as it matters in society aired over DZRH-AM radio station, every Saturday, 2:00 p.m.-3:00 p.m.

The program received the following awards: Best Public Service Program, Catholic Mass Media Award, 2006-2008, Hall of Fame Award, 2010; Best Drama, Catholic Mass Media Award, 2008; and Best Public Affairs Program, Golden Dove Award, 2005.

Topics discussed:

Diskarteng Namamanata: Nazareo ng Quiapo and 2012 Government Analysis and Review, 5 January 2013

Diskarteng Manguna: Theater: KATY; Statesman/Model Politicians, 12 January 2013

Diskarteng Paghahanda: Music: Kay Ganda ng Ating Musika and Comelec Preparations, 19 January 2013

Diskarteng Paghahanda Part 2, 26 January 2013

Diskarteng Tsinoy: CCP Open House Festival and Tsinoy Arts and Culture, 2 February 2013

Diskarteng Manliligaw: Music: Harana Songs Evaluating Politicians, 9 February 2013

Diskarteng Kumilatis: Music: Political Dynasty by Tina Agustin Performed by Tanghalang Pilipino and Issues on Political Dynasty, 16 February 2013

Diskarteng Paniniwala: Theater: Ibalong and Religious Beliefs on Politics, 23 February 2013

Diskarteng Kasambahay: Music: Kahit Konting Awa by Nora Aunor, 2 March 2013

Diskarteng Kababaihan: Music: Babae Ka by A. Montano, 9 March 2013

Diskarte sa Paninirahan: Special Report on Sabah and Senakulo, 16 March 2013

Diskarte Drama Special, 23 March 2013

Diskarteng Magsalita: Music: "Bakit Hindi" by Gloc 9 and Whistle Blowers, 6 April 2013

No Broadcast (Special coverage of Aliwan Fiesta), 13 April 2013

Diskarteng Pangkalikasan: Music: "Masdan Mo Ang Kapaligiran by ASIN and Earth Day Celebration, 20 April 2013

Diskarte ng Bago: Music: "Kunwari" by Gloc 9 and Evaluating New Comers in Politics, 27 April 2013

Diskarteng Magtrabaho: Music: Mangagawa by Gary Granada and Labor Day, 4 May 2013

Diskarteng Handang Bumoto: Music: Iisang Bangka Tayo by The Dawn and COMELEC Preparations for the 2013 Elections, 11 May 2013

Diskarteng Busisiin: Music: Upuan by Gloc 9 and Evaluation on 2013 Elections, 18 May 2013

Diskarteng Tasahan: Music: Bagong Umaga by Bayang Barrios and Evaluation on Elections Part 2, 25 May 2013

Diskarte sa Edukasyon: K-12 Educational System, 1 June 2013

Diskarteng Malaya: Music of Noel Cabangon and Independence Day, 8 June 2013

Diskarteng Maagap: Music: Tungo sa Pagbabago by Noel Cabangon and Disaster Preparedness, 15 June 2013

Diskarteng Asikasuhin: Kasambahay Law, 22 June 2013

Diskarteng ng Sining: Virgin Labfest 2013, 29 June 2013

Diskarteng Pabahay: Music: Buhay Pinoy by Heber Bartolome and Informal Settlers Issue, 6 July 2013

Diskarteng Laban sa Kurapsyon: Music: Tatsulok by Bamboo and Corruption Cases, 13 July 2013

Diskarteng Nutrisyon: Variety of OPM Songs and Nutrition Month, 20 July 2013

Diskarte ng Pelikula: Cinemalaya Philippine Independent Film Festival, 27 July 2013
Diskarte Sa Pera: Music: Dukha by Heber Bartolome and Conditional Cash Transfer, 3 August 2013
Diskarte sa Traffic: Music: Manila by the Hotdogs and New Traffic Scheme, 10 August 2013
Diskarteng Tapat: Music: Karaniwang Tao by Heber Bartolome and COA Report on PDAF, 17 August 2013
Diskarteng Umahon: Music: Masdan mo ang Kapaligiran by Asin and Climate Change Special Report on Habagat Flooding, 24 August 2013
Diskarteng Balansihin: Music: Napakasakit Kuya Eddie and Malayo Pa Ang Umaga and Analyzing PDAF, 31 August 2013
Diskarteng Magtanim: Music: TANO by Ramon Ayco, Sr., 7 September 2013
Diskarteng Tumulong: Music: Mga Kawatan Sa Gobyerno by Rene D. Garcia, 14 September 2013
Diskarte Special Episode: Protest Songs, 21 September 2013
Diskarteng Makabago: Music: Istambay by Heber Bartolome and Barangay Elections, 28 September 2013
Diskarte ng Guro: Music: Titser by Inang Laya and K-12 Update (Labor Implications), 5 October 2013
Diskarte ng Bata: Music: Bawat Bata by Apo Hiking Society and Child Labor, 12 October 2013
Diskarte Laban sa Kurapsyon: Music: Inutil na Gising by Heber Bartolome and Malampaya Fund, 19 October 2013
Diskarte ng Barangay: Cultural Heritage and Barangay Elections, 26 October 2013
Diskarte Drama Special: Pre Recorded Drama Episode – Anatomy ng Kurapsyon (recorded for radio drama), 2 November 2013
Diskarte sa Leyte: Super Typhoon Yolanda Update, 9 November 2013
No Broadcast of Diskarte (DZRH Special Coverage on Typhoon Yolanda victims), 16 November 2013
Diskarte ng Sining: Arts Therapy Workshop (Pre-Recorded Episode), 23 November 2013
Diskarte ng Guro Ngayong Pasko: Music: Tuloy na Tuloy Pa Rin Ang Pasko by Apo Hiking Society and K-12 Labor Implications Update, 7 December 2013
Diskarte ni Ninong: Music: 12 Days of Pinoy Christmas by Apo Hiking Society and Consumerism, 14 December 2013
Diskarteng Nakuryente: Music: Munting Sanggol by Ryan Cayabyab and Energy Price Hike, 21 December 2013
Diskarte Christmas Special: Si Jose at Andres, 28 December 2013

CULTURE CAROUSEL DZFE, Saturdays, 12:00 noon to 1:00 p.m.

A radio program in partnership with DZFE that showcases the works and performances of outstanding Filipino and foreign artists, including a short interview with them. Towards the end of the program the CCP events are announced and a Bible reading is shared with the listeners. Program host is Ms. Irene-Obligacion Rada, CCP Corporate Communication Division's Chief.

No. of productions/episodes: 40

No. of Featured artists: 339 (37 artists; 1 orchestra; 4 choral groups; 1 jazz group)

Topics discussed:

Violin as musical instrument, 2 March 2013

Violin in chamber music, 9 March 2013

Piano Trio (piano, violin and cello), 16 March 2013

Violin and Piano, 23 March 2013

PPO Soloist (PPO 7TH Season Concert), 23 March 2013

Centennial celebration of Maestro Lucio San Pedro, 6 April 2013

Maestro Lucio San Pedro's Music II- Orchestral works, 13 April 2013

Maestro Lucio San Pedro's Music III - The Redeemer Oratorio, 20 April 2013

Maestro Lucio San Pedro's Music IV - Piano and other works, 23 March 2013
 Philippine High School for the Arts' (PHSA) 35th Anniversary, 4 May 2013
 Philippine High School for the Arts' (PHSA) 35th Anniversary Part II, 11 May 2013
 Musical Theater, 18 May 2013
 Music of Argentinian Pianist, 25 May 2013
 Leading Men and Women of Musical Theater, 1 June 2013
 115th Anniversary of Philippine Independence, 8 June 2013
 Celebration of Philippine Independence, 15 June 2013
 120th Birthday Celebration of Mr. Nicanor Abelardo, 22 June 2013
 Leading Men and Women of Musical Theater, 29 June 2013
 Flutopia Event, 6 July 2013
 Four Hands at the Opera, 13 July 2013
 Music of violinist Diomedes Saraza, 20 July 2013
 Music of Philippine Madrigal Singers (MADZ), 27 July 2013
 PPO 2013-2014 Season, 3 August 2013
 Hee Churl Kim, World Vision Korea Children's Choir, conductor, 10 August 2013
 World Vision Korea Children's Choir, First Prize Winner, Folk Music Category, 17 August 2013
 Menchu Lauchengco (Triple Threats) and Reginna Montesclaros (Solo Piano Recital),
 24 August 2013
 Andrea O. Venercaion International Choral Festival, Manila 2013, 31 August 2013
 Human Folk Jazz Music, 7 September 2013
 2nd CCP International Jazz Festival, 14 September 2013
 Music of Johnny Alegre, 21 September 2013
 Royal Hartigan and Bob Aves, jazz artists, 28 September 2013
 Aimee Mina dela Cruz, featured artist, Special Concert Series II, 2 November 2013
 Yossi Reshef (piano), PPO Guest Soloist for Concert Season III, 9 November 2013
 World Vision Korea Children's Choir, First Prize Winner, Folk Music Category, 16 November 2013
 Rachele Gerodias Album Launch, 23 November 2013
 Robert Schumann Music, 30 November 2013
 Viva Verdi Opera, 7 December 2013
 Ray Wang (cello), PPO Guest Soloist for Concert Season IV, 13 December 2013
 PPO Christmas Concert, 21 December 2013
 Raul Sunico, piano, 28 December 2013

ARTS FOR TRANSFORMATION AND OUTREACH PROGRAMS

LAKBAY SINING (TOURING PROGRAMS)

Description: Exchange tours and community performances of local student-artists/groups who have shown significant achievements in the performing arts. The program is aimed at providing support to deserving semi-professional or amateur groups, specifically those who are regional based, as well as encouraging them to further develop, and promote arts and culture in their school, communities and other groups.

GOING FOR THE GOLD: THE 50TH ANNIVERSARY OUTREACH CONCERT TOUR OF THE PHILIPPINE MADRIGAL SINGERS

No. of artists/trainors: Philippine Madrigal Singers (22)

Description: The CCP's Cultural Exchange Department presented the world-renowned Philippine Madrigal Singers in a national outreach concert in celebration of its 50th anniversary to further promote and propagate the creativity, brilliance and uniqueness of the Filipino culture and heritage.

Billed as “Goin for the Gold,” The MADZ went back to the local communities to share its remarkable achievements in chorale music in the last five decades. The tour consisted of two legs: January-March in Visayas-Mindanao, and October-November in Luzon.

A. First Leg: Visayas, 18-29 January 2013

No. of activities: 3 chorale workshops, 3 grand chorale performances (workshop culmination), 6 concerts

No. of audience: 7,110
January 18-21 - 1,460 (Dumaguete)
January 21-23 - 1,050 (Bacolod)
January 23-26 - 2,600 (Roxas)
January 26-29 - 2,000 (Iloilo)

B. Second Leg: Mindanao, 28 February-7 March 2013

No. of audience/participants:

Workshop 300

Chorale Performance 1,850

No. of activities: 3 chorale workshops, 1 auditions, 3 grand chorale performances (workshop culmination), 4 concerts

Names of artists/performers: Philippine Madrigal Singers (20)

No. of audience/participants: 9,715

Concerts:
March 1 - 800 (Grand Caprice, Cagayan de Oro)
March 5 - 600 (SM Lanang Premier, Davao City)
March 6 - 2,000 (New Bataan Compostela Valley and Gaisano Mall Tagum City)

Workshop/Grand Performance/Concert: March 2 - 3,700 (MSU-IIT, Iligan City)

Workshop/Grand Performance:
February 28 – 2,150
March 4 - 450 (SM Davao City)

Auditions:
March 3 - 15 (Davao City)

No. of partners/co-presentors: 4 (Capitol University, Cagayan de Oro, MSU-IIT, Iligan City, Southern Phils. Foundation for Arts, Culture & Ecology, SM Supermalls, Davao)

No. of artists/trainors: Philippine Madrigal Singers (22)

C. Final Leg: Luzon, 8-19 November 2013

No. of activities: 4 concerts, 4 chorale workshops, 4 grand chorale performances (workshop culmination)

No. of audience: 7,800
Tuguegarao City, Isabela 800 (concert, chorale workshop and grand chorale performance)
Nueva Ecija 7,000 (concert, chorale workshop and grand chorale performance)
Puerto Princesa City

No. of partners/sponsors: 4 (St. Paul University, Tuguegarao; City of Ilagan, Isabela; St. Isidore the Worker Parish, Talavera; City of Puerto Princesa)

Venue/Date: Tuguegarao City; 8 - 10 November 2013 Ilagan, Isabela; 10 - 12 November 2013 Talavera, Nueva Ecija; 12 - 14

November 2013 Puerto Princesa City, Palawan; 16 -19
November 2013

Description: The final leg of the 50th Anniversary Outreach Tour of the Philippine Madrigal Singers was held in the following communities in Luzon: Tuguegarao City, Ilagan, Isabella; Talavera, Nueva Ecija and Puerto Princesa City. Aside from the gala concerts, the MADz also conducted chorale workshops for local choirs and auditioned potential singers for the Sing Philippines Youth Choir. The MADz Luzon Outreach Tour was co-presented by the St. Paul University Philippines in Tuguegarao, the City Govt. of Ilagan, St. Isidore the Worker Parish in Talavera and the Provincial Government of Palawan.

SOFYA GULYAK OUTREACH CONCERT

No. of Production/Show: 2 production; 2 shows
No. of performer: 1
No. of Audience: 500

Description: The outreach component of Ms. Sofya Gulyak's performance held at Laguna and Batangas.

ART IN THE WORKPLACE

Description: A celebration of arts and culture in government institutions, industrial work places and local communities featuring the CCP resident companies and other prominent performing groups.

No. of Production/Show: 1 production; 1 show
No. of performers: 15
No. of audience/guests: 250
Venue/Date: MetroManila Development Authority (MMDA), Edsa-Guadalupe, 10 April 2013

ART IN THE WORKPLACE

Description: A celebration of arts and culture in government institutions, industrial work places and local communities featuring the CCP resident companies and other prominent performing groups.

WALANG KUKURAP (Tanghalang Pilipino)

No. of Production/Show: 1 production; 1 show
No. of performers: 15
No. of audience/guests: 130
Venue/Date: Office of the Ombudsman; 24 July 2013

UGNAYAN SA SINING (*Community Exchange Tours*)

Description: An exchange tour of local arts-cultural organizations who have shown significant achievements in their respective artistic fields. The proponent groups must have the capability to receive their visiting counterparts and mount/present their activity. For 2013, the program focused on literary arts. In consultation/collaboration with the CCP Intertextual Division, the 2013 proponents have been identified – the Iligan National Writers Workshop and the Juliana Arejola Fajardo Workshop sa Pagsurat Bikol. Both organizations will be given the opportunity to share their local literary arts with each other via a public interaction-forum and a 3-day workshop for budding writers, students and teachers.

A. Pili Camarines Sur

No. of Activities:	2 (workshop and forum)
No. of participants:	
Creative Writing Workshop:	50 students (college and high school, few teachers)
Wika and Panitikan Forum:	110 college students
No. of Resource Persons:	
Creative Writing Workshop:	5
Wika and Panitikan Forum:	6
Venue/Date/Time:	
Creative Writing Workshop:	University de Sta. Isabel, Pili Campus; 28-29 August 2013
Wika and Panitikan Forum:	Bicol State University of Agriculture; 30 August 2013

Description: The first leg of the program which was hosted by Juliana Arejola Workshop sa Pagsurat Bicol/LGU - Pili, Camarines Sur with resource persons from Iligan National Writers Workshop.

B. Iligan City

No. of Activities:	1 cultural exchange (workshop with forum and performance)
No. of participants:	32 (writers from Bicol and Mindanao)
No. of performers:	45
Number of Resource Persons:	6
Venue/Date:	MSU-IIT, Iligan City; 23-27 September 2013

Description: For the second leg, Bicolano writers visited Iligan City and conducted a creative writing workshop and interacted with local writers.

SINING GALING - ARTS THERAPY WORKSHOP

No. of activity:	1 arts therapy program
No. of participants:	2,490
A. Arts Therapy Workshop	
1. Tacloban	100 children and 40 principal and teachers
2. Alang-Alang, Leyte	250 teachers (with relief/CCP gift)
3. Calbayog City	130 teachers and 20 CACO Staff, 150 elementary students, 50 high school students
B. Supplies/Relief Goods	
1. Leyte National High School	250 teachers
2. Alang-Alang, Leyte	100 students (mats and other schoolsupplies)
3. Palo, Leyte	1,000 Dep Ed teachers (delivery and distribution of relief goods)
4. Marabut and Basey, Samar	400 teachers and students (school supplies and relief goods)
No. of partners:	4 (DepEd NCR, DepEd Region 8 and DepEd Calbayog and Calbayog Mayor's office through the Culture and Arts Council Office (CACO)
No. of donors/sponsors:	6 CCP Christmas fund, Knights of Columbus (c/o Ms. Tess Rances, Ms. Tracey Santiago, Lampara Books (c/o Mr. Abner Delina), and DepEd NCR and others CCP patrons and friends.
No. of resource persons:	5

Names of resource persons: Joseph Keith Anicoche - Theater Arts/Creative Expression/ Storytelling (Tacloban City/Alang-Alang & Palo, Leyte); Abner Delina, Jr - Theater Arts/Creative Expression/ Storytelling (Calbayog City); Ronnie Mirabuena (Movement Therapy/Creative Expression); Alissa Angeles (Creative Expression); Eva Mari Salvador (Arts Therapy Framework/ Processing)

Venue/Date: Tacloban City and Alang-Alang, Leyte; 28 November – 1 December 2013; Calbayog City (Samar); 2-3 December 2013

Description: The Cultural Center of the Philippines has been implementing the Arts Therapy Program as part of its commitment to make the arts matter to different sectors of the community. This program is commonly carried out to provide a week- long arts and culture training for public school teachers, students, parents and the local communities to experience and use the arts for RELEASE, REFLECTION, and REDIRECTION brought on by natural disaster, calamities and prolonged armed conflict. The module is contextualized within the participants' cultural framework. Art forms being utilized are Theater Arts, Visual Arts, Music, Dance, Literary Arts and Media Arts.

On November 28 – December 3, 2013, the CCP Arts Education Department headed by Ms. Eva Mari Salvador provided an arts therapy program to the victims of typhoon Yolanda in Samar and Leyte. The workshop was instrumental in the psychosocial recovery of the victims for it contributed in bringing back a sense of normalcy for teachers and students in the site. A disaster preparedness module was also made available for disaster prone schools.

This program was made possible by partnering with the Leyte Normal University and DepEd of Leyte and the City Arts and Culture Office and DepEd of Calbayog City.

FRONT-OF HOUSE APPRENTICE PROGRAM 2013

No. of activity: 1 apprenticeship program

Activities/Lectures/Seminars

- CCP Building and Theater Tour (including the Backstage Areas) (Mark Jones Medina)
- Front-of-House Lecture (Rosario Tala and Victoria Nuque)
- Lecture on Basic Technical Theater and Production Design (Eric Cruz)
- Tour of the Production Design Center (Costume and Scene Shop) (Eric Cruz)
- Basic First Aid and Disaster Preparedness Seminar (Russell Kenneth Yee)
- Personality Development Seminar (Grace Caparas and Glenda Sumagui)
- Front-of-House Apprenticeship for 3 shows
- Front-of-House Duties for 5 shows

No. of participants: 13 youth (nine (9) out-of-school youth, three (3) 4th year high school students (Pasay City West), one (1) college scholar (City University of Pasay)

No. of resource persons: 8

Names of resource persons: Rosario Tala, Victoria Nuque, Mark Jones Medina, Eric Cruz, Luis Villanueva, Russell Kenneth Yee, Grace Caparas, Glenda Sumagui

Venue/Date/Time:

- CCP Building and Theater Tour CCP 3 December 2013, 11:00 a.m.-12:00 noon
- Front-of-House Lecture MKP and Tanghalang M. Conde; 3 December 2013, 1:00 p.m. - 3:00 p.m.
- Tour of the Production Design Center PDC; 5 December 2013, 9:00 a.m.-1:00 p.m.

(Costume and Scene Shop)

- Lecture on Basic Technical Theater and Production Design PDC; 5 December 2013, 11:00 a. m.- 3:30 p.m.
- Basic First Aid & Disaster Preparedness Seminar Tanghalang M. Conde; 5 December 2013, 4:00 p.m. - 7:00 p.m.
- Personality Development Seminar MKP; 7 December 2013, 9:00 a.m.-12:00 noon
- Front-of-House Apprenticeship (3 shows)
 - A Christmas Carol (BP) Tanghalang N. Abelardo; 8 December 2013, 10: 00 a.m., 2:00 p.m. and 6:00 p.m.
 - Sandosenang Sapatos (TP) Tanghalang H. Batute; 8 December 2013, 10: 00 a.m.; 2:00 p.m. and 6:00 p.m.
- Front-of-House Duties (5 shows)
 - Viva Verdi Tanghalang N. Abelardo; 10 December 2013, 7:30 p.m.
 - PPO IV Tanghalang N. Abelardo; 13 December 2013, 8:00 p.m.
 - Sandosenang Sapatos Tanghalang H. Batute; 14 December 2013, 10:00 a.m. and 2:00 p.m.
 - Philippine Madrigal Singers Tanghalang N. Abelardo; 14 December 2013, 8:00 p.m.
 - Philippine Madrigal Singers Tanghalang N. Abelardo; 15 December 2013, 5:00 p.m.

Description: In keeping with the CCP's thrust of transforming lives through the arts, the Venue Operations Division conducted its Front-of-House Apprenticeship Program last December 3 to 15, 2013. As in years past, a chosen partner beneficiary – Our Lady Of Sorrows Outreach Foundation Inc., helped us achieve our objectives in providing opportunity for underprivileged but deserving youth with various trainings in different aspects of theater operations, but most especially, in the frontline service areas.

Overall, the project served as the Division's extension program in promoting the Center's social responsibility through culture and the arts. All the thirteen (13) participants graduated from the program. Seven passed the qualifying exam to become members of the Ushering Staff effective January 16, 2014.

CELLO MASTERCLASS WITH RENOWNED CONCERT CELLIST RAY WANG

- No. of activity:** 1 masterclass
- No. of participants:** 29 students (St. Scholastica's College School of Music, UST Conservatory of Music, UP College of Music, PWU College of Music, Brent School, Manila Symphony Orchestra)
- No. of performers:** 5 cellists (St. Scholastica's College School of Music, UP College of Music, UST Conservatory of Music)
- No. of resource person:** 1
- Venue/Date:** CCP Silangan Hall; 11 December 2013

Description: Renowned Hong Kong based cellist Ray Wang conducted a successful cello masterclass for young emerging cellists on Wednesday, December 11, 2013 from 2:00 p.m. to 5:00 p.m. at the CCP Silangan Hall.

Ray Wang is a faculty member of the Hong Kong Academy of the Performing Arts. He has performed throughout the musical centers and festivals in China, Hong Kong, Taiwan, and Macau. His performances have taken him also to Chicago, Cremona, Florence, London, Luxembourg, New York, Saarbrucken, Segovia and Vancouver. He is an active chamber musician and is founding member of the Hong Kong Virtuosi, Canzone Trio and the New Arts String Quartet in Hong Kong. His students have enjoyed a wide range of successful careers in music, and have won top prizes in

such cello competitions as the 1994 International Heran Violoncello Competition, the 2001 Hong Kong Competition for Young Asian Musicians, the 2002 International Tchaikovsky Violin Competition as well as the National Cello Competition of China in 1997, 2000 and 2004.

Ray Wang performed the Saint-Saens cello concerto as soloist of the Philippine Philharmonic Orchestra for its 4th season concert on Friday, December 13, 2013.

KABATAANG GITARISTA CHRISTMAS CELEBRATION AND PERFORMANCE

No. of activity: 1
No. of audience: 98 (65%)



No. of performers: 30 young guitarists from the public high schools in Manila Pasay and Paranaque (Araullo High School, Cayetano Arellano High School, Dr. Arcadio National High School, Don Mariano Marcos High School, E. G. Calderon High School, Kalayaan National High School, Jose Abad Santos High School, Jose P. Laurel High School, Lakan Dula High School, Manila High School, Manila Science High School, Manuel L. Quezon High School, Pasay South High School, Paranaque National High School, Ramon Magasaysay High School, V. Mapa High School.

Venue/Date: CCP Silangan Hall; 14 December 2013

Program repertoire: Christmas celebration and performance

Description: A performance of solo and ensemble pieces by the Kabataang Gitarista participants from Batch I (2012) and Batch II (2013) for parents, sponsors and special guests.

MY PERSONAL MEDIUM OF CHOICE: PRINTMAKING, THE MEGA MEDIUM

ARTIST TALK BY VIRGILIO AVIADO

No. of activity: 1 artist talk
No. of Audience/guests: 28
No. of resource person: 1
Venue/Date: MKP Hall; 3 December 2013, 2:00

Description: An artist talk by Virgilio Aviado held by PAP as part of the Press On: Guhit + Kutkot + Limbag = Sugod exhibit. Virgilio Aviado is a noted Filipino visual artist who has extensively used printmaking as his primary medium. From his primary and secondary education at the Ateneo de Manila, he pursued a Bachelor of Fine Arts Degree at the Philippine College of Music and Fine Arts (PWU). As a young artist he attended Pintura Libre y Grabado at the Escuela Superior de Bellas Artes in Madrid, Spain; trained under the Sanchez-Toda Bros. at the Escuela de Artes Aplicadas y Oficinas and Gravure Taille Douce at the Ecole des Beaux Art in Paris. In the 1960's, Aviado was one of the first students of Mr. Manuel Rodriguez, Sr. (Father of Philippine Printmaking) and himself a prime mover of the art form in the Philippines. Now a member of the Board, he was the President of the Philippine Association of Printmakers in the 80's and 90's and an instrumental figure in the practice and promotion of printmaking in the country.

KUTITAP: ISANG PIGING NG KABATAANG MAKASINING

No. of activities:	5 (performances, tours, film screenings, interactions, demos)
No. of participants:	88 (<u>NCR</u> : Marikina, Tondo, Caloocan; <u>Luzon</u> : Bolinao Pangasinan, Olongapo, Palawan, Dagupa, Pangasinan; <u>Visayas</u> : Southern Leyte, Negros Occidental, Antique, Iloilo; <u>Mindanao</u> : Zamboanga del Sur, Sarangani, Davao del Sur, Surigao del Norte, Pagadian City)
No. of resource persons:	8
Venue/Date:	Tanghalang N. Abelardo Lobby; 22-25 October 2013

Description: A gathering of Filipino indigenous children and youth for a celebration of arts, culture and traditions. The project aims to instill among the Filipino children and youth a deep sense of understanding, appreciation and pride for Philippine arts, culture, heritage and traditions as well as promote positive social values.

KAISA SA SINING (CCP's regional art centers and university art associates)

Establishment of CCP's active regional-satellite partners in at least three (3) educational institutions or NGO's or LGU's per region by formalizing its cooperation as the CCP's Regional Art Centers (RAC) and/or University Art Associates (UAA) thru a Three-Year memorandum of Understanding (MOU) to further strengthen CCP's linkages and cooperation with regional organizations in order to broaden public participation in the arts, promote and showcase artistic excellence and facilitates dynamic collaboration.

- eight (8) organizations (out of the 9 target areas) have already confirmed their acceptance of the partnership

- preparation of the MOU for the final approval and signing set for January 2014

MABUHAY PHILIPPINES

No. of Artists/Trainers:	Philippine Madrigal Singers (22)
No. of Activities:	1 performance/showcase with creative workshop
No. of audience/participants:	
Workshop	120
Culminating performance	1, 000
No. of Artists/Trainers:	
Workshop	22
No. of Performers:	
Culminating performance	145
No. of Partners/sponsors:	3 (Philippine Embassy in Singapore, Kultura Performing Arts (Singapore), Overseas Workers Welfare Administration (OWWA))
Venue/Date:	Singapore
Workshop	St. Ignacius Church, Annex Hall; 3 November 2013
Culminating Performance	St. Ignatius Church; 3 November 2013; 7:30 p.m.

Description: The pilot run of Mabuhay Philippines, a CCP cultural awareness and arts appreciation program for Overseas Filipino Workers (OFWs) aimed at promoting positive values, advocating love, respect and pride for the Filipino identity and culture through socially relevant and high impact artistic productions. In cooperation with the Philippine Embassy in Singapore and the

Kultura Performing Arts Pte Ltd. Singapore with support from the Overseas Workers Welfare Administration (OWWA).

INTERNATIONAL CULTURAL EXCHANGE

DANCEABILITY PHILIPPINE TOUR

No. of Activity:	2 (workshop and teacher-orientation)
No. of trainers:	2
No. of participants:	90 (dance artists, choreographers, teachers)
Venue/Date:	Introductory Workshop: Tanghalang N. Abelardo Lobby; 14 May 2013
Teacher-Orientation:	Bulawangang A. Hernandez and Tanghalang N. Abelardo Lobby; 15-18 May 2013

Description: DanceAbility is a mixed-abilities workshop which promotes art as a medium to change people's preconceived ideas about disabilities through performances, workshops, educational programs, teacher training and choreography. Two American artist- trainers, Alito Alessi (Founder and Artistic Director of DanceAbility International) and Karen Daly (DanceAbility Teacher) conducted and facilitated the sessions.

A joint undertaking of the Cultural Center of the Philippines and the US Embassy Manila, the project implementation Team was led by the US Embassy Public Affairs Office, the CCP Cultural Exchange Department, and the Artist Training Division who was in charge of the Manila participants, particularly the dance teachers who teach persons with disabilities, who may also be among the disabled participants.

OUTREACH TOUR OF PARAGITA STUDENT CHOIR, BANGKOK VOICES AND SVADITRA BANDUNG CHAMBER CHOIR

No. of productions/shows:	3 productions; 3 shows
No. of performers:	3 choirs
No. of audience/guests:	
Paragita Student Choir (Indonesia)	600
Bangkok Voices (Thailand)	650
Svaditra Bandung Chamber Choir	800
Venue/Date:	
Paragita Student Choir (Indonesia)	St. Bridget College Auditorium, Batangas City; 11 August 2013
Bangkok Voices (Thailand)	St. Bridget College Auditorium, Batangas City; 12 August 2013
Svaditra Bandung Chamber Choir	Vigan City Convention Center; 15 August 2013

Description: Outreach tour of selected international choirs participating in the Andrea O. Veneracion International Chorale Festival on August 11-15, 2013 in Batangas and Vigan.

RAMAYANA AND MAJAPAHIT FESTIVAL

No. of productions/shows:	2 productions; 2 shows
No. of performers:	23
No. of audience/guests:	16,137 (Asian artists, Indonesians)
Venue/Date:	
Ramayana Festival:	Jogjakarta, Indonesia; 5-10 September 2013
Majapahit Festival:	Surabaya, Indonesia; 10-14 September 2013

Description: **The festivals, which were hosted by the Ministry of Education and Culture of the Republic of Indonesia, brought together performing groups from the Philippines and other ASEAN- member countries, namely, Cambodia, Lao PDR, Malaysia, Myanmar, Singapore and Thailand, and India, where Ramayana originated. The events highlighted both the historic and traditional cultural ties among the participating Asian countries, celebrated the shared cultural heritage, strengthen international relations and promoted nation building for the younger generation.**

The Philippine delegation was composed of Mr. Chris B. Millado, head of the delegation, Ms. Carmencita Bernardo, and the Sining Kambayoka Ensemble.

SPECIAL EVENTS AND OTHER PROGRAMS

A TRIBUTE TO THE MOVIE QUEEN: CARMEN ROSALES (BOOK LAUNCH)

No. of activity: 1 tribute
No. of Audience/guests: 111 (76%)
Venue/Date: Silangan Hall; 1 March 2013

Description: Launching of the book “A Tribute to the Movie Queen, Carmen Rosales, Ang Tangi Kong Pag-ibig,” written by Manny B. Fernandez and published by Danny Dolor. Mr. Fernandez was a dear and longtime friend of Carmen, writing the life and times of the movie queen with affection. She reigned from the ‘40s to the ‘60s, introduced in “Mahiwagang Binibini (1939) and bowed out in “Gintong Recuerdo” (1965). In between years were memorable movies she made with, among others, Rogelio de la Rosa, Leopoldo Salcedo, Pempe Padilla, Fernando Poe Sr., Oscar Moreno, mostly for Sampaguita, her home studio. The book is the author’s tribute to Ms. Carmen Rosales.



PAGDADALAMHATI NG BAYAN PARA KAY DAISY H. AVELLANA, PAMBANSANG ALAGAD NG SINING PARA SA DULA

No. of Production/Show: 1 production; 1 show
No. of performers: 83
No. of participants: 242
No. of Audience: 252 (14%)
Venue/Date: Tanghalang N. Abelardo; 17 May 2013

Description: A tribute in remembrance of the life and works of the late National Artist for Theater Daisy Avellana presented by the National Commission for Culture and the Arts and the Cultural Center of the CCP Tanghalang N. Abelardo.

Philippines on May 17, 9:00 a.m. at the

Ms. Avellana, with her husband, National Artist Lamberto Avellana and other notable artists, co-founded the Barangay Theatre Guild in 1939, an organization that popularized and elevated theater and dramatic arts in the country, utilizing as well the then new media of radio and television.

An actress, director, and playwright, Ms. Avellana was known as Philippine Theater’s First Lady. She has elevated legitimate theater and dramatic arts to a new level of excellence by staging and

performing in breakthrough productions of classic Filipino and foreign plays and by encouraging the establishment of performing groups and the professionalization of Filipino theater.

**PAGDADALAMHATI NG BAYAN PARA KAY EDDIE ROMERO, PAMBANSANG
ALAGAD NG SINING PARA SA PELIKULA AT SINING BROADCAST**

No. of Production/Show: 1 production; 1 show
No. of performers: 72
No. of participants: 197
No. of Audience: 344 (19%)
Venue/Date/Time: Tanghalang N. Abelardo; 2 June 2013, 9:00 a.m.

Description: A screenwriter, film director and producer, Eddie Romero is the quintessential Filipino filmmaker whose life is devoted to the art and commerce of cinema. His early works during the post-war studio system and his adventure into American productions in the late 1960's through the early 1970's did not deter him from making his more ambitious films that could contributed towards the renewal of Philippine cinema in the second half of 1970s. Through his long career that spans three generations of filmmakers, he has produced, directed and written an exemplary body of works.

MONA LISA SCREENING AND BOOK LAUNCHING

No. of Activities: 2 (book launch and film screening (pls. refer to Film Showing))
No. of Audience/guests: 95 (95%)
Venue/Date: Tanghalang A. Tolentino Lobby; 22 June 2013

Description: A tribute to the life and career of movie legend Mona Lisa. Three of her films – Giliw Ko, Sagur and Insiang were shown at the Tanghalang M. Conde for public viewing, and a reception and book launched for press, friends and family were held at the Little Theater Lobby at 5:00 p.m. The reception celebrated the actress' 91's birthday and the launch of her biography *Mona Lisa: A Portrait (From the Memoirs of a Grandmother)*, written and published by her granddaughter Celine Fabie. The biography was edited by Monique Francisco, Ida Anita del Mundo and screenwriter Clodualdo del Mundo Jr., and printed by ABS-CBN Publishing Inc., with layout by Cesar Hernando and cover design by Benjor Catindig.

**PAGDADALAMHATI NG BAYAN PARA KAY ANDREA O. VENERACION,
PAMBANSANG ALAGAD NG SINING PARA SA MUSIKA**

No. of Production/Show: 1 production; 1 show
No. of performers: 518
No. of participants: 207
No. of Audience: 905 (50%)
Venue/Date: Tanghalang N. Abelardo; 14 July 2013

Description: Andrea O. Veneracion, exemplary choirmaster and vocal pedagogue, is the founder and moving spirit behind the Philippine Madrigal Singers. Since 1963 she has carefully guided and nurtured the group into a world-acclaimed ensemble that it is today.

Through the years, she has defined the enviable standard of choral excellence the group has consistently adhered to. She has honed them into the warm, well-toned and disciplined virtuoso choral ensemble that has had the distinction of being the only Asian Choir to earn all the major prizes in the world's toughest choir competitions.

In recognition of her expertise in choral singing, Veneracion held important positions in international choral associations. She was vice president for Asia of the International Federation for Choral Music in 1990. In 1996, she was the artistic chairperson of the International Choral Festival in Cagliari, Italy. She was also chair of the International Festival in Taipei in 2001. She sat as an adjudicator in several international competitions in Europe and Asia.

NATIONAL CHILDREN'S BOOK DAY CELEBRATION

No. of Production/Show:	1 production; 1 show
No. of performers:	26
No. of Audience:	106 (88%)
Venue/Date:	CCP Silangan Hall; 16 July 2013

Description: The annual ceremonies celebrating National Children's Book Day, in commemoration of the publication of Jose Rizal's *Monkey and the Turtle* in Trubners' Oriental Record in London, England. Led by the Philippine Books on Board for Young People (PBBY), the NCBD celebration aims to develop and improve the capabilities, proficiency, and competence of teachers, libraries, and students in storytelling and other special reading-related activities.

The CCP as one of the founding board members of PBBY sits as permanent institutional member. The CCP provides support to PBBY during the celebration of the National Children's Book Day, which is held on the 2nd Tuesday of July, by providing cash prizes to the winners of the Salanga Writer's Prize (Michael Jude Tumamac) and Alcala Illustrator's Prize (Dominic Agsaway); hosting a cocktail reception for its guests; and providing venues for the program and exhibit. CCP is also co-presenting with *Tanghalang Pilipino Sandosenang Sapatos*, a musical play by Layeta Bucoy based on a children's book by Dr. Luis Gatmaitan.



CCP FLASH MOB

No. of Production/Show:	1 production; 1 show
No. of artists:	260 (7 chorale organizations)
No. of Audience:	4,500
Venue/Date:	National Shrine of Our Mother of Perpetual Help, Baclaran; 18 September 2013

Description: The CCP celebrated its 44th anniversary by staging another "random act of culture" (flash mob) at Baclaran Church on September 18, 2013. Devotees of the National Shrine of Our Mother of Perpetual Help were surprised when more than 300 choir members headed by the world renowned Philippine Madrigal Singers descended on churchgoers in a song and dance act that filled the choir lofts, aisles and altar of the iconic Baclaran Church.

The choral groups came from De La Salle University-Dasmaringas Chorale, Our Lady of Fatima University, Philippine Normal University, Philippine Veterans Affairs Office, Redemptorist Church Chorale, Technological University of the Philippines Chorale, University of Makati Chorale. The mob performed Ryan Cayabyab's "Hibang sa Awit", along with "All Will Praise The Lord", "Minsan Lang Kita Ibibigin", and "One Voice".

Last year, CCP held its first flash mob at the NAIA Terminal 3, also to celebrate its founding anniversary, with the PPO performing for passengers in the departure area of the airport. Through

this surprise performance, CCP exemplified its vision of making “arts matter to every Filipino”. CCP has strived to bring the most exciting and engaging cultural experiences in the Philippines and all over the world to audiences at the CCP complex, various venues in the regions and recently its online programs.

2014 ANNUAL NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS

(Philippine High School for the Arts)

No. of Activity: 1 annual search for young scholars
No. of applicants: 38
Venue/Date: Tanghalang H. Batute & Bulwagang A. Hernandez; 29 November 2013

Description: The annual nationwide search for Young Arts Scholars of the Philippine High School for the Arts (PHSA). The PHSA conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs to provide the country with a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions. Of the thirty eight (38) applicants only 29 qualified for the written examinations. Most of the students came from private schools.



CCP INSTITUTIONAL PRESSCON

Number of Activity: 1 presscon
No. of performers: 47
No. of Audience/guests: 74 (74%)
Venue/Date: Tanghalang A. Tolentino; 4 December 2013

Description: Presentation and announcement of CCP’s plans and programs for 2014.

ROMANCING IVORY

No. of Production/Show: 1 production; 1 show
No. of performers: 98
No. of Audience/guests: 776 (43%)
Venue/Date: Tanghalang N. Abelardo; 18 December 2013

Description: A musical collaboration of some of the country’s top artists and performers in celebration of the Cultural Center of the Philippines Complex Employees Organization (CCPCEO) 35th anniversary. The concert was held for the benefit of the CCPCEO members.

Romancing Ivory was a fusion of popular and classical music. It also featured special performances by PPO music director Olivier Ochanine on flute and the dancers of Acts Manila. Raul Sunico performed Liebestod by Wagner-Liszt and Piano Concerto in F by G. Gershwin. Jed Madela, who was the first Filipino to win the World Championships of Performing Arts World Grand Champion title serenaded the audience with OPM, Broadway and popular songs.

PPO IN STI OUTREACH CONCERT PERFORMANCE

No. of Production/Show: 1 production; 1 show
No. of performers: 70
No. of Audience/guests: 300
Venue/Date: STI Cainta Campus, Rizal; 19 December 2013

Description: An outreach performance of PPO in Cainta, Rizal.

SIMBANG GABI @ THE CCP 2013

No. of Activity:	1 annual simbang gabi
No. of Mass goers:	10,787 (102%)
No. of Mass servers:	25
No. of performers:	
Misa de Aguinaldo:	7 groups (The Philippine Madrigal Singers, Philippine Philharmonic Orchestra, Ramon Obusan Folkloric Group, 100-Voice Chorale: Second Chronicle, Voce Fich, God the Father Chorale, Lyceum Northwestern University Chorale)
Simbang Gabi:	9 choirs/chorale (Marine Choir, San Beda Law Chorale, PCSO Choir, FEU Chorale, Second Chorale, FJE Chorale, Sto. Domingo Chorale, SSP Juniorate Choir, Mater Dolorosa)
No. of hermanas:	13
Venue/Date/Time:	CCP Main Ramp, Tanghalang N. Abelardo; 16-24 December, 5:00 a.m., 24 December 2013, 8:00 p.m.

Description: In keeping with the spirit of Filipino Christian tradition, the CCP once again hold its annual Simbang Gabi at the CCP Main Ramp from December 16 - 24, 2013, at 5:00 a.m.

The nine-day dawn masses culminated with a Misa de Aguinaldo (Christmas Eve Mass) at the CCP Main Theater on December 24 at 8:00 p.m. The renowned Philippine Philharmonic Orchestra performed traditional Christmas tunes in welcoming the Mass goers prior to the start of the ceremony; while the Ramon Obusan Folkloric Group rendered excerpts from their famous "Vamos A Belen" production. As a finale The Philippine Madrigal Singers led a 100 voice chorale in singing "Munting Sanggol" by Ryan Cayabyab with the symphonic accompaniment of the Philippine Philharmonic Orchestra.

CCP MISSION 3

Educate the artists and audiences of the future for arts and culture.

13 ARTISTS AWARDS FORUM SERIES

No. of activity:	6 forums
No. of panelists/speakers:	16
No. of moderators:	3
No. of participants:	142 (47%) - January 2013 187 - (February 7 - 40; February 9 - 39 (Ayala Muesum); February 20 - 108)
Venue/Date:	CCP MKP Hall; 10, 17, 24 January and 7, 20 February 2013; Ayala Museum; 9 February 2013

Description: An art forum series in line with the 2012 Thirteen Artists Awards.

Topics:	"Can Art Be Global", 10 January 2013 "Criticism as Art/Art as Criticism", 17 January 2013 "Teaching and Mentoring", January 24, 2013 "Contemporary Art Practice: Artist-run Spaces and Initiatives", 7 February 2013 "Dealing with the Art Market", 9 February 2013 "Photography and New Media", 20 February 2013
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KABATAANG GITARISTA

Kabataang Gitarista is a classical guitar program for the youth which offers free weekly classical guitar lessons to selected public high school students. This training program, organized in cooperation with Guitar Friends, a group of guitar enthusiasts from the private sector, seeks to promote appreciation for and interest in classical guitar performance among public high school students, provide selected youth regular classical guitar instruction of the highest level, and develop a self-sustaining performing classical guitar ensemble of the highest level. It had three important performances for February. Regular weekly lessons are still held every Saturday at GSIS Theater Lobby from 8:00 a.m. to 10:00 a.m.

PASINAYA 2013

No. of Production/Show: 1 production; 1 show
No. of performers: 14
No. of Audience: 363
Venue/Date: Tanghalang A. Tolentino; 3 February 2013

Description: The Kabataang Gitarista scholars had their first performance during the Pasinaya 2013.

CCP PRESS APPRECIATION LUNCH

No. of Production/Show: 1 appreciation lunch
No. of performers: 14
No. of Audience: 120
Venue/Date: Silangan Hall; 7 February 2013

Description: Four days after their CCP debut, the Kabataang Gitarista were invited to perform for the CCP Press Appreciation Lunch.

TUGDU-SAYAWIT: DANGAL NG LAHI ARTS FESTIVAL 2013

No. of Production/Show: 1 performance
No. of performers: 14
No. of Audience: 300
Venue/Date: V. Mapa High School; 26 February 2013

Description: The Kabataang Gitarista was invited by the Department of Education, Division of City Schools Manila (Music, Arts, Physical Education, and Health Services) to perform for the TUGDU SAYAWIT Dangkal ng Lahi Festival 2013. The performance, a culmination concert of the winners of the said festival, was held at the V. Mapa High School.

KABATAANG GITARISTA PUBLIC SCHOOL PERFORMANCES

No. of Performances: 2
No. of performers: 14
No. of Audience: Arellano High School: 300 students and teachers
Lakandula High School: 100 students and teachers
Venue/Date: Arellano High School and Lakandula High School

Description: Performances of the Kabataang Gitarista in two public schools where some of its members are enrolled in, as part of their training as potential artists.

ARTHUR ESPIRITU VOCAL COACHING SESSION

No. of activity: 1 vocal coaching lesson
No. of artist/resource person: 1
No. of participants: 16 singers; 56 observers

Venue/Date: Silangan Hall; 13-15 February 2013

Description: Internationally renowned Filipino tenor Arthur Espiritu gave a series of vocal coaching sessions for young opera/classical professional singers and senior students who are aspiring for performing careers in classical singing.

SINING ALAMIN ARTS APPRECIATION TOUR

No. of activity: 1 arts appreciation tour
No. of artist/resource persons: 8
No. of participants: 17 (Students - 15; Teachers - 2)
Venue/Date: CCP; 20 February 2013

Description: A multi-disciplinary lecture-demonstration for arts appreciation and audience development. Conducted in coordination with different artists and artistic groups and organizations. The experts may design a module focusing on various topics/issues of specific art disciplines which create an artistic experience that is educational, engaging, interactive and participatory for, but not limited to, students, teachers, and general public. This project aims to develop continuing and long-term involvement in arts and cultural activities.

The Audience Development Division conducted a CCP arts appreciation tour involving the Senior High Visual Arts Students of the Angono Regional Lead School for the Arts on February 20, 2013. Chosen as the pilot group for the DepED K to 12 curriculum in the Visual arts, these students were given the opportunity to widen their understanding and appreciation for their chosen art form as a possible career track.

BREAKDANCE TRAINING PROGRAM

No. of activity: 1 break-dancing training program
No. of artist/resource person: 4
No. of participants: 61
February 20: 8 participants
March 6: 14 participants
March 13: 11 participants
March 20: 9 participants
April 3: 8 participants
April 10: 7 participants
April 17: 4 participants

Venue/Date: Our Lady of Assumption Parish, Leveriza, Manila; Every Wednesday starting February 20, 2013

Description: A weekly training program for marginalized youth in Leveriza, Manila as part of the CCP's thrust to alleviate poverty and transform lives and communities through the arts. Aside from developing the youth's appreciation for the art of break dancing, it is also an objective of the program to promote social responsibility, build leadership skills and self esteem among the youth, as well as to develop a self sustaining performing break dance group which may compete in the future.

The trainors are members of S.A.S. Crew, a community breakdance group from Baclaran and National Champion of the R16 Breakdance Competition held at the SM Mall of Asia on February 1, 2013.

FORUM/ARTIST TALK SERIES

No. of activity:	4 artists talk; 1 curator's talk; 1 forum
No. of panelist/speakers:	8
Artists' Talk:	4
Curator's Talk:	1
Forum:	3
No. of participants:	
High Spirit:	85
End Frame:	21
Philippine Sculpture Today:	31
Venue/Date:	
Artist's Talk:	Pasilyo C.V. Francisco (LT Lobby); 13 March 2013
Artist & Curator's Talk:	MKP Hall; 15 March 2013
Forum:	MKP Hall; 20 March 2013

Description: A forum, artists' and curator's talk on the different exhibits displayed at the CCP.

Topics:	Artists' Talk - High Spirit
	Artist's and Curator's talk - A Reading of Brightness, Dark Clouds Surrounding
Forum	Philippine Sculpture Today

IIMURO NAOKI MIME WORKSHOP

No. of activity:	1 workshop
No. of artist/resource person:	1
No. of participants:	77
Venue/Date:	Tanghalang H, Batute; March 1, 2013

Description: Japanese Mime artist, Iimuro Naoki, gave a two-hour mime workshop to theater actors from different school- and community-based theater companies. The workshop was given free of charge through the support of Japan Foundation. Iimuro Naoki is an award winning mime actor who graduated from the Ecole International de Mimodrame de Paris Marcel Marceau and the Conservatoire Niedermeyer d'Issy Les Moulineaux Ecole Nationale de Musique de Dance et d'Art Dramatique. He learned mime from acclaimed French mime actor Marcel Marceau, the founder of modern pantomime. Since then, he has been actively performing in various festivals in the world, reaping awards both in Japan and overseas. In 2009, he won gold medal for the mime improvisation section at Delphic.

GAO CAN VIOLIN MASTERCLASS

No. of activity:	1 master class
No. of artist/resource person:	1
No. of participants:	30
Participants:	4
Observers:	26
Venue/Date:	Silangan Hall; March 21, 2013

Description: Renowned international prize-winning Chinese concert violinist Gao Can conducted a masterclass to four young emerging solo violinists. The masterclass was opened to observers as well.

SUMMER ART WORKSHOPS

TANGHALANG PILIPINO'S SUMMER THEATER ADVENTURE

No. of Workshops:	6 theater workshops
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A month-long program of various theatrical activities for different age levels designed to unleash the creative potentials of aspiring theater artists.

CHILDREN'S THEATER I

No. of facilitators: 2
No. of participants: 10 children
Venue/Date: Tanghalang H. Batute; 4 - 28 April 2013 (16 sessions)

Description: Creative Dramatics for Children (5-8 years old).

CHILDREN'S THEATER II

No. of facilitators: 3
No. of participants: 9 children
Venue/Date: CCP MKP Hall; 4 -28 April 2013 (16 sessions)

Description: Creative dramatics for children using games, storytelling techniques, movement, music and masks as tools of expression. Participants performed in a showcase production at the end of the course. (9-12 years old)

TEEN THEATER

No. of facilitators: 2
No. of participants: 11
Venue/Date: Tanghalang H. Batute; 4 - 26 April 2013 (16 sessions)

Description: An introduction to performance skills for young adults, the workshop integrated creative drama and movement to explore themes concerning the youth. (13-16 years old)

MUSICAL TEEN THEATER

No. of facilitators: 2
No. of participants: 11
Venue/Date: CCP MKP Hall; 4 - 26 April 2013 (16 sessions)

Description: Singing, movement and acting classes are synthesized to prepare actors for performance in musical theater productions. A musical recital capped the workshop. (13-16 years old)

BEGINNING ACTING

No. of facilitators: 2
No. of participants: 19
Venue/Date: Bulwagang A. Hernandez; 4 - 28 April 2013 (18 sessions)

Description: A practical application of the rudiments of acting, including concentration, spontaneity, improvisation, confidence, body and voice preparation, characterization and script analysis to create a unique and authentic life on stage. (17 years old and above)

PRODUCTION AND STAGE MANAGEMENT

No. of facilitators: 1
No. of participants: 13
Venue/Date: Tanghalang H. Batute; 4 - 28 April 2013 (1 sessions)

Description: Organizing the production, communicating across different disciplines, and keeping everything running smoothly, including the technical as well as human aspects of a production. (18 years old and above)

BALLET PHILIPPINES' 44th CCP SUMMER DANCE WORKSHOP

No. of Workshops/classes: 19
No. of instructors: 22
No. of participants: 433
Venue/Date: Various CCP Venues; 2 April - 5 May 2013

Description: A yearly tradition among young dance students, professionals, teachers and choreographers, the CCP Summer Dance Workshop offered classes in Baby Ballet, Classical Ballet, Contemporary Dance, Hip Hop, Creative Movement, Improvisation and Dance Composition. Lectures on topics such as Pedagogy, Stagecraft and Dance History were also offered. The six-week dance intensive culminated with performances at the CCP Main Theater on May 4 & 5, 2013.

KABATAANG GITARISTA AND CCP-MARIA SCHOLARS PERFORMANCE

No. of Performance: 1
No. of performers: 2 groups (Kabataang Gitarista and CCP-Maria Scholars)
No. of Audience: 150 students and teachers from pre-school to high school
Venue/Date: European International School, Parañaque; 16 April 2013

Description: Performance of the Kabataang Gitarista and CCP-Maria Scholars in Music at the European International School, made possible through the coordination of the German European School Manila.

SINING GALING WORKSHOP 2013

No. of activity: weeklong workshop on dance (folk, contemporary, and staging); music (rondalla for beginners); media arts, visual arts, theater arts, creative writing
No. resource persons: 7
No. of participants: 90 public and private elementary teachers of Region XI
Venue/Date: Laureta National High School (Tagum City, Davao del Norte); 29 April - 3 May 2013

Description: The CCP Arts Education Department is promoting access to quality arts education programs to different sectors of the community. It aspires to provide participation in a variety of arts experiences. One way to achieve this is to implement one of its program called Sining sa Eskwela which aims to bring the arts closer to public schools. Specifically, it aims to provide training of all art forms to teachers who are handling art courses both in elementary and high school levels. The offering of various activities is geared towards providing opportunities for teachers to learn *in* the arts, *through* the arts, and *about* the arts.

On April 29-May 3, 2013 elementary teachers from the division of Tagum City were given the chance to attend a weeklong workshop on dance (folk, contemporary, and staging); music (rondalla for beginners); media arts, visual arts, theater arts and creative writing. The prepared modules were customized to provide inputs in the implementation of the DepEd's K to 12 curriculum. This workshop was made possible by partnering with the Tagum City Tourism Council under the leadership of Ms. Alma Uy.

BATANG SINING WORKSHOP

No. of activity:	5-day Children's workshop (poetry-writing, storytelling, puppetry, theatrical presentation, art-making and book-making)
No. of resource persons:	2
No. of participants:	87 students
No. facilitators:	10 teachers
Venue/Date:	Mauban, Quezon Province; 28 April - 4 May 2013

Description: A five-day workshop for children ages 6-13, that involves poetry-writing, storytelling, puppetry, theatrical presentation, art-making and book-making. It is aimed at developing skills in creative expression to enable children to communicate artistically and discover their creativity, and keep them from vices. Artists who are experts in children's education served as resource persons, using modules utilizing local languages and folklore. Teachers of children in the community participate to learn the art of teaching the arts to kids.

DANCEABILITY WORKSHOP

No. of activity:	2 (workshop and teacher-orientation)
No. of artist/trainors:	2
No. of participants:	90 (dance artists, choreographers, teachers)
Participating Organizations:	10
Venue/Date:	Introductory Workshop: Tanghalang N. Abelardo Lobby; 14 May 2013 Teacher-Orientation: Bulawagang A. Hernandez and Tanghalang N. Abelardo Lobby; 15-18 May 2013

Description: DanceAbility is a mixed-abilities workshop which promotes art as a medium to change people's preconceived ideas about disabilities through performance workshops, educational programs, teacher training and choreography. Two American artist trainors, Alito Alessi (Founder and Artistic Director of DanceAbility International) and Karen Daly (DanceAbility Teacher) conducted and facilitated the sessions.

DanceAbility is a joint undertaking of the Cultural Center of the Philippines and the US Embassy Manila. Project implementation Team is led by the US Embassy Public Affairs Office, the CCP Cultural Exchange Department, and the Artist Training Division who was in charge of the Manila participants, particularly the dance teachers who teach persons with disabilities, who may also be among the disabled participants.

33rd NATIONAL FOLK DANCE WORKSHOP

No. of activity:	annual week-long extensive workshop (dance practicum, lecture-demonstration, group dynamics, street dance parade, regional presentations, cultural shows, folk dance competition by PFDS local chapters, city tour, culminating showcase of the participants, forum on IPR for dance researchers)
No. resource persons:	20
No. of participants:	587 participants (composed of representatives from all the 16 regions of the Philippines)
Venue/Date:	Tanghalang Francisco Balagtas (Folk Arts Theater); 20-24 May 2013

Description: An annual week-long extensive workshop specially designed for teachers, dancers, dance trainers, dance directors and choreographers. It primarily aims to address the various needs and concerns of folk dance education and dance production. This year, the National Folk Dance Workshop was back to where it all started and began. It was conducted in partnership with the Kaloob Philippine Music and Dance Ministry who provided generous and substantial support. It made the event historical with the officials of the Philippine Folk Dance Society providing the leadership to commemorate the leaders and cultural icons behind the success of the workshop. Taking the lead in folk dance education in the country, it put great emphasis on the importance of continuous dissemination and preservation of our rich dance heritage.

INTELLECTUAL PROPERTY RIGHTS (IPR) FORUM FOR DANCE RESEARCHERS AND TEACHERS

No. of activity: 1 IPR forum
No. resource persons: 2 IPO lawyers
No. of participants: 75 (private and public school teachers)
Venue/Date: Folk Arts Theater; 25 May 2013

Description: The forum gathered dance researchers to equip them with IPR knowledge and be briefed on moral and economic rights, and other related rights to help them in their ethical decision-making, innovative thinking, and sustainable creative practice while maintaining the ultimate goal to produce works and the access thereto.



SINING SA ESKWELA

No. of activity: weeklong workshop on dance (folk, contemporary, and staging); music (rondalla & choral for beginners); media arts, visual arts, theater arts and creative writing
No. resource persons: 4
No. of participants: 220 participants (Teachers: Theater - 23, Media Arts - 29, Rondalla - 21, Creative Writing - 37, Choral Music - 31,

Visual Arts - 26, Dance - 28; Supervisors/Principals - 12; Special Program in the Arts Students - 13)
Venue/Date: Regional Educational Learning Center (Cagayan de Oro City); 27-31 May 2013

Description: The CCP Arts Education Department is promoting access to quality arts education programs to different sectors of the community. It aspires to provide participation in a variety of arts experiences.

One way to achieve this is to implement one of its programs called Sining sa Eskwela which aims to bring the arts closer to public schools. Specifically, it aims to provide training of all art forms to teachers who are handling art courses both in elementary and high school levels. The offering of various activities is geared towards providing opportunities for teachers to learn *in* the arts, *through* the arts, and *about* the arts.

Another Sining sa Eskwela arts workshop was conducted on May 27-31, 2013 at the Regional Educational Learning Center of Cagayan de Oro City. This workshop was attended by elementary teachers from the different DepED divisions of Region 10 (Northern Mindanao). It was carried out aimed at providing basic arts training for teachers who would handle the Elementary Special Programs in the Arts (ESPA). The participants were given the chance to attend a weeklong workshop on dance (folk, contemporary, and staging); music (rondalla & choral for beginners); media arts, visual arts, theater arts and creative writing. The prepared modules were customized to provide inputs in the implementation of ESPA focusing on basic arts and specializations. The workshop was made possible by partnering with the DepED Regional Office under the leadership of Regional Director Alan Farnaso and assistance of Regional Supervisor Raymund Antolo.

INTELLECTUAL PROPERTY RIGHTS FORUM FOR THEATER PRACTITIONERS

No. of activity: 1 forum
No. speakers: 2
No. moderator: 1
No. of participants: 106 (41 individual theatre practitioners from 12 local theatre organizations; sixty five (65) college students from UP Diliman and Manila, University of Makati and Pamantasan ng Lungsod ng Marikina)
No. of theater organizations: 12 (Trumpets, Sipat Lawin, Samahang Nazareno Inc., Tanghalang Pilipino, Agham Theatre Company (UMAK), Xavier University (Theatre Group), Batlaya Pilmar, teatro Bol –Anon, Playhouse (Assumption College), Tanghalang Batingaw, Artists Inc. Calamba Laguna)
Venue/Date: CCP Silangan Hall; 26 June 2013

Description: A gathering of theater practitioners that will be equipped with IPR knowledge to help them respond creatively to the environment in which they work.

The forum was designed as a follow-up activity and a rejoinder to the articulated needs of the theater practitioners from the recent 2012 National Theater Festival Conference held at the Cultural Center of the Philippines. The forum offered a briefing on moral rights, economic rights, and related rights to help them in their ethical decision-making, innovative thinking, and sustainable creative practice. It also aimed to equip the sectors a body of knowledge towards the formation and organizing of a guild that will help the artists to produce protected works/products. Afterwards, the students proceeded to attend the Lights and Sounds lecture demonstration by Ms. Barbara Tan Tiongco as supplemental activity for students.

ETC EXHIBIT AND LECTURE DEMONSTRATION

No. of activity: 1 activity
No. speakers: 2
No. of participants: 46 (15 from the Agham Theater Group - University of Makati headed by its Chairman and also a teacher, Mr. Jeff Tesoro; and 31 from the University of the Philippines Manila led by Professor Celia Bonilla of the Department of Arts and Communications)
Venue/Date: Little Theater Lobby; 21 June 2013
Little Theater Stage; 26 June 2013

Description: A presentation of the new digitally developed lights and sounds control system by the sales representatives, sales manager and vice-president of the Electronic Theatre Controls Asia, Ltd (ETC) company. Assisted by Ms. Barbara Tan-Tionco, a Technical Theater Designer and the main resource person of the ASEAN Technical Theater and Design Workshop managed by CCP who focused more on presenting the basics on how to understand the lights, sounds, and other technical components in a production.

Activities included discussions, presentations, and hands-on demonstration on the organized exhibit and lecture-demonstration. The attendees were shown actual lights and effects that can be used on actual production. They were also allowed to handle and figure out the light control systems to get the desired effects. A backstage theater tour of both the Little Theater and Main Theater capped the experience for the students to better understand the value of the lights presentation and lecture-demonstration.

VIRGIN LABFEST 9 WRITING FELLOWSHIP PROGRAM

No. of activity: 1 writing fellowship program
No. of participants:
 Fellows: 10 (5 students from the following schools: UST, Ateneo de Manila University, UP; and 5 young professionals)
 Volunteer Actors: 18 (Stage Readings)
 Audience: 100 (100%) Culminating Showcase of Stage
No. of artist/resource person: 1
Venue/Date: MKP Hall; 25 June to 1-7 July 2013

Description: The Virgin Labfest 9 Writing Fellowship Program, a two-week mentorship program on the study and practice of dramatic writing for the stage, with mentor Glenn Mas, an award winning playwright, culminated in a staged reading of the fellows' works on July 7 at the CCP Bulwagang Amado Hernandez at 6:00 p.m.

The Culminating Showcase presented 10 excerpts of plays read by stage actors, and was directed by Dennis Marasigan.

FLUTOPIA: A FLUTE CELEBRATION (FREE WORKSHOPS AND MASTER CLASSES)

No. of activities: 2 (workshops and masterclasses)
No. of participants:
 A. Flute Maintenance Workshop 149 (75%)
 B. Exploring Mozart's Flute Concerto in G Major 142 (71%)
 C. Master Classes 342 (86%)
Name/No. of resource person:
 A. Flute Maintenance Workshop Sean Tao (Singapore Symphony Orchestra (1)
 B. Exploring Mozart's Flute Concerto in G Major Lin Shumei (Flute and Music Academy Pte Ltd., Singapore (1)
 C. Master Classes Jin Ta (Singapore Symphony Orchestra, Principal Flutist (1)
Venue/Date:
 A. Flute Maintenance Workshop TAT Stage; 6 July 2013
 B. Exploring Mozart's Flute Concerto in G Major TAT Stage; 6 July 2013
 C. Master Classes TAT Stage; 6-7 July 2013

Description: A two-day treat featuring seminars, workshops, trade show and a concert that aims to raise public awareness and appreciation of flute music, products and services in the country featuring Jin Ta, Principal Flutist of the Singapore Symphony Orchestra (SSO) plus expert consultation and repair services on flute by the Muramatsu Technicians.

2013 MANILA FILM FINANCING FORUM

No. of activity: 1 financing forum
No. of participants: 124 (124%)
No. of resource persons/speakers: 9
Venue/Date: Silangan Hall; 27 July 2013

Description: The Independent Film Makers Cooperative (IFC) for its 3rd Manila Film Financing Forum (MFFF) featured a round table forum on foreign programs and grants for film makers with Ariane Tiraud and Martin Macalintal from the Embassy of France as resource persons. An independent producer Arlene Cuevas from the Philippines and Vincent Nebrida from UNITEL also shared tips in innovative filmmaking and producing.

Also featured was a discussion on intellectual property rights for filmmakers with FILSCAP General Manager, Mark Thursday Alistro and Camille Miserale; Intellectual Property Office representatives Mark Herrin and Jennifer Laygo and conductor, musical arranger and orchestrator, Gerald Salonga.

Pitching followed right after the morning forum with the participation of 17 finalists with representatives from Guam, Los Angeles, Singapore and various parts of the Philippines (Cordillera, Leyte, Cebu, & South Mindanao). Fourteen (14) local and international companies/production firms also supported the MFFF. The seventeen (17) MFFF finalists are: Documentary - Sherbien Dacalanio Bogwa," Jay Abello's "Its More Funny in the Philippines," Adjani Arumpac's "War is a Tender Thing," Ilang-Ilang Quijano's "Anak ng Kordilyera," and Rowena Sanchez' "Curacha." Feature - Mary Violet Lores Cliffe's "Solemates," Kevin Camonayan "What I'm Saying," Rhea and David Macaluso's "Wedding of the Century," Ma. Zita Garganera's "Ang Huling Lalake sa Buhay ni Max," Real Florido's "1st Ko si 3rd ," Krisitine Kintana's "Desaparecidos," Kip Oebanda's "Tumbang Preso," Avic Ilagan's "Palahaw," Melvin Jones Paniza's "Merding," Ivan Andrew Payawal's "Throwback Lola," Norman Gorecho's "The Promise" and Christian Linaban's "Imadyina."

A cheque amounting to P25,000 was awarded to Kip Oebanda's "Tumbang Preso" as the best film pitch and shall receive a free screening at SM Cinema once it is ready for commercial viewing while Ivan Andrew S. Payawal's "Throwback Lola" was awarded the UNITEL PRIZE.

2013 CINEMALAYA FORUM SERIES

No. of activity: 1
No. of participants: 2,061 (71%)
No. panel speakers: 21
No. moderators: 2
Venue/Date/Time: Tanghalang A. Tolentino; 30-31 and July 2013

Description: A series of presentations and panel discussions that explored the various facets of Pinoy indie filmmaking. The objective is to attract more Filipino audience where they can learn from the filmmakers and discuss with them their notion of film and their perspective on the current problems that beset their work.

Dr. Clodualdo del Mundo Jr. gave a keynote presentation entitled "The Rise and the Rise of Pinoy Indie Film". Topical sessions are: (1) Film language according to indie filmmakers, (2) Actors, non – actors and stars: Casting indie films, (3) Producing indie film : Making indie film under P3M, (4)

Marketing and distribution: Current problems and practices of indie films, (5) Crossing over: From mainstream to indie, from indie to mainstream, (6) Classification, self-regulation and artistic freedom, and (7) Gender construction in indie film.

SINING ALAMIN: ARTIST TALK SERIES

No. of activity: 1
No. of participants: 24 teachers
No. of resource person: 1
Venue/Date/Time: CCP Silangan Hall; 18 July 2013

Description: Sining Alamin is an arts appreciation program designed with a multi-disciplinary lecture-demonstration on various forms of arts. Aimed to develop the participants to appreciate the arts and in the long-run to be supportive to arts events and activities. Experts were invited to help develop the modules become educational, engaging, interactive and participatory. Students, teachers, and the general public may benefit from this program.

On July 18, 2013, elementary teachers from the Aurora Quezon Elementary School were invited to attend the talk by Dr. Luis Gatmaitan on his award-winning children's story, Sandosenang Sapatos. The talk served as a supplementary activity for their viewing of the Tanghalang Pilipino's musical adaptation of Dr. Gatmaitan's story.

“THE MID-CENTURY MODERNS: A SURVEY OF AMERICAN NEO-CLASSIC COMPOSERS AND THEIR MUSIC” LECTURE-WORKSHOP BY ERIC BANKS

No. of activity: 1 lecture-workshop
No. of participants: 26
No. of resource person: 1
Venue/Date: MKP Multi Purpose Hall; 14 - 15 August 2013

Description: A lecture-workshop on American choral music, particularly those written by the neo-classic composers or “mid- century moderns” given by renowned American composer, conductor, linguist and ethnomusicologist Eric Banks. The activity was aimed towards making choral conductors, singers and choral practitioners aware of the stylistic nuances of the styles of music of American neo-classic composers, particularly those lesser known. The lecture- workshop was invitational.

1ST ANNIVERSARY RECITAL OF THE KABATAANG GITARISTA PROGRAM

No. of Production/Show: 1 production; 1 show
No. of performers: 12
No. of audience/guests: 93 (42%)
Venue/Date: Tanghalang H. Batute; 24 August 2013,

Description: The first full recital of the Kabataang Gitarista Program after one year of training in classical guitar under noted pedagogue and arranger Maestro Jose Valdez.

The Kabataang Gitarista is a group of high school students from Manila and Pasay public high schools who have been taking classical guitar lessons under renowned classical guitar pedagogue and arranger Maestro Jose Valdez since August 2012.

The program aims to promote and develop appreciation for classical guitar music among public high school students, to provide the students free classical guitar training through a scholarship program, and to develop a classical performing guitar ensemble.

SINING ALAMIN: ARTS APPRECIATION TOUR AT THE CCP

No. of activity: 1 arts appreciation tour
No. of participants: 292 (17 teachers and 275 college students of Don Mariano Marcos Memorial State University [DMMMSU] of San Fernando, La Union)
No. of resource person: 3
Venue/Date: CCP Silangan Hall; 18 July 2013

Description: Sining Alamin is an arts appreciation program designed with a multi-disciplinary lecture-demonstration on various forms of arts. Aimed to develop the participants to appreciate the arts and in the long-run to be supportive to arts events and activities. Experts were invited to help develop the modules become educational, engaging, interactive and participatory. Beneficiaries of the program were students, teachers, and the general public.

The arts appreciation tour revolved around the desire to let the participants discover the world of artists and art making. Docents were invited to help facilitate the following: Who makes Arts, How Art is Made, and Why Strive for Excellence. These highlights were instrumental to Emphasize the catchphrase, "O diba, mas maganda kung may art sa buhay mo?"

The participants were clustered into their field of interest and the arts appreciation experience included a curated visit to MKP, Badong Bernal Exhibit, Library; viewing of TP's Ibalong (excerpt) and the following art workshops: I. Dance - Winchester Lopez, Jr.; II. Music (choral) - Mary Louise Alcantara; III. Film - Lino Matalang, Jr.

2ND CCP INTERNATIONAL JAZZ FESTIVAL WORKSHOP

No. of activity: 1 jazz workshop
No. of participants: 114 participants (composed of students and professionals)
No. of resource person: 4
Venue/Date: CCP MKP/Silangan Hall; 17-20 September 2013

Description: For this year's CCP International Jazz Festival, the Arts Education Department (AED) organized a workshop in partnership with Royal Hartigan and his group, the Blood Drum Spirit. Mr. Hartigan conducted a 4-day workshop focusing on the historical development of jazz music which included topics such as African Origins, Free/Experimental Jazz, and African Jazz. It featured demonstration/performance of the group as well as audience participation and video presentations. Mobilize participants were composed mostly of college students enrolled in Humanities and Music classes. Other sectors of the community were also invited to attend based on their interest and background of jazz music.

JILL ARWEN POSADAS ARTIST TALK AND PAINTING DEMO

No. of activity: 1 artist talk and painting demo
No. of participants: 11
No. of resource person: 1
Venue/Date: MKP Hall; 10 October 2013, 2:00 p.m.

Description: In this artist talk, Jill Arwen Posadas discussed themes and inspirations behind the works in Horselords. Posadas also shared photo and video documentation of the works in progress and demonstrated the palette knife-painting technique that she used to make each painting in the exhibition

STAGE READING: ONE-ACT PLAYS BY THE VIRGIN LABFEST WRITING FELLOWS BATCH 2012 AND 2013

No. of activity:	1 stage reading
No. of participants:	
Young Playwrights (fellows)	7
Volunteer Actors	14 (chosen from 50 applicants)
Director	1
No. of Completed	7
One-Act Plays Written:	
No. of resource person:	1
Venue/Date:	Tanghalang H. Batute; 27 October 2013

Description: A Stage Reading of seven (7) selected completed one-act plays written by the 2012 and 2013 Virgin Labfest Writing Fellowship Program Fellows read by professional and amateur volunteer actors directed by Dennis Marasigan. The Fellows were mentored by award-winning playwright Glenn Mas, their mentor during the Fellowship Program.

Excerpts of these one-act plays were read during the Virgin Labfest Writing Fellowship Program Showcase at the CCP Conference Room at the end of the Virgin Labfest Writing Fellowship Program in July 2012 and 2013. The one-act plays were completed in early October 2013, in response to an invitation from the Artist Training Division to the 2012 and 2013 fellows to complete their plays, seven (7) of which will be selected for a Stage Reading at the Huseng Batute on October 27.

The seven selected one-act plays chosen were:

1. "Comfort Room" by Stephanie Andaya (2012)
2. "Nagdudunung-dunungan Karunungan" by Francisco Gian Paulo Cabuena (2012)
3. "Checkmate" by Ma. Christina Pangan (2012)
4. "Reunion" by Zazza Simbulan (2012)
5. "Kalayaan" by Christa De La Cruz (2013)
6. "Drop Zone" by Miyo Sta. Maria (2013)
7. "Ang Huling Stage Reading ni Romulo Dulah" by Christian Tordecillas (2013)

SINING ALAMIN PARA SA GURO (ARTS IN K-12)

No. of activities:	3 (forum, tour/art carousel, arts fair lecture/ workshops)
No. of participants:	
Total No. of Teachers	225
Total No. of Schools	95 public schools
NCR Divisions	12 divisions/ 16 divisions (Pasig, Paranaque, Marikina, Malabon, Manila, Pasay, Quezon City, Makati, Valenzuela, Las Pinas)
Philippine Public Schools Teachers Association	10
Private Schools	Seton High School, Bacoor Cavite (6); Kids World Integrated School (2); Divine Angels Montessori, Las Piñas City (1)
No. partners:	11 partners (CCP, Synergeia, Museo Pambata, Cartwheel Foundation, ACOPEI, PAEA, Metrobank Foundation, Magnolia, Maggi, Robinsons Summit Corp., Jolibbee)
No. of audience/guests:	
Arts Fair Lecture/Workshops:	167 (63%) - total

1. K-12 for the Arts Lecture	40 (80%)
2. Hands-on Arts Buffet (PAEA)	33 (94%)
3. Indigenous Arts	20 (100%)
4. Intentional Character Development through Music	24 (60%)
5. Indigenous Music	18 (90%)
6. Paano Ba Manood ng Pelikula?	32 (32%)

No. of resource person:

Forum (Creative Industry)	1
Tour/Arts Carousel	5
Arts Fair Lecture/Workshops	6

Venue/Date: Various CCP Venues; 4 October 2013

Description:

A. Arts Educators Forum on Creative Industry

Mr. Nestor Jardin talked on Arts and Culture and its role in pushing social transformation and sustaining cultural, economical and national development. He discussed the applications and potential of the arts and culture by defining the subsector of what makes up the “Creative Industry.” The message that Art and Culture not only binds us as a people, but also helps and contributes to the country’s economic development was left to the teachers. One teacher expressed that the “*The forum made her realize the wide scope of arts and culture*”.

B. CCP Experiential Tour / Arts Carousel

The experience started with a presentation of the CCP Main Theater by Mr. Eric Cruz that gave the teachers a more in depth perspective of the stage – the stage mechanism, parts of the stage, showcase of lights , the Genesis etc. and how all these elements come together to produce magnificent performance.

The Arts Carousel objectives were to let the teachers experience and discover the evolution of art from the time it was just an idea and eventually conceptualized, what the artist go through in order to produce that art and what kind of emotions or feelings do this things affect an artist and his performance. The teachers were divided into five (5) groups. Each group was guided to five (5) stations:

1. Silangan Hall facilitated by Meila Romero on Theater Arts
2. Museo ng Kalinangang Pilipino: Asian Collection of Traditional Instruments and Buhay, Diwa at Ritwal as permanent collections facilitated by Nikka Bola
3. Bulwagang Juan Luna: Salvador Bernal Designs the stage-facilitated by Carlito Amalla
4. TNA Lobby facilitated by Ruby Gomez on Ballet demonstration
5. Rehearsal Hall facilitated by Em Alcantara on PPO rehearsal

C. Arts Fair Lecture/Workshops

As an afternoon activity, 9 stations were prepared by the Arts Education Department together with the partner organization for the teachers. There were lectures, mini- workshops, talks and tours. The teachers were given the chance to choose among the 9 stations below:

1. K-12 for the Arts Lecture with NCCA facilitated by Ms. Alice Pañares
2. Paano Ba Manood ng Pelikula? facilitated by Indie Director Rommel Tolentino
3. International Character Development through Music Facilitated by Bethel Diokno Schnitzlein, PhD

4. Indigenous Music with Museo Pambata facilitated by Sanghabi
5. Lecture on the History and Importance of Philippine Arts with Synergeia at the Metropolitan Museum facilitated by Mr. John Silva
6. Indigenous Arts with Cartwheel Foundation
7. DLSU Historical Walk & Museum Tour with ACOPEI
8. Hands-on Arts Buffet with PAEA
9. Mask Making with Metrobank Foundation facilitated by visual artist Buddy Ching

DESIGN TALKS AND OTHER ACTIVITIES

No. of activities: 2 (design talks, pop-up market,)

No. of participants: 1,492 (85%)

A. Design Talks

Module 1: Production Design 152 (61%)

Module 2: The Other Side of Fashion (Journalism, PR & Marketing)

a. Nikki Rowntree 227 (91%)

b. Colin McDowell 273 (109%)

Module 3: When Design Meets Life

a. Anon Pairot 215 (86%)

b. Arik Levy 205 (82%)

c. Eneri Abillar 201 (80%)

Module 4: Business + Design

a. Ole Rauberg 219 (88%)

and Kenneth Cobonpue

B. Pop-up Market

Companies

13 (Planters Development Bank, I-Design Home & Lifestyle Store, Inc., Incandescent Creatives Corp., Meaningful Works, World Room Inc., R. Greenspan International Inc., Prizmic& Brill, Ricsons Corp, Manly Plastics, Inc., Bluer Than Blue Joint Ventures Inc., Handpicked by Ron and Chris, Kalikasan Crafts, Ace Saatchi Schools 8 (College of St. Benilde, UP Diliman, Philippine School of Interior Design, School of Fashion and Design, Mapua Technological Institute, Pamantasan ng Lungsod ng Marikina - Culture and Arts Office, Batangas State University, Ateneo De Manila Government Office Foreign Service Institute (30)

No. of resource person: 10

Module 1: Production Design 1

Module 2: The Other Side of Fashion2
(Journalism, PR & Marketing)

Module 3: When Design Meets Life 3

Module 4: Business + Design 4

Venue/Date:

A. Design Talks

Module 1: Production Design Tanghalang N. Abelardo Lobby; 18 October 2013

Module 2: The Other Side of Fashion Tanghalang N. Abelardo Lobby; 18 October 2013

Module 3: When Design Meets Life Tanghalang N. Abelardo Lobby; 18 October 2013

Module 4: Business + Design Tanghalang N. Abelardo Lobby; 18 October 2013

B. Pop-up Market

Tanghalang N. Abelardo Lobby; 18 October 2013

Description:

A. Design Talks is about creative inspiration and sharing concepts that create a rippling effect on people and their communities, bridging knowledge-seekers with creative professionals that offer the wisdom of experience and expertise. Design Talks is the avenue for exploring design in all its aspects, inspiring creativity through knowledge and education.

The event offered four modules *Production Design, Fashion Journalism, PR, and Marketing; Industrial Design; and Business + Design*. Designers and luminaries invited to impart their know-how included Philippine design icon Kenneth Cobonpue, acclaimed Philippine critic and writer Dr. Nicanor Tiongson, Olé Rauberg of DEDON – the world's exclusive outdoor furniture company, British fashion experts Nikki Rowntree and Colin McDowell, plus international designers Eneri Abillar, Arik Levy, Anon Pairo, and Kyoto-6.

B. The Pop-Up Market A design market place that gathered the entrepreneurs in a fantastical bazaar that showed off the Metro's new generation of entrepreneurs. The Pop-up Market showcased works and products ranging from designer toys, animation and games, comic illustrations, crafts, and gourmet food and drink in one common ground.

The Pop-Up Market housed a full roster of excitement that includes Craft MNL, GTMACCON, and Alterchitecture (ALTER) with food and beverage from The Curator, PIPINO Vegetarian, Yardstick Coffee. Bibinkinitan, and Shawarma Brothers food trucks.

MASTERCRAFT JEWELRY WORKSHOP

No. of activity:	1 jewelry workshop
No. of participants:	15
No. of resource person:	1
Venue/Date:	CCP Silangan Hall and MKP; 17-19 October 2013

Description: The National Heritage-based Art Jewelry Mastercraft Workshop was facilitated by Fray Paolo Casurao. The event was co – sponsored by National Commission for Culture and the Arts and Unified Peoples Initiative for Community-Organization Building.

Participants comprised of students from the Technological Institute of the Philippines and the Mayor's Office of Vigan. Participants learned the art of weaving pearls and various intricacies of bead work and jewelry-making. They took stock of their surroundings for inspiration. This is translated into their work as Fray Paolo consistently reminded them to always go back to their roots to tap the available resources and explore their community for design inspirations. When the participants are able to sell these items born out of the workshop, it lends to their entrepreneurship skills thus helping their community such as providing a source of income / jobs to the people and at the same time making their community through the jewelry making flourish.

SINING SA ESKWELA

No. of activities:	2 weeklong workshop (dance [folk, contemporary, and staging; music [rondalla and choral for beginners]; media arts, visual arts, theater arts and creative writing)
No. of participants:	
Tigaon, Camarines Sur:	68 teachers
Aquinas University of Legazpi City:	54 teachers; 19 student artists of Aquinas University)
No. of resource persons:	12
Tigaon, Camarines Sur:	6
Aquinas University of Legazpi City:	6

Venue/Date:

Tigaon, Camarines Sur; 19-23 October 2013
Aquinas University of Legazpi City; 26-30 October 2013

Description: Sining sa Eskwela aims to bring the arts closer to public schools. Specifically, it aims to provide training of all art forms to teachers who are handling art courses both in elementary and high school levels. The offering of various activities is geared towards providing opportunities for teachers to learn *in* the arts, *through* the arts, and *about* the arts.

San Rafael National High School of Tigaon, Camarines Sur October 19-23, 2013

The workshop, which was attended by high school teachers from the different DepED divisions of the Partido District of the province, aimed to provide basic arts training for teachers who handle mainly the MAPEH subjects. The weeklong workshop focused on dance (folk, contemporary, and staging); music (choral for beginners); media arts, visual arts, theater arts and creative writing. The prepared modules were customized to provide inputs in the implementation of the K to 12 in the elementary level. The most important component of modules was the realization that the locality has many things to share in terms of the richness of its cultural resources.

The workshop was made possible by partnering with the LGU of Tigaon under the leadership of Mayor Arnulfo Fuentesbella whose vision for arts and culture would uplift not only the socio-cultural realities of the people but also the political and economic pursuits of his constituents.

Aquinas University of Legazpi City, Bicol, October 26-30, 2013

The workshop was attended by Grades 4-6 elementary teachers and Grade 7 high school teachers from the different parts of Bicol region were also given the chance to attend the weeklong workshop on dance (folk, contemporary, and staging); music (rondalla for beginners); media arts, visual arts, theater arts and creative writing. Also present were some student artists who took part as observers and at some points as participants. The prepared modules were also customized to provide inputs in the implementation of the DepEd's K to 12 curriculum as well as the incorporation of Bicol culture.

This workshop was made possible by partnering with the Center for Culture and the Arts of the Aquinas University of Legazpi City.

ART AND UPRISING: THE LEGACY OF BONIFACIO FORUM

No. of activity: 1 forum
No. of participants: 30
No. of resource person: 4
Venue/Date: MKP Hall; 13 November 2013

Description: A forum hosted by the Concerned Artists of the Philippines (CAP) with the theme: "Art and Uprising: The Legacy of Bonifacio". Speakers included CAP members Julie Po on "Art During Bonifacio's Time", Chitoy Zapata and Pablo Baen Santos on "Art During Martial Law", and Cris De Leon of the Ugatlahi Artist's Collective on "Protest Art from 2000 to the Present".

ARTS MANAGEMENT TRAINING FOR FOREIGN SERVICE DIPLOMATS

No. of activity: 1 arts management training
No. of participants: 25
No. of resource person: 13 (Internal - 7; External - 6)
Venue/Date: MKP and Board Room; 14 - 15, 19 - 20 November 2013

Description: A training program that provided hands-on experiences specially for entry level diplomats to better understand and appreciate Philippine Arts and Culture. The training included

thirty six (36) hours lecture-demonstrations and four (4) hours immersion. Basic knowledge and skills on Arts Management, Arts Programming and Community Building were covered.

PERCUSSION WORKSHOP BY AIMEE MINA DE LA CRUZ

No. of activity: 1 percussion workshop
No. of participants: 10
No. of resource person: 1
Venue/Date: Tanghalang N. Abelardo Lobby; 15 November 2013

Description: Percussionists Aimee Mina-De La Cruz, the second featured artists in the Special Concert Series 2013, gave a percussion workshop for percussion majors and symphonic band percussionists.

LECTURE-DEMONSTRATION ON PERCUSSION BY AIMEE MINA DE LA CRUZ TO FOREIGN SERVICE INSTITUTE PARTICIPANTS

No. of activity: 1 lecture-demonstration workshop
No. of participants: 25
No. of resource person: 1
Venue/Date: Tanghalang N. Abelardo Lobby; 15 November 2013

Description: Percussionist Aimee Mina-De La Cruz, the second featured artist in the Special Concert Series 2013, gave a lecture-demonstration about percussion instruments to Foreign Service Institute Participants who were attending the Arts Management Workshop at the CCP.

ASEAN PROGRAMS

ASEAN DESIGN AND TECHNICAL THEATER WORKSHOP (PHASE 3 – PRODUCTION AND STAGE MANAGEMENT AND TECHNICAL DIRECTION)

The CCP with the ASEAN Committee on Culture and Information (COCI), hold the third phase of the ASEAN Design and Technical Theater Workshop in Manila focusing on Production and Stage Management and Technical Direction. Instructors were Mr. Ed Murillo and Ms. Barbie Tantiogco respectively. The workshop ran for 10 days and was participated in by delegates from the 10 ASEAN Members States in an intensive training on the various aspects of production and stage management and technical direction.



WORKSHOP

No. of Activities: 2 workshops

(production and stage management, technical direction workshops)

No. of delegates: 16 (Brunei Darussalam (2), Cambodia (2), Indonesia (2), Malaysia (2), Myanmar (2), Philippines (2), Thailand (2), Vietnam (2))

No. of observers: 11 (Philippines)

No. of instructors: 2
No. of guest instructors: 6
Venue/Date: Tanghalang A. Tolentino; 17-21, 24-28 June 2013

WELCOME DINNER

No. of Production/Show: 1 production; 1 show
No. of Audience/guests: 4 (Mr. Roth Phally, First Secretary, Royal Embassy of Cambodia, Mr. Htuan Naung, Consul General, Embassy of the Republic of Union of Myanmar; Ms. Fenny Ferranita Maharani, Embassy of the Republic of Indonesia; Mr. Edsel Barba, Office of ASEAN Affairs, Department of Foreign Affairs)
Venue/Date: Waling-Waling Room, 3rd Floor, Orchid Garden Suites, Manila; 17 June 2013

FAREWELL DINNER

No. of Production/Show: 1 production; 1 show
No. of performers: 9
No. of Audience/guests: 14 (CCP: Mr. Nestor O. Jardin, Mr. Chris B. Millado; Ms. Eva Mari DG. Salvador, Ms. Lilian C. Barco, Mr. Ariel S.R. Yonzon, Ms. Teresa Rances, Mr. Eric Cruz; DFA: Mr. Julius Flores, Ms. Ivy Ferrer; Embassies: Mr. Tan Chandaravuth, Second Secretary and Consul, Royal Embassy of Cambodia, Representative from Embassy of Myanmar, Ms. Barbara Tan-tiongco)
Venue/Date: Silangan Hall; 28 June 2013

Description: The PPO and Maestro Ochanine welcomed back noted Filipino soprano Rachelle Gerodias and charmed the audience with her magical voice on some beloved kundimans of Pena and Abelardo and arias of Donizetti and Bellini, among others. Gerodias has performed in many countries to high critical acclaim, and is one of the country's most admired sopranos. The orchestra also presented the grand 4th Symphony of Anton Bruckner, the "Romantic", one of his most successful orchestral works.

ACCOMPLISHMENT REPORT

ADMINISTRATIVE AND GENERAL SERVICES

The Administrative Services Department (ASD) continues to improve and enhance its administrative plans and programs related to general services, property and supply management, maintenance and engineering services and asset management inside the CCP and the CCP Complex.

In 2013, the ASD undertook several civil and mechanical works such as: repair and re-waterproofing of cistern tank at the upper basement, and re-piping of storm drain line at CCP Main Building, among others. There was also a reconstruction of the Rehearsal Hall and renovation of CCP Bay Terminal Dome Roofing. There was also an annual change oil of York Chiller, repair of oil leak of the Oil Circuit Breakers, repair and rehabilitation of power supply of high rise street lightings along Vicente Soto Street, including the power supply of Outdoor Restrooms at Sunken Parking, and rewiring of several offices on the 4th floor of CCP Main Building. The department also took charge of the repairing and repainting of Little Theater Stage and CCP Main Gallery, and improvement of CCP Power Center.

The General Services Division focused on increasing security and safety by the installation of 28 units of CCTV cameras at the CCP Main, Admin and Finance buildings.

Several income generating schemes were also undertaken by the department. These included collections from lease of buildings, offices and spaces from regular concessionaries worth P83,320,337.00; short term leases worth P7,733,577.00; disposal of unserviceable properties in the amount of P549,555.75 (27% higher over the target); P8,488.00 from disposal of other materials; and P6,648.00 from rentals of plants and chairs. The repair of the cistern tank resulted to almost P200,000.00 savings per month in 2013.

The department has explored other cost-cutting measures by working hand in hand with other government agencies such as Department of Energy's program of "Palit Ilaw", as well as replacement of LED high rise lamp posts along Roxas Boulevard in cooperation with DPWH and Road Board of the Philippines. The CCP also received a P2.6M grant from World Bank as a recipient of DENR's Philippine Chiller Energy Efficiency Project to replace the existing R22 500TR Chiller.

At present, several on-going projects and contracted services are being handled for service and preventive maintenance of CCP facilities and equipment like the CCP Fire Alarm Preventive Maintenance and Elevator and Escalator Comprehensive Maintenance Services. There were also rehabilitation of air-conditioning system at Tanghalang Huseng Batute, CCP Complex sidewalks, seawalls, and CCP Boardroom; repair and restoration of the air duct system at the CCP Main Theater, and reconstruction of the old CCP gym into new offices.

The year ended on a very encouraging state as the total income nearly reach a P100 million mark (**P99,637,366**), which showed a significant increase of more than P10 million compared to the 2012 level.

HUMAN RESOURCE MANAGEMENT

Through the Human Resource Management Department, the CCP continuously works to a high level of organizational performance by fostering a healthy and equitable work environment that shall attract, develop and maintain a dynamic, efficient and effective workforce.

As part of its training and personnel development program, the HRMD conducted numerous in-house training programs attended by 170 employees and has sent twenty-two (22) employees to twenty



one (21) external training programs both here and abroad in 2013. With the support of thirty (30) embassies, the department has also solicited various scholarships and training grants abroad.

Through its Health and Wellness Program, the department provided an Immunization Program on Flu for 86 employees. It has conducted free diagnostic examinations on blood sugar, cholesterol, body mass index (BMI), bone scan, and urinalysis for 76 employees

with the assistance of Pfizer Philippines. Other activities for the employees' welfare included yoga sessions, bloodletting program, as well as lectures on diabetes, goiter, endocrine disorders, bone and joint problems and natural healing.

Under its pre-retirement program, the department facilitated lectures on: "Psychological Challenges and Impact of Retirement," "Common Health Problems Facing Retirees," and "Financial Planning and Management." It has also assisted fifty-three (53) university students under its On-the-Job Training Program. With these programs at hand, the CCP saved around P587,570.00 which represented the cost of products and services and P188,210.00 for manpower costs.

To fully implement the CCP's Rationalization Plan, the department undertook the selection, reappointment, reemployment, promotion, and renewal of appointments of 75 employees. It has processed all government-prescribed benefits, bonuses, and incentives, including salary increases due to step increment and promotion. As such, it rigorously coordinated with the Governance Commission for GOCCs (GCG) on the various requirements with regard to the Performance-Based Bonus and the New Compensation and Position Classification System.

The CCP strictly adheres to the observance of the Code of Ethical Standards for Public Officials and Employees through the 100% submission of the annual Statement of Assets, Liabilities and Networth, as well as the proper withholding and remittances of contributions and taxes due from all officials and employees.

In the area of personnel management and administration, the department processed the monthly salaries and allowances of 276 permanent, 22 casuals, and 24 contractual employees including 65 ushering staff and 55 theater crews. It has also assisted the employees in the filing of loans and claims with GSIS, Pag-ibig and Philhealth, while continuously improved the management of the 201 Files consisting of 313 records of incumbent employees and 998 records of resigned/retired employees. It has also updated and maintained the leave cards and service records of 298 employees, and handed out loyalty awards to 38 employees and perfect attendance awards to 6 employees.

The HRMD also employed its annual employee cultural activities such as the 2013 Sports Festival, Earth Day, 44th CCP anniversary and 2013 Christmas celebrations.

PRODUCTION AND EXHIBITION MANAGEMENT

Through the Production and Exhibition Department, the CCP produces and implements performing and visual arts, film and new media programs and projects. It also provides front-of-house, design and technical services and synchronizes the rehearsals and other productions at the CCP.

Production Management and Services Division (PMSD)

For 2013, the PAD provided assistance at various CCP festivals, to wit: The Pasinaya CCP Open House Festival, the 9th Cinemalaya Independent Film Festival and Competition, the 9th Virgin Labfest, Earth Day Festival, Fiesta Folkloriada, Andrea O. Veneracion International Choral Festival, the 2nd CCP International Jazz Festival, Ballet Festival and the Philippine Children's Choir Festival.

At Pasinaya, the CCP's biggest one-day multi-arts festival, the group supported more than 3,000 artists and performers in a celebration of the "chino" culture. It also garnered a viewership of 44,601 people and earned a gross revenue of P385,490.88.

Venue Operations Division (VOD)

In 2013, VOD generated an income of Php12,000,412.55 or 120% of its Php10,000,000.00 division's target from its venue rentals. Likewise, it gained an income of Php309,300.00 from external venue events or 124% of the division's target of Php250,000.00. A total income of Php12,310,192.55 was earned by the VOD in venue rentals and processing fees or Php120% of the P10,253,000.00.

In terms of audienceship at the CCP venues, the VOD secured a total audience of 276,778 people in an estimated 801 shows. It also facilitated building tours for 1,148 tour participants (total of 18 groups).

Several VOD personnel also attended lectures among others, such as "Emergency Preparedness and Evaluation Lecture"; Basic Video Production Workshop; Personality Development: Make-Up 101; First Aid and Basic Life Support Seminar; "Paano nga ba Manood ng Pelikula".

The division also takes charge of the booking of CCP's rehearsal spaces, performance and other venues including film viewing and exhibit spaces. It also manages and maintains the performance venues of the CCP for a safe and convenient environment for the leases/venue/users and the viewing public. It also renders ushering services and consultancies to clients and venues outside of CCP's.

Production Design and Technical Services Division (PDTSD)

The division provided technical services for big projects at the CCP such as Pasinaya 2013, Earth Day, 9th Virgin Labfest, 9th Cinemalaya Philippine Independent Film Festival and Competition, Andrea Veneracion Choral Festival, Ballet Festival, Philippine Children's Choir Festival, Fiesta Folkloriada, , among others.

Technical assistance was also provided for the pre-production of Broadway musical "Wicked", as well as various performances and productions by the CCP resident companies.

The division also provides expertise to clients-whether in-house or external-in various disciplines and aspects of design through design execution, rentals, consultancies, training and apprenticeship programs. It has provided technical theater support and assistance to various in-house CCP productions and regional shows.

The division also offers services on rentals of costumes, as well as scene/costume shops, technical design and studio.

It also generated a revenue of Php354,531.04 from costumes, scene/costume shop, technical and design studio services workshop and equipment rentals.

Visual Arts and Museum Division (VAMD)

The Visual Arts and Museum Division mounted selected works from the CCP Visual Arts Collection which took centerstage at various CCP venues. Among them included: The 13 Artists Awards Collection, Large Format which featured works of National Artists Ang Kiukok and Arturo Luz, among others.

Other exhibitions included: Jaime De Guzman's *Metamorphosis and Gomburza, Site and Space* featuring the art book edition of Francisco Balagtas's *Florante at Laura*, and a retrospective exhibit entitled "The Monalisa Project" was showcased by the West Gallery.

The VAMD also facilitated the National Children's Book Day Exhibit, Cinemalaya Exhibit, Smiles for the World, Madrigal Singers Auction and Exhibit, Testimony of What Remains, Cordillera Exhibit, Andres Bonifacio @150, DANUM, Salvador Bernal Designs, The Mabini Art Movement, Smiles for the World, Madrigal Singers Auction and Exhibit, Kapaniualan, among others.

The CCP loaned its collection to the Metropolitan Museum of Manila for the museum's exhibits namely: Philippine Contemporary Art and Abueva: The Power of Form.

Film Broadcast and New Media Division

The CCP Film Broadcast and New Media Division is tasked to serve the Philippines' film, broadcast and emerging media arts sectors. For 2013, the CCP awarded 25 prizes for new film talents through the 25th CCP Gawad Alternatibo para sa Pelikula at Video, the longest running short film competition in Asia for 26 years. It cited the best efforts of Filipino filmmakers in four categories: Short feature, Documentary, Experimental and Animation, with special prizes for works from the regions, and works on/for/by children. The division was in-charge of the 9th Cinemalaya Philippine Independent Film Festival and Competition which drew large audiences from the film enthusiasts, students, teachers,

CULTURAL AND INTERNATIONAL EXCHANGES

The year 2013 was an "engaging" and "fulfilling" year for the CCP Cultural Exchange and International programs.

Through the CCP Cultural Exchange Department (CED), the group visited 72 communities from Northern to Southern Philippines, as well as the neighbouring Asian countries. They facilitated a total of 27 activities and cultural exchanges and brought about a total audience of 75,685, presented a total of 4,113 artists and engaged 2,346 participants to various capability building activities.

Some indigenous Filipino children and youth from various cultural communities such as Pangasinan, Negros Occidental, Southern Leyte, Palawan, Zamboanga, among other places, gathered in an understanding and appreciation of Philippine culture in *Kutitap: Isang Piging ng Kabataang Makasining*.

With CED's Art in the Workplace Program, the CCP was able to bring and present a musical performance by the PUP Banda Kawayan for over 250 government employees of the Metro Manila Development Authority (MMDA), while Ombudsman Chair Conchita Carpio-Morales praised the artists of Tanghalang Pilipino with its production of *Walang Kukurap* at the Office of the Ombudsman in July.

To celebrate the CCP's 44th anniversary, the CCP employees and more than 300 choir members of various chorale groups mounted a surprised "flashmob" in front of the 4,500 churchgoers of the National Shrine of our Mother of Perpetual Help in Baclaran.

The CED also facilitated the 50th anniversary nationwide tour of the world renowned Philippine Madrigal Singers billed as “Goin’ for the Gold” including the opportunity to sing for over 500 inmates of the Iwahig Prison and Penal Farm in Palawan. Various communities lauded the Madz outreach tours which one audience member exclaimed: “Being with the Madz was a learning experience.” The Madz tour reached a total of 17,600 audience nationwide: 6,700 students and teachers in the Visayas region (Dumaguete, Bacolod, Roxas, Iloilo) and 5,300 in Mindanao (Cagayan de Oro, Davao City, Iligan City, Tagum City, and Compostela Valley) and 5,600 in Luzon (Tuguegarao, Ilagan-Isabela, Talavera-Nueva Ecija, Puerto Princesa and Iwahig)

As part of the CED’s Mabuhay Philippines Program, a cultural awareness and arts appreciation program for the Overseas Filipino Workers (OFWs), the Madz performed for the Filipino and international community in Singapore from November 2-5. Ambassador to Singapore Minda Cruz-Calaguin praised the Madz, whom she considered a ‘cultural asset’.

Two American artists-trainers, Alito Alessi, Founder and Artistic Director of DanceAbility International, and Karen Daly, DanceAbility teacher conducted and facilitated a week-long DanceAbility workshops which promoted art as a medium to change the people’s preconceived ideas about disabilities. The event was a joint endeavour of the CCP and the US Embassy Manila.

International Cultural Exchanges were also conducted in various parts of the country and abroad to include the outreach concert tour of three choirs from Indonesia and Bangkok (who participated in the Andrea O. Veneracion International Chorale Festival) in the cities of Batangas and Vigan in August.

The Sining Kambayoka Ensemble of the Mindanao State University in Marawi City represented the Philippines in the Ramayana and Majapahit Festivals held in Jogjakarta and Surabaya, Indonesia in September. The festivals were hosted by the Ministry of Education and Culture of the Republic of Indonesia and brought together performing groups from the Philippines and other ASEAN-member countries, namely, Cambodia, Lao PDR, Malaysia, Myanmar, Singapore and Thailand, and India, where Ramayana originated. Internationally-acclaimed Russian pianist Sofya Gulyak gave outreach performances in Laguna and Batangas. A total of thirteen (13) cultural events and local communities around the country were provided with technical assistance through CED’s *Tugon Pansining* or Service Request Program.

Looking back at what our country went through in 2013, the CED is aware of a continuing challenge to its cultural work – which is the need to be more relevant and responsive. With the devastation of 7.2 earthquake in Bohol and typhoon *Yolanda* in Tacloban and Samar, as well as typhoons *Sendong* in Mindanao and *Ondoy* and *Pedring* in Luzon, the “arts” and “community cultural outreach” play a unique but significant role as it provides creative-alternative means to help alleviate the trauma suffered by the victims and survivors, and to help them find new hope and meaning to continue living their lives and finding peace in their hearts amidst the loss of family and loved ones.

These life-changing experiences began many years ago when the CCP Outreach implemented a number of “arts for transformation” projects in the local communities in 2009 to 2012. Two of its programs “*Sopas, Sining at Sorbetes*” (Food to Taste, Arts to Appreciate); “*Kutitap: Isang Piging ng Kabataang Makasining*” and “*Kalinga ng Sining*” were redesigned and brought to the provinces and municipalities that were badly hit by the calamities.

Realizing the value of arts and cultural programs

“We take inspiration from the art works made by the participants of the 2013 KUTITAP: *Isang Piging ng Kabataang Makasining*”. Eighty-eight (88) children ages 6-13 years old who came from sixteen (16) cultural communities all over the country were asked to make a tapestry that expressed the insights and learnings they gained from Kutitap focusing on art, culture and unity.

As the CCP Cultural and Exchange Department gears up for its 35th anniversary in 2014, its accomplishments in 2013 and the many years before will remain its lifelong inspiration and driving force in order to make its cultural work more valuable for the Filipino people, for the country and the global community as well.



ARTS EDUCATION

Through the Arts Education Department (AED), the CCP initiates and implements programs for artistic trainings and cultural management for the arts. It also produces programs for practitioners, and the public, support and encourages activities in development training and resource material development for the arts.

Artists Training

The AED has developed and implemented training programs for artists, teachers, students, trainers, LGUs, and cultural agencies in the different aspects of the arts. It also executes art therapy programs for the marginalized youth, underprivileged communities, and other sectors of the society.

Through the *Sining Alamin* Program, an arts appreciation talk was given to elementary teachers from the Aurora Quezon Elementary School by noted professor Dr. Luis Gatmaitan on his award-winning children's story entitled *Sandosenang Sapatos*. Others who gained from the program were 333 students from La Union, Rizal and Quezon Province; 95 public schools and 225 teachers in Metro Manila and Cavite City; 292 teachers and college students of the Don Mariano Marcos Memorial State University; and a special program and forum for teachers for Arts in K-12 intended for 225 teachers in 95 public schools in the NCR Division.

Arts Therapy Workshops were also conducted through the *Sining Galing Arts Therapy* Program. In partnership with DepEd officials, CCP arts education officials and staff went to calamity-affected areas in Tacloban, Alang-Alang, and Palo Leyte as well as Basey, Marabut in Samar to distribute relief goods, and school supplies as well as conducted an arts therapy program to 2,490 children, principals, teachers and students for the psychosocial recovery of the "Yolanda" survivors. After the workshop, the participants felt a deep sense of fulfillment and acknowledged that arts can be a potent tool for physical and mental well-being of a person. The group also provided assistance to 90 public and private elementary school teachers of Region XI, Tagum City, Davao del Norte.

The *Sining sa Eskwela* Program gave support to 220 participants from Cagayan De Oro and DepEd elementary teachers from Region 10 (Northern Mindanao) and 122 elementary and high school teachers from Tigaon, Camarines Sur & from the Aquinas University, Legazpi City on the various aspects of the arts. Further, more than 160 high school and college students from Bicol and Camarines Sur profited from the CCP's *Ugnayan sa Sining* project.

Prominent foreign artists graced the CCP to help out Filipino aspiring artists in their fields of arts. In partnership with the Royal Hartigan and the Blood Drum Spirit, the department organized a 4-day workshop focusing on the historical development of jazz music during the 2nd CCP International Jazz Festival. Moreover, a lecture-workshop about Mid-Century Moderns was also conducted by renowned American composer, conductor, linguist and ethnomusicologist, Eric Banks. The lecture-workshop was aimed

towards making choral conductors, singers and choral practitioners aware of the stylistic nuances of the music of American neo-classic composer. Noted foreign cellist Ray Wang of Hong Kong also provided cello master classes to young aspiring cellists, while prominent Chinese violinist Gao Can gave a masterclass to four young emerging solo violinists.

Flutopia, a two-day treat which featured seminars, workshops, trade show and a concert aimed to raise public awareness and appreciation of flute music, featured Jin Ta, the principal flutist of the Singapore Symphony Orchestra. A percussion workshop attended by percussion majors and percussionists of the Philippine Army Band was also implemented.

The CCP, in cooperation with Kaloob Philippine Music and Dance Ministry successfully conducted a week-long extensive workshop for teachers, dancers, dance trainers, dance directors and choreographers during the 33rd National Folkdance Workshop. In order to develop audience for classical guitar music, the Kabataang Gitarista Program was presented to public high school students.

In order to promote the art as a medium to change people's preconceived ideas about disabilities, a DanceAbility Workshop was also provided for 90 dance artists, choreographers and teachers.

To honor the Filipino hero, Andres Bonifacio, a series of art activities was conducted, among others: Art and Uprising: The Legacy of Bonifacio Forum hosted by the Concerned Artists of the Philippines in support of the CAP exhibition *Andres Bonifacio @ 150*. There was also an arts management, programming and community building training program provided for foreign service diplomats.

For film and theater enthusiasts, various forums were presented: the 2013 Cinemalaya Forum which explored the various facets of Pinoy indie filmmaking; 3rd Manila Film Financing Forum conducted and attended by representatives from different countries through the Independent Film Makers Cooperative; and The Virgin Labfest 9 Writing Fellowship Program for writers on the dramatic writing for the stage, which drew praises from the audience.

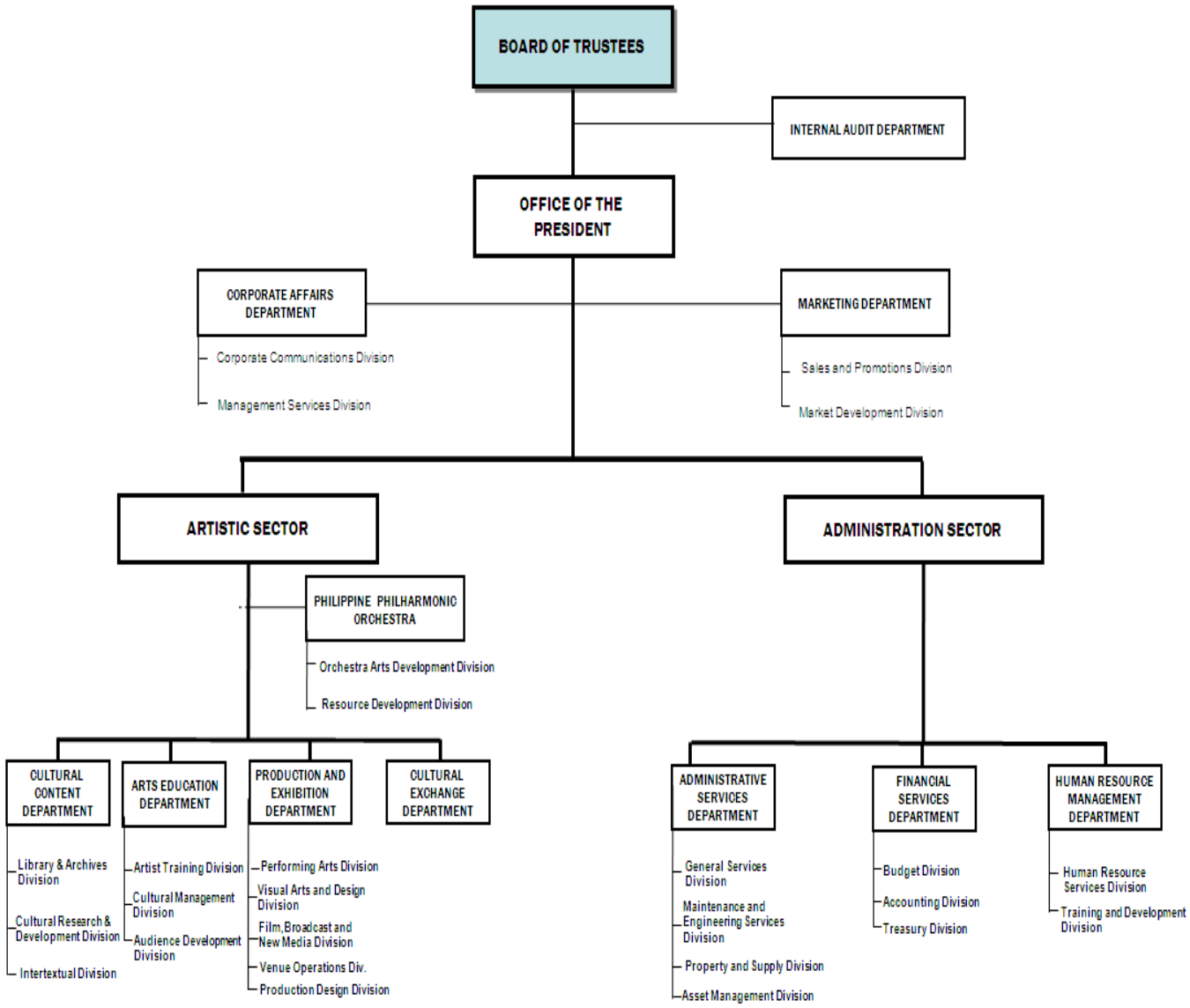
There were also month-long summer workshops for aspiring artists for different ages and genres.

Audience Development

The Audience Development Division conducted a CCP arts appreciation tour involving the visual arts students of the Angono Regional Lead School for the Arts. The CCP also carried out a weeklong workshop on dance (folk, contemporary, and staging); music (rondalla for beginners); media arts, visual arts, theater arts, creative writing, etc.

Batang Sining Workshop was also held in Mauban, Quezon Province. This five-day workshop for children ages 6-13, involved poetry-writing, storytelling, puppetry, theatrical presentation, art-making and book-making that aimed at developing skills in creative expression to enable children to communicate artistically.

As part of the CCP's thrust to alleviate poverty and transform lives and communities through the arts, a Breakdance Training Program was also organized for marginalized youth in Leveriza, Manila. The Arts Education Department also handles two of its three radio programs: *DiskArte*, a radio magazine program over DRZH-am station, was awarded the Freedom Project 2013 Jury Prize and People's Choice by the Freidrich Naumann Foundation for Freedom; and *Wan Dey Isang Araw*, a children's program on classic and contemporary Philippine literature and aired over DZAS-am station. The radio program is a Catholic Mass Media Awardee.



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